# Table of Contents

4 Schedule  
6 Welcome from the Program Chair  
8 Thank You to the Volunteers  
11 Visit a Lounge  
12 Welcome from the Executive Director  
13 General Convention Information  
16 Build Your Stack®  
18 NCTE Author Strand  
19 Meet The Authors  
24 Executive Committee  
26 Wednesday Event  
27 General Sessions  
30 Special Events  
35 Featured Sessions  
41 Awards  
46 Postconvention Events  
50 In Memoriam  
51 Program  
52 Wednesday Event  
53 Thursday Sessions & Events  
71 Friday Sessions & Events  
102 Saturday Sessions & Events  
128 Sunday Sessions & Events  
150 On-Demand Sessions  
226 Exhibitors
### Wednesday 11/17
- Virtual Platform Opens for Access to the Exhibit Hall, On-Demand Sessions, Poster Sessions, and More
- **5:30–7:00 p.m.**
  - Exhibit Hall Grand Opening!
- **7:00–8:30 p.m.**
  - Preconference General Session: Nikole Hannah-Jones and Nikkolas Smith, coauthor and illustrator of *The 1619 Project: Born on the Water*

### Thursday 11/18
- **1:30–2:45 p.m.**
  - Live and Prerecorded/Scheduled A Sessions
- **3:00–4:15 p.m.**
  - Live and Prerecorded/Scheduled B Sessions
- **4:30–5:45 p.m.**
  - Live Opening General Session: Michelle Obama, author and former US First Lady
- **6:00–7:30 p.m.**
  - Exhibit Hall Staffed Hours
  - Live and Prerecorded/Scheduled C Sessions
  - Featured Session: Randy-Michael Testa, “Deeper Than Edutainment: Taking Books and Their Film Adaptations Seriously”
- **7:30–8:00 p.m.**
  - Live Section Events
- **8:15–9:00 p.m.**
  - Live Section Events
    - Elementary Section Get-Together: Gholiday Muhammad, author, *Cultivating Genius: An Equity Model for Culturally and Historically Responsive Literacy*
    - Middle Level Meet-Up and 2021 Awards Celebration
    - Secondary Section Get-Together: Eliot Schrefer
    - College Section Get-Together and Celebration of the 2021 NCTE Richard C. Ohmann Award

### Friday 11/19
- **8:30–10:00 a.m.**
  - Exhibit Hall Staffed Hours
- **11:45 a.m.–1:00 p.m.**
  - Live and Prerecorded/Scheduled D Sessions
- **1:15–2:30 p.m.**
  - Live ELATE Keynote Session: Charles Person
  - Live and Prerecorded/Scheduled E Sessions
- **2:45–4:00 p.m.**
  - Live Middle Level Keynote Session: Eve L. Ewing
  - Live and Prerecorded/Scheduled F Sessions

### Saturday 11/20
- **9:00–11:00 a.m.**
  - Exhibit Hall Staffed Hours
- **9:30–10:45 a.m.**
  - Live ALAN Keynote Session: Kekla Magoon, author, *Revolution in Our Time*
  - Live and Prerecorded/Scheduled I Sessions
- **11:00 a.m.–12:15 p.m.**
  - Live General Session: Colson Whitehead, author, *Harlem Shuffle*
- **12:30–1:45 p.m.**
  - Live Children’s Book Awards Keynote Session: Janet S. Wong, Jen Bryant, Frank Morrison, Derrick Barnes, and Gordon C. James
  - Exhibit Hall Staffed Hours
- **2:15–3:30 p.m.**
  - Live Secondary Section Keynote Session: Kao Kalia Yang, author, *Somewhere in the Unknown World*
  - Live and Prerecorded/Scheduled K Sessions
- **3:45–5:00 p.m.**
  - Live and Prerecorded/Scheduled L Sessions
  - Featured Session: Tamara Butler, Valerie Kinloch, Emily A. Nemeth, and Grace D. Player, “Where is the Justice? Engaged Pedagogies in Schools and Communities”
- **4:30–6:30 p.m.**
  - Exhibit Hall Staffed Hours
- **5:15–6:30 p.m.**
  - Live and Prerecorded/Scheduled M Sessions

Archived sessions will be available to registrants until February 19, 2022.
NCTE would like to thank our current 2021 Annual Convention sponsors for their generous contributions and support of literacy education.

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For more than 100 years, Scholastic has partnered with schools to support student learning. Today, the Company is the world’s largest publisher and distributor of children’s books, a leading provider of literacy curriculum, professional services and classroom magazines, and a producer of educational and entertaining children’s media. [www.scholastic.com](http://www.scholastic.com)

**GOLD SPONSOR**

Learning for Justice provides free resources to help foster shared learning and reflection for educators, young people, caregivers and communities. Our engagement opportunities provide space where people can harness collective power and take action. [www.learningforjustice.org/NCTE21](http://www.learningforjustice.org/NCTE21)

**BRONZE SPONSOR**

Poetry Out Loud is a national program that encourages the study of great poetry by offering free materials and a dynamic recitation competition for high schoolers. It helps students master public speaking skills, build self-confidence, and learn about literary history. [poetryoutloud.org](http://poetryoutloud.org)

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**SUNDAY 11/21**

9:00–10:15 a.m.
- The Children’s Literature Assembly invites you to bid on original artwork by Tim Miller, Pete Oswald, Melissa Sweet, Aaliya Jaleel, Deborah Freedman, and Paola Escobar. All proceeds go toward continuing efforts to promote children’s literature.
- Live and Prerecorded/Scheduled N Sessions
- Featured Session: “Genius, Joy, and Love,”: *Anyah Nancy Jackson*, Temple University; *Gholdy Muhammad*, Georgia State University; *Shamari Reid*, Teachers College, Columbia University; *Yolanda Sealey-Ruiz*, Teachers College, Columbia University

10:00 a.m.–12:00 p.m.
- Exhibit Hall Staffed Hours

10:30–11:45 a.m.
- Live Affiliate Keynote Session
- Live and Prerecorded/Scheduled O Sessions

12:00–1:15 p.m.
- Live Closing General Session: *Amanda Gorman*, poet and activist and *Alfredo Celedón Luján*, NCTE President

1:30–2:45 p.m.
- Live National Writing Project Keynote Session: *Sangita Shresthova*, PhD, Toward Education Futures: Practicing the Civic Imagination
- Live and Prerecorded/Scheduled P Sessions

3:00–4:15 p.m.
- Live and Prerecorded/Scheduled Q Sessions
- Featured Session: “#BlackBoyLiteraciesMatter/s: A Retrospective Dialogue about Black Boyhood, Literacy, and Thrival in Buffalo, NY” *Jevon D. Hunter, Melique Young, Jabari Blodgett, and Darren Cameron*


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**MONDAY 11/22**


**ALAN Workshop** — “Well Versed”

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**TUESDAY 11/23**

**ALAN Workshop** — “Well Versed”

*CEL Convention & ALAN Workshop require additional registration*
WELCOME from
VALERIE KINLOCH, PROGRAM CHAIR

Being Radical: Our Found Poem #5

Waiting for what?
Engaged pedagogies and
Justice work.
Justice . . .
Where is the:
Justice?
Time?
Space?
For engaged pedagogies
and
Radical imagination
and
Radical Imagining
and
Radical love.
Being radical.

(Offered by Valerie Kinloch, Emily A. Nemeth, Tamara T. Butler,
and Grace D. Player in Where Is the Justice: Engaged Pedagogies
in Schools and Communities, 2021)

I am saddened that we are not able to gather in person for the 2021 NCTE Annual Convention. The status of our world—with the traumatic reality of COVID-19, including the Delta variant, and ongoing racial injustices—requires that we lead cautiously, safeguard each other and ourselves vigorously (as much as we can) from all forms of harm and danger, and attend intentionally to making our environment more equitable and just. One way we can do these things is by deeply and willingly immersing ourselves in the theme of our Convention: Equity, Justice, and Antiracist Teaching.

Wherever we are in the world and in whatever time zone we find ourselves, we can virtually and collectively join our NCTE Annual Convention in November, ready to learn, pause, reflect, think, listen, respond, laugh, question, teach, and act on behalf of the impactful work we each do within English language arts and literacy contexts. As poet, educator, activist, and feminist June M. Jordan wrote, “We are the ones we have been waiting for,” and indeed, we are! When she wrote and delivered those words, which powerfully close her “Poem for South African Women,” she was commemorating the 40,000 women and children who, on August 9, 1956, marched against pass laws, a form of systemic racism that limited the movement and migrant labor force of many people.
in apartheid South Africa. When legislation was introduced to enforce these laws onto women, they gathered, protested, collected signatures, and marched. They sang, “Wathint’abafazi, wathint’imbokodo!” (“Now you have touched the women, you have struck a rock!”). They stood in resistance until, thirty years later, in 1986, these laws were repealed. Their “standing up” represented an unwavering commitment to equity, justice, and freedom, for themselves, for their children, for you, and for me.

Now, we are in the year 2021, preparing for our annual meeting of literacy and English language arts educators, researchers, students, advocates, writers, and leaders. As I look ahead to our Convention, I hold tight to the words of June M. Jordan and the brave stance of the women and children she references in her poem. I hold on to their commitment to equity and justice. I hold tight to their dedication to freedom and human rights. I hold on to their fierce type of love, for which they were insisting on and advocating for justice. I hold on to their unwavering investment in their own and in each other’s lives, to their families and communities, to their present and future selves, and to us—you and me—and to who we are today as we continue their work and build on their legacy for those who will be here after us.

For NCTE, I hold tight to the lingering questions I ask myself about teaching, learning, and leading. For example: How can we ensure that our literacy work does not reproduce inequities, injustices, and racism? What is the responsibility of our professional organization, NCTE, to lead this work? What is it that an equity framing allows us to do with others inside classrooms, schools, and communities, and with children, youth, and families? What is it that a justice orientation allows us to do with others in relation to equality, freedom, and liberation in teaching and learning? What is it that antiracist teaching involves when it comes to our curricular choices and daily interactions with students and each other? What type of world do equity, justice, and antiracist teaching allow us to imagine and move toward? And how do we lead during these times in ways that are humanizing, caring, loving, and right?

In relation to English language arts and literacy, how can we determine more expansive and inclusive ways to commit to equity in light of possible challenges faced from some school leaders, school boards, and families? What does this commitment mean and require? How can we involve students and families in our teaching and research? How can we ensure that students and families are being affirmed within antiracist learning contexts? How can we include texts, stories, digital tools, and other experiences in our teaching, research, and community-engaged antiracist work in ways that do not reproduce injustices and racism? How can we . . . ?

What are your questions, your imaginings, your practices, and how do they map onto our theme for #NCTE21? During these difficult times, my hope for our virtual Convention remains the same as I shared when I first issued the call for proposals, and it is this: I hope that we will collectively examine our teaching and discuss our research. That we will enter conversations wherever we are in our learning and in our knowing. That we will embrace opportunities to have necessary and difficult conversations about literacy and English language arts. That we will leave more knowledgeable, invested, challenged, and involved in the work of equity, justice, and antiracist teaching with students, with families, with communities, and with each other.

I opened this message with a found poem that I wrote with my colleagues, coauthors, and fellow NCTE members, Emily, Tamara, and Grace. That found poem expresses my hope that we will turn attention to “Engaged pedagogies and / Justice work” and that we will engage in a “Radical imagination / and / Radical Imagining / and / Radical love. / Being radical.”

I cannot wait to virtually see you and be in your presence at this Convention. Welcome!
NCTE would like to thank all of those volunteers who helped proposal writers, reviewed proposals, and assisted in making the Convention a success.

**PLANNING MEETING REVIEWERS**

Keisha McIntosh Allen
Susan Barber
Bradley Bleck
Limarys Caraballo
Ann Marie Corgill
Toni Rose DeAnon
Michael Domínguez
Jessica Early
Tracey Flores
María Fránquiz
Jennifer Frazier
Yolanda Gonzales
Regina McManigell
Ileana Jiménez
Latrisse Johnson
Sarah Johnson
Lauren Kelly
Jung Kim
Valerie Kinloch
Alfredo Celédon Luján
Deborah MacPhee
Valerie Mattessich
Nicole Mirra
Michele Myers
Tonya Perry
Sandra Saco
Lisa Scherff
Franki Sibberson
LaMar Timmons-Long
Carla Truttman

**PROPOSAL REVIEWERS**

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Stephanie Branson
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Sally Brown
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Aurelia De Silva
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Christina DeNicola
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Tim Dewar
Darryn Diuguid
Tiffany Doerr
Michael Domínguez
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Katie Dredger

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Lauren Smith
Mukkaramah Smith
Robin Snead
Catherine Solomon
Cathy Kosnowski
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Jeff Spanke
Lucy Spence
Holly Spinelli
Sarah Spring
Jeanine Staples
Kimberly Stewart
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Yoo Kyung Sung
Kaela Sweeney
Valerie Sweeney Prince
Jay Taniguchi
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Francie Teitelbaum
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Alex Thieme
Rhianna Thomas
Peggy Thomas
Tracy Thompson
Josh Thompson
Heather Thomson-Bunn
Natasha Thornton
LaMar Timmons-Long
Howard Tinberg
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Velma Valadez
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Diane Waff
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Sarah Webster
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Leah Wendt
Christy Wenger
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Beth White
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Rick Williams
Shelbie Witte
Joanna Wong
Christopher Working
Shirley Wright
Marcia Wright
Kamania Wynter-Hoyte
Deborah Yarbrough
Haeny Yoon
Michael Young
Vershawn Young
Craig Young
Maria Zafonte
Leah Zuidema
PHOTO BOOTH LOUNGE
Sponsored by Scholastic

Let's have fun! Stop by the Photo Booth Lounge and have some laughs. We have a number of different backgrounds and fun stickers for you to use as you snap that selfie!

For more than 100 years, Scholastic has partnered with schools to support student learning. Today, the Company is the world’s largest publisher and distributor of children’s books, a leading provider of literacy curriculum, professional services and classroom magazines, and a producer of educational and entertaining children’s media. www.scholastic.com

NCTE AUTHOR TALKS & MORE LOUNGE

While attending #NCTE21, be sure to stop by the NCTE Author Lounge. Hear from authors of new NCTE books, learn more about our books and journals, and chat with publications staff.

NOT TO BE MISSED LOUNGE
Sponsored by Poetry Out Loud

Attend a session that you think others should watch? Come to the “Not To Be Missed” lounge and post a comment! Attendees can use this lounge as a chat board to post about sessions they would recommend to others. NCTE will also post information about upcoming sessions, events, and activities. Don't Miss this Lounge!

Poetry Out Loud is a national program that encourages study of great poetry by offering free materials and a dynamic recitation competition for high schoolers. It helps students master public speaking skills, build self-confidence, and learn about literary history. poetryoutloud.org

NCTE MEMBERSHIP LOUNGE

Visit the NCTE Membership Lounge where you can learn about the many ways NCTE supports you throughout your career, plus a chance to explore several unique opportunities to get even more involved as a member. Not an NCTE member? Be sure to stop by—we’d love to meet you!
Welcome to the 111th NCTE Annual Convention!

We are so happy to have you join us. Whether this is a treasured annual tradition or your first time attending, we offer a radical welcome into this community during and after the convention. May you find bountiful opportunities to add your voice, learn from the expertise of peers, and discover ways to enhance literacy education for all students and communities.

Guided by program chair Dr. Valerie Kinloch’s vision, we challenge ourselves to do more and do better for youth and learners of all ages. Wherever you are on your path, this Convention presents opportunities to challenge your thinking and create new and more equitable literacy practices.

We honor the commitment of so many partners, authors, and volunteers who have woven their contributions together to make this incredible event take place this year. NCTE truly does have a village working day and night to create opportunities for our discipline and its people. Thank you so much.

Building on the award-winning inaugural virtual convention¹, our team has challenged itself to build further into the future. You’ll see small and big steps to add connection and augment community conversation aided by a human-centric commitment to leverage technology. We also continue to be humble, with the awareness that technology sometimes sends surprises. We ask for your advance goodwill and grace should any glitches occur. We’ll be working continuously behind the scenes to make the most of every planned—and perhaps unexpected—event.

I commend my NCTE staff colleagues who have rallied to bold new visions and continue to work tirelessly in service of this Convention and the people it serves. When we are energized by the call to do more while we must abide by the demands cast by a worldwide pandemic, our team stays focused on excellence. I’m so grateful for our staff and our many partners who all share NCTE’s mission.

Again, welcome. We look forward to your feedback in our quest to continue building this event in service of inspired literacy education.

Warmly,

Emily Kirkpatrick
Executive Director
LOGISTICS: HOURS, NAVIGATING THE PLATFORM

What are the hours of the Convention?
Each area has different hours, but the lobby will be staffed during the following hours:

Wednesday ....................................................5:00–9:00 p.m. ET
Thursday ...........................................................1:00–9:00 p.m. ET;
Exhibit hall grand opening, 5:30–7:00 p.m.
Friday.......................................................9:30 a.m.–9:30 p.m. ET
Saturday ................................................8:00 a.m.–9:00 p.m. ET
Sunday ....................................................8:30 a.m.–9:00 p.m. ET

What time zone are hours?
Times for all sessions are Eastern Time.

What are the different components of the virtual platform?

NCTE 2021 Lobby: The lobby is the main entrance to the Convention platform. There is a chat at the bottom of the page for general questions.

Webcast Auditorium: This is where Live and Scheduled (Prerecorded) sessions are located. Exhibitor sessions are included in the webcast auditorium.

On-Demand Sessions: These sessions are available any day, any time. On-Demand sessions include poster sessions, panels, roundtables, and more. When you click on “On-Demand sessions” in the navigation bar, a new window will open for you to browse these sessions.

Exhibit Hall: Contains three primary halls: (1) NCTE Central, where you will find NCTE publications booths; (2) Gold Hall, where you will find Scholastic and Learning for Justice; and (3) Bronze Hall where you will find Poetry Out Loud. All other exhibitors are listed in alphabetical order within the Exhibit Hall. Many exhibitors are offering author meet and greets; review the Meet the Author booklet to learn more.

Networking Lounges: Lounges are where you can have more casual conversations with fellow attendees. There are four lounges:

1. NCTE Author Talks & More Lounge
   While attending #NCTE21, be sure to stop by the NCTE Author Lounge. Hear from authors of new NCTE books, learn more about our books and journals, and chat with publications staff.

2. Not To Be Missed Lounge Sponsored by Poetry Out Loud
   Attend a session that you think others should watch? Come to the “Not To Be Missed” Lounge and post a comment! Attendees can use this lounge as a chat board to post about sessions they would recommend to others. NCTE will also post information about upcoming sessions, events, and activities. Don’t Miss this Lounge!

3. Photo Booth Lounge Sponsored by Scholastic
   Let’s have fun! Stop by the Photo Booth Lounge and have some laughs. We have a number of different backgrounds and fun stickers for you to use as you snap that selfie!

4. NCTE Membership Lounge
   Visit the NCTE Membership Lounge where you can learn about the many ways NCTE supports you throughout your career, plus a chance to explore several unique opportunities to get even more involved as a member. Not an NCTE member? Be sure to stop by—we’d love to meet you!


How do I use the Online Planner feature?
Can I remove a session I added?
You may add any type of session to your online planner: Live, Scheduled, or On-Demand. There are several search features to help you find what you’re looking for. If you are interested in seeing the entire list of sessions, simply click the search button. You can preview session content and add the session to your planner by clicking on the heart next to the session. If you change your mind and would like to remove a selected session, simply uncheck the heart and it will be removed.
Will I be on camera if I join a session as an attendee?

The majority of the sessions will not have attendees on video or with audio. Some sessions use breakout rooms in which attendees can be on video and use audio. Of course, you always have the option to turn off your camera and/or mute your audio.

Can I ask presenters questions during Live and Scheduled sessions?

Yes! We have a number of ways to engage with presenters and authors. During most sessions, attendees will be able to use both the text chat and the Live Q&A. The text chat allows you to share your questions or comments with presenters and attendees. The Live Q&A is only seen by presenters unless a presenter answers your question at which point the question becomes public. If you want to continue a conversation about a session, we’d encourage you to head to the Open Air Atrium where you can use the text chat features in that lounge.

REGISTRATION RELATED

How do I log in to the Convention?

Log in via the NCTE 2021 Virtual Annual Convention Platform. Select “Presenter/Attendee Login” and enter your email address and password. Your email address is the one you used to register for Convention. If you are having problems logging in, you can try to reset your password. If you still have problems, contact us at immediately at NCTEevents@ncte.org.

How early can I log in?

You can log in on November 17 to use the Online Planner and bookmark the site. The lobby, lounges, and exhibit hall will open on Wednesday, November 17 at 5:30 p.m. ET. Please log in as soon as possible to ensure you have the best experience possible!

Is there a cut-off date for registration?

Registration for Convention is open until 11:59 p.m. ET on Friday, December 31. Once a person registers it takes approximately 30 minutes for that person to have access to the platform.

What if I registered but can no longer attend the Convention?

You will still have access until February 19, 2022. You can log in any day, any time, and as frequently as you’d like during this period.

Can I share my login with a friend or colleague?

No, your login is unique to you and cannot be shared.

Can I register for one day only?

No, NCTE does not offer one day registration.

I have a question about becoming an NCTE member.

Visit the Membership Lounge to learn more about the benefits of membership! After the Convention, see our website.

EXHIBIT HALL HOURS

Wednesday 11/17 .............. 5:30–7:00 p.m. Grand Opening
Thursday 11/18 .......................... 6:00–7:30 p.m.
Friday 11/19 ......................... 10:00–11:30 a.m.; 6:00–8:00 p.m.
Saturday 11/20 .......................... 9:00–11:00 a.m.; 12:30–2:00 p.m.; 4:30–6:30 p.m.
Sunday 11/21 .......................... 10:00 a.m.–12:00 p.m.

The Virtual Convention platform will include details of the Virtual Exhibit Hall that will help you navigate the booths and rooms. Many exhibitors are planning to host meet-and-greets with authors, so make sure you plan time to visit booths in the Virtual Exhibit Hall.
OPPORTUNITIES: MEET AUTHORS, COLLECT BOOKS, EARN PRIZES

Will I be able to meet authors at Convention?
Yes! Exhibitors are hosting author meet and greets in their booths. Browse the Meet the Author pages in this program for a sampling of opportunities, and make sure to stop by exhibitor booths each day to see what they have planned!

Are there opportunities to receive books this year?
The NCTE Annual Convention is full of opportunities to receive and/or win books. Some of these opportunities include:

1. Attend the Special Secondary Section Event on Saturday, November 20, 2:15–3:45 p.m. ET, for a chance to receive a bundle of four books courtesy of NCTE and Macmillan. All attendees are eligible; after the event we will use a randomizer to select 50 winners. See you there!
2. Stop by exhibitors’ booths! Many of our exhibitors are planning book giveaways, free ebooks, discount codes, and more!
3. Anyone who takes a picture in the Photo Booth Lounge and posts to social tagging #NCTE21 will have a chance to win a daily giveaway.
4. Gamification prizes! The first participants to hit the top scores win:
   • 1–3: complimentary registration that the 2022 NCTE Annual Convention
   • 4–8: $25 bookshop.org gift card
   • 9–20: a free NCTE book mailed to the address provided on their registration

What is gamification?
Gamification is when a game is added to an online platform. During Convention, attendees earn points for completing different actions (see below). You can check your status in the NCTE Central Hall at any time. Gamification begin when the platform login information is distributed to attendees and ends on Sunday, November 22, at 4:15 p.m. ET.

   • The first participants to hit the top three scores* will receive complimentary registration that the 2022 NCTE Annual Convention.
   • The first participants to hit the top scores* four-eight will receive a $25 bookshop.org gift card.
   • The first participants to hit the top scores* nine-twenty will receive a free NCTE book mailed to the address provided on their registration.

How do I earn points?
You can earn points within the platform by taking certain actions during Convention. While some actions are a surprise, we want to highlight a few key actions which will help kick start your point collection:

   • 250 Points: Login to the Virtual Platform by 11:59 p.m. ET on November 16
   • 150 Points per Action: Visit the Gold Sponsor Hall
   • 100 Points per Action: Visit the Bronze Sponsor Hall

Check the Annual Convention Leaderboard in the Exhibit Hall throughout Convention to check on your point status.

TECHNICAL SUPPORT
If I have technical/logistical questions or issues during the conference, who should I contact?
Questions can be asked through the “Need Help?” live chat feature in the bottom right-hand corner of all platform pages. The platform host, Forj, will staff the Need Help? live chat during Convention hours. If questions are submitted outside of Convention hours, your question will be added to a que and answered when it is back online.

How and when can I access sessions for the 90 days post-Convention?
Archived sessions will be accessed through the same platform and login process you use to attend the Convention. On-Demand sessions can be accessed beginning the first day of Convention. Live and Scheduled sessions will be archived and available for viewing 48–72 hours after the session ends until February 19, 2022.
THURSDAY, 11/18

1:30–2:45 P.M. ET
Promoting Inclusion with Classroom-Created Anthologies with Sylvia Vardell and Janet Wong

3:00–4:15 P.M. ET
“Unbound”: Picture Books that Celebrate and Uplift Differently-Abled People with Ashton Darby-Hampton and Taylor Kiehl

6:00–6:20 P.M. ET
Make Room in Your TBR pile for New & Notable YA from Abrams with Jenny Choy (sponsored by Abrams Books)

FRIDAY, 11/19

11:45 A.M.–1:00 P.M. ET
Abolitionist Teaching in Action: A Collection of Children's Books with Laura Haney and Mary Jade Haney

1:15–1:35 P.M. ET
Overcome Budget & Time Constraints with Free Classroom Novels and Teaching Resources with Aaron Smith (sponsored by the Ayn Rand Institute)

1:40–2:00 P.M. ET
Workman Publishing Book Buzz! with Annie Mazes and Caitlin Rubinstein, Workman Publishing (sponsored by Workman Publishing)

2:45–4:00 P.M. ET
Simple, Sentimental, and Sacred Stories of Intergenerational Families with Aliza Werner

4:15–5:30 P.M. ET
The Healing Power of Intergenerational Picture Books with Lynsey Burkins and Clare Landrigan

5:45–7:00 P.M. ET
Reclaiming Readers with New Canon in Black Literature with Paula Chase

SATURDAY, 11/20

9:30–10:45 A.M. ET
Poetry for Social Justice with Ryan Colwell and Mary-Kate Sableski

12:30–12:50 P.M. ET
How to Build an Effective Classroom Library with Scholastic Book Clubs with Stella Castilla (sponsored by Scholastic)

12:30–1:45 P.M. ET
Honoring Home and Families with Stella Villalba

1:00–1:20 P.M. ET
Celebrated Graphic Novelist Niki Smith Discusses The Golden Hour with Niki Smith and Victoria Stapleton (sponsored by Little Brown Books for Young Readers)

2:15–3:30 P.M. ET
Nothing Ventured, Nothing Gained: New Texts to Nourish Ourselves, Our Students, and Our Learning Communities with Clare Donovan Scane and Kristine Schutz

3:45–5:00 P.M. ET
Books to Feed Your Mind with Carol Jago

5:15–6:30 P.M. ET
Supporting ABAR Teaching with Picture Books with Jillian Heise
<table>
<thead>
<tr>
<th>Author</th>
<th>Book/Session Details</th>
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<tbody>
<tr>
<td>B.B. Alston</td>
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<td>*Middle Grade Fantasy: A Portal to Exploring Power, Politics, and Privilege</td>
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<td>Paula Chase</td>
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<td>• Upper Middle Grade: Creating Readers, Thinkers and Change Agents</td>
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<td>Brandy Colbert</td>
<td>Black Birds in the Sky</td>
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<td>• Upper Middle Grade: Creating Readers, Thinkers and Change Agents</td>
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<td>• The True Story of US: Non-Fiction by Black Authors to Add to Your Anti-Racist Teaching List</td>
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<td>Class Act</td>
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<td>• Tales of Futures Past: Speculative Science Fiction, Social Justice, and the Secondary Language Arts Classroom</td>
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<td>Joanna Ho</td>
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<td>• Anti-Racist Literature that Empowers Students to Act Towards Equity and Justice</td>
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<td>• Authors Who Teach: Working for Equity and Justice at the Intersection of Education and Publishing</td>
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<td>Erin Entrada Kelly</td>
<td>We Dream of Space</td>
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<td>Finding Junie Kim</td>
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<td>• ALAN Breakfast—ALAN Award Recipient</td>
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<td>Cynthia Leitich Smith</td>
<td>Ancestor Approved</td>
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<td>• Native Now: Contemporary Narratives Push Back Against Stereotypes &amp; Erasure to Celebrate Today’s Indigenous Peoples</td>
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<td>• CLA Breakfast Meeting</td>
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<td>Lisa Stringfellow</td>
<td>A Comb of Wishes</td>
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<td>• We Teach Who We Are: Unpacking Racial Identity and Literacy</td>
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<td>• #WhyMiddleMatters—Justice in the Middle: Working Toward an Equitable and Anti-Racist Future—The Middle Level Mosaic</td>
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<td>Jessica Vitalis</td>
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<td>• Middle Grade Fantasy: A Portal to Exploring Power, Politics, and Privilege</td>
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<td>Jasmine Warga</td>
<td>The Shape of Thunder</td>
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<td>• Beyond Book Lists: Fostering Equity and Cultivating Access to the Full Spectrum of Human Brilliance</td>
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<td>• ALAN SIG—Diversity and Equity in YA Literature: Experts in Conversation</td>
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HarperCollins Children’s Books
THURSDAY, NOVEMBER 18, 3:00–4:15 P.M. ET
NCTE Author Strand: Why Empathy Is Core to Your Literacy Classroom

Why should you cultivate empathy in your classroom? Because it not only encourages mutual understanding and caring, but also deepens literacy learning. When students walk in the shoes of story characters, the practice extends thoughtfulness to the real people in their lives. As for you—teaching literacy through an empathy lens might just reinvigorate your joy of teaching.

In this 75-minute engagement, Christie McLean Kesler and Mary Knight—creators of the CoreEmpathy approach and coauthors of CoreEmpathy: Literacy Instruction with a Greater Purpose—will demonstrate how to turn an empathy lens on the reading and writing essential to all K–6 classrooms, optimizing the connection between them. Workshop participants will discover how to cultivate empathy and literacy skills simultaneously, while elevating both. Find out why, when you plant the seeds of empathy in the classroom, everything grows.

Presenters: Christie McLean Kesler, Western Washington University
Mary Knight, Lexington, KY

FRIDAY, NOVEMBER 19, 10:00–11:15 A.M. ET
NCTE Author Strand: Information Session around the New Perspectives on Primary Sources (NPPS) Project

Learn more about a fellowship opportunity with NCTE, in partnership with the Library of Congress: New Perspectives on Primary Sources. With a December 1 application deadline, fellowships will begin in January 2022 and offer approximately 60 hours of professional learning throughout 2022 along with the expectation to contribute an instructional unit and chapter for an NCTE-edited book. As incentives, participants will be given complimentary registration for the 2022 NCTE Annual Convention and stipends of $2,000 will be offered. Applicants must be current educators teaching in secondary classrooms. Come chat with the leaders of this fellowship to learn more!

Presenters: Lisa Storm Fink, NCTE Professional Learning and Member Engagement, NCTE Teaching with Primary Sources Program
Troy Hicks, Central Michigan University and Chippewa River Writing Project

FRIDAY, NOVEMBER 19, 4:15–5:30 P.M. ET
NCTE Author Strand: Using Film to Unlock Textual Literacy

Struggling to help kids engage with print text? Looking for ways to help your students learn to analyze text deeply in a hands-on, differentiated, and real-world environment? Or maybe just want to learn how to take a better bathroom selfie? Robert Crisp, author of Using Film to Unlock Textual Literacy: A Teacher’s Guide, explores strategies for using film study and filmmaking to help students engage in entirely new ways with print text. No special equipment beyond a cell phone is required, and no filmmaking experience is necessary to be successful.

Presenter: Robert Crisp, Myers Park High School, Charlotte, NC

SATURDAY, NOVEMBER 20, 3:45–5:00 P.M. ET
NCTE Author Strand: Principled Reading and Writing: PIP Authors in Conversation

Join us for a conversation with NCTE authors Anne Elrod Whitney (Growing Writers: Principles for High School Writers and Their Teachers) and Jennifer Ochoa (Already Readers and Writers: Honoring Students’ Rights to Read and Write in the Middle Grade Classroom). Whitney and Ochoa will share their reasons for writing their books, what they learned about working with middle and high school readers and writers as they wrote, and ways we can all create classroom environments that honor, support, and inspire students. Come with your own questions and wonderings as we learn together from these authors and each other. Cathy Fleischer, editor of the Principles in Practice (PIP) imprint, will host what promises to be a lively conversation with two thoughtful teacher researchers.

Chair: Cathy Fleischer, Eastern Michigan University, Ypsilanti
Presenters: Jennifer Ochoa, Patria Mirabal School and Lehman College-CUNY, NY
Anne Elrod Whitney, Pennsylvania State University
We are excited to bring you opportunities to engage with authors in our virtual exhibit hall. Meet and greets will take place within the exhibiting company’s booth listed below, during the date and time noted.

Please note that these times are estimates on when the meet and greet will begin and end. Visit each exhibiting company’s booth for the most up-to-date information, as well as for details on how to engage with each author.

**WEDNESDAY, 11/17**

**6:00 – 6:30 PM**  
Michael Genhart  
Magination Press  
*They’re So Flamboyant*

**6:30 – 7:00 PM**  
Leslie Davenport  
Magination Press  
*All the Feelings Under the Sun: How to Deal With Climate Change*
MEET THE AUTHORS  All times below are Eastern Time (ET)

THURSDAY, 11/18

3:00 – 4:15 PM
Christie McLean Kesler and Mary Knight
National Council of Teachers of English
CoreEmpathy: Literacy Instruction with a Greater Purpose
**Located in the NCTE Publications Author Talks & More Lounge

6:00 – 6:30 PM
Dr. Ernest Morrell
Teachers College Press
Critical Media Pedagogy: Teaching for Achievement in City Schools

6:00 – 6:30 PM
Richard Vigilante
BookBaby
A Night at Gatsby’s

6:20 – 6:40 PM
e. E. Charlton-Trujillo
Candlewick Press
Fat Angie
Fat Angie: Rebel Girl Revolution
Fat Angie: Homecoming
Lupe Lopez: Rock Star Rules!

6:30 – 7:00 PM
Mary Yukadinovich and Shaina Rudolph
Magination Press
Brilliant Bea

7:00 – 7:30 PM
Amy Ludwig VanDerwater
Wordsong/Astra Books for Young Readers
Read! Read! Read! Write! Write! Write!

7:00 – 7:30 PM
Leanne Boucher Gill
Magination Press
Big Brain Book: How It Works and All Its Quirks
Lobe Your Brain: What Matters About Your Grey Matter

7:00 – 7:30 PM
Amy Ludwig VanDerwater and Emma J. Virján
Wordsong/Astra Books for Young Readers
If This Bird Had Pockets
FRIDAY, 11/19

10:00 – 11:15 AM
Troy Hicks and Lisa Fink
National Council of Teachers of English
Information Session around the New Perspectives on Primary Sources (NPPS) Project
**Located in the NCTE Publications Author Talks & More Lounge

11:00 – 11:30 AM
Beth Anderson
Calkins Creek/Astra Books for Young Readers
Tad Lincoln’s Restless Wriggie
“Smelly” Kelly and His Super Senses
Lizzie Demands a Seat!
Revolutionary Prudence Wright

4:15 – 5:30 PM
Robert Crisp
National Council of Teachers of English
Using Film to Unlock Textual Literacy: A Teacher’s Guide
*Located in the NCTE Publications Author Talks & More Lounge

10:00 – 10:30 AM
Sandra Neil Wallace and Rich Wallace
Calkins Creek/Astra Books for Young Readers
Race Against Time
The Teachers March!
Bound By Ice
Babe Conquers the World

11:00 – 11:30 AM
APA Style Expert
American Psychological Association
Publication Manual of the American Psychological Association

6:00 – 6:30 PM
Bonnie Zucker
Magination Press
A Perfectionist’s Guide to Not Being Perfect

10:30 – 11:00 AM
Rob Sanders
Magination Press
Stitch by Stitch: Cleve Jones and the AIDS Memorial Quilt

6:30 – 7:00 PM
Tonya Lippert
Magination Press
A Perfectionist’s Guide to Not Being Perfect
MEET THE AUTHORS  All times below are Eastern Time (ET)

SATURDAY, 11/20

9:30 – 10:00 AM  
Jacqueline Sperling  
Magination Press  
Find Your Fierce: How to Put Social Anxiety in Its Place

10:30 – 11:00 AM  
Nick Newlin  
Nicolo Whimsey Press  
The 30-Minute Shakespeare Anthology  
Macbeth: The 30-Minute Shakespeare  
Romeo and Juliet: The 30-Minute Shakespeare  
Julius Caesar: The 30-Minute Shakespeare

10:30 – 11:00 AM  
Lesléa Newman  
Magination Press  
As Babies Dream

12:30 – 12:50 PM  
Kekla Magoon  
Candlewick Press  
Revolution in Our Time: The Black Panther Party’s Promise to the People  
X: A Novel

1:00 – 1:30 PM  
Claire Freeland and Jacqueline Toner  
Magination Press  
Psychology for Kids: The Science of the Mind and Behavior

1:30 – 2:00 PM  
Jacqueline Toner  
Magination Press  
What to Do When the News Scares You: A Kid’s Guide to Understanding Current Events

1:40 – 2:00 PM  
Yas Imamura and Maggie Tokuda-Hall  
Candlewick Press  
Love in the Library

1:40 – 2:00 PM  
Maggie Tokuda-Hall  
Candlewick Press  
The Mermaid, the Witch, and the Sea  
Also an Octopus

3:45 – 5:00 PM  
Cathy Fleischer, Anne Elrod Whitney, and Jennifer Ochoa  
(Already Readers and Writers: Honoring Students’ Rights to Read and Write in the Middle Grade Classroom)  
NCTE Council of Teachers of English  
**Located in the NCTE Publications Author Talks & More Lounge

5:40 – 6:00 PM  
Frederick Joseph  
Candlewick Press  
The Black Friend: On Being a Better White Person
SUNDAY, 11/21

10:00 – 10:30 AM
Heather Lang
Calkins Creek/Astra Books for Young Readers
The Leaf Detective
Fearless Flyer
Queen of the Track

10:00 – 10:30 AM
Lenora Todaro
mineditionUS/Astra Books for Young Readers
Sea Lions in the Parking Lot

10:30 – 11:00 AM
Allan Peterkin
Magination Press
Peacock and Sketch
EXECUTIVE COMMITTEE

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Chair, Secondary Section
LISA SCHERFF
Community School of Naples, FL

Chair, College Section
BRADLEY BLECK
Spokane Falls Community College, Spokane, WA
NIKOLE HANNAH-JONES is a Pulitzer Prize-winning reporter covering racial injustice for *The New York Times Magazine* and the creator of the landmark 1619 Project. Hannah-Jones is author of the forthcoming *The 1619 Project: A New Origin Story* and the coauthor of the picture book *The 1619 Project: Born on the Water*, written with Renée Watson and illustrated by Nikkolas Smith. She also has written extensively about school resegregation across the country and chronicled the decades-long failure of the federal government to enforce the landmark 1968 Fair Housing Act. In 2016, she cofounded the Ida B. Wells Society for Investigative Reporting, a training and mentorship organization dedicated to increasing the ranks of investigative reporters of color.

NIKKOLAS SMITH, a native of Houston, Texas, is an Artivist, picture book author, and Hollywood film illustrator. He is the author/illustrator of *The Golden Girls of Rio*, nominated for an NAACP Image Award, *My Hair Is Poofy and That’s Okay*, and *World Cup Women*. He is the illustrator of the forthcoming picture book, *The 1619 Project: Born on the Water*, cowritten by Nikole Hannah-Jones and Renée Watson. As a Black illustrator, Nikkolas is focused on creating captivating art that can spark important conversations around social justice in today’s world and inspire meaningful change. Many of his viral, globally shared and published sketches are included in his book *Sunday Sketch! The Art of Nikkolas*. He also speaks on his Artivism at conferences, workplaces, and schools around the world, and leads workshops in digital painting, character, and movie poster design. He lives in Los Angeles, California. Learn more at www.NIJKKOLAS.art.
Thursday, November 18
4:30–5:45 p.m. ET

MICHELLE OBAMA

MICHELLE ROBINSON OBAMA served as First Lady of the United States from 2009 to 2017. Mrs. Obama is the author of the memoir *Becoming*, a #1 *New York Times* bestseller that won an NAACP Image Award, was named one of *Essence*’s 50 Most Impactful Black Books of the Past 50 Years, and was selected as an Oprah’s Book Club pick. *Becoming* has been adapted into an edition for young readers and is the basis for *Becoming: A Guided Journal for Discovering Your Voice*. She is also the author of *American Grown: The Story of the White House Kitchen Garden and Gardens Across America* and recently contributed the introduction for *Follow That Food!*, a picture book tie-in with *Waffles + Mochi*, a Netflix children’s series from Higher Ground Productions, the production company she founded with her husband, former President Barack Obama.
GENERAL SESSIONS

Saturday, November 20
11:00 a.m.–12:15 p.m. ET
COLSON WHITEHEAD
COLSON WHITEHEAD is the author of Harlem Shuffle. He is the #1 New York Times bestselling author of ten works of fiction and nonfiction, and a two-time winner of the Pulitzer Prize for Fiction, for The Nickel Boys and The Underground Railroad, which also won the National Book Award. His reviews, essays, and fiction have appeared in a number of publications, including the New York Times, The New Yorker, New York Magazine, and Harper’s. A recipient of MacArthur and Guggenheim fellowships and the Library of Congress Prize for American Fiction, he lives in New York City.

Friday, November 19
8:00–9:15 p.m. ET
GEORGE M. JOHNSON
GEORGE M. JOHNSON is the author of the memoir We Are Not Broken. Johnson has written for major outlets, including Teen Vogue, Entertainment Tonight, NBC, The Root, Buzzfeed, Essence, Ebony, THEM, and The Grio. They have also served as Guest Editor for BET.com’s Pride month. They were awarded the 2019 Salute to Excellence Award by the National Association of Black Journalists for their article “When Racism Anchors Your Health” in Vice Magazine, and named to The Root 100 Most Influential African Americans in 2020. They are the author of the bestselling memoir All Boys Aren’t Blue.

2021 NCTE ANNUAL CONVENTION PROGRAM
2021 NCTE Presidential Address

ALFREDO CELEDÓN LUJÁN

During the Closing General Session, ALFREDO CELEDÓN LUJÁN will deliver the 2021 NCTE Presidential Address. Luján is the president of NCTE as well as an English teacher at Monte del Sol Charter School in Santa Fe, New Mexico, where his students were featured in a segment of CPB/Annenberg’s The Expanding Canon: Teaching Multicultural Literature. He hails from Nambé, northern New Mexico. He received his Bachelor of Science degree in education from New Mexico State University and his Master of Arts/English and Master of Letters from the Bread Loaf School of English at Middlebury College. He has been a writer-in-residence at the Noepe Center for Literary Arts at Martha’s Vineyard and also with the multicultural Artist in the Schools Program in Alaska. He has been a recipient of three fellowships from the National Endowment for the Humanities, and was named one of New Mexico’s Golden Apple Award winners for excellence in teaching in 2015.

Sunday, November 21
12:00–1:15 p.m. ET

AMANDA GORMAN

AMANDA GORMAN is a poet, activist, and bestselling author. She is a committed advocate for the environment, racial equality, and gender justice. Amanda’s activism and poetry have been featured on the Today Show, PBS Kids, and CBS This Morning, and in the New York Times, Vogue, and Essence. After graduating cum laude from Harvard University, she now lives in her hometown of Los Angeles. In 2017, Amanda Gorman was appointed the first-ever National Youth Poet Laureate by Urban Word—a program that supports Youth Poets Laureate in more than 60 cities, regions, and states nationally. Gorman’s performance of her poem “The Hill We Climb” at the 2021 Presidential Inauguration received critical acclaim and international attention. The special edition of her inaugural poem, “The Hill We Climb,” was published in March 2021 and debuted at #1 on the New York Times, USA Today, and Wall Street Journal bestsellers list. Amanda appeared on the cover of TIME magazine in February 2021 and was the first poet to grace the cover of Vogue in their May 2021 issue. She was Porter Magazine’s July 2021 cover star and received The Artist Impact Award at the 2021 Backstage at the Geffen Awards. Her debut picture book, Change Sings, published in September 2021 and debuted at #1 on the New York Times bestseller list, and her poetry collection, Call Us What We Carry, will release in December 2021. Please visit www.theamandagorman.com.
THURSDAY, NOVEMBER 18

7:30-8:00 P.M. ET

All-Section Get-Together
Join representatives from the NCTE Elementary, Middle Level, Secondary, and College Sections in a discussion oriented session rooted in the 2021 NCTE Annual Convention theme. Come network with your NCTE colleagues and meet new colleagues, too!

8:15–9:00 P.M. ET

Elementary Section Get-Together
Presenter: Gholdy Muhammad, author, *Cultivating Genius: An Equity Model for Culturally and Historically Responsive Literacy*

Middle Level Meet-Up
2021 Awards Celebration

Gholdy Muhammad

Secondary Section Get-Together
Presenter: Eliot Schrefer

College Section Get-Together
Celebration of the 2021 NCTE Richard C. Ohmann Award

Eliot Schrefer
FRIDAY, NOVEMBER 19

1:15–2:30 P.M. ET

ELATE Keynote Session

Presenter: Charles Person, author of Buses Are a Comin’: Memoir of a Freedom Rider

2:45–4:00 P.M. ET

Middle Level Keynote Session

Presenter: Eve L. Ewing, author of Electric Arches, 1919, Ghosts in the Schoolyard, and Maya and the Robot

3:45–5:00 P.M. ET

College Level Keynote Session

“Standard White Mainstream English Is the Floor, Not a Ceiling”: Interrogating and Transforming Your Language Pedagogy through the Lens of Black Linguistic Justice

Presenter: April Baker-Bell, Michigan State University
SPECIAL EVENTS & KEYNOTE SPEAKERS

SATURDAY, NOVEMBER 20

9:30–10:45 A.M. ET

ALAN at NCTE Keynote Session

Presenter: Kekla Magoon, author of Revolution In Our Time: The Black Panther Party’s Promise to the People

12:30–2:00 P.M. ET

Children’s Book Awards Keynote Session

Presenters: Janet S. Wong, poet and author of HOP TO IT: Poems to Get You Moving and Good Luck Gold & MORE
Jen Bryant, who writes picture books, novels, and poems for readers of all ages
Frank Morrison, award-winning illustrators of many books for young readers
Derrick Barnes, author of The King of Kindergarten and I Am Every Good Thing
Gordon C. James, Illustrator of I Am Every Good Thing and Crown: An Ode to the Fresh Cut
Virtual 89th Annual M.R. Robinson Event

Please join Scholastic President & CEO Peter Warwick as he continues this longstanding and well-loved NCTE tradition. The annual M.R. Robinson event, named in honor of our founder, captures the spirit of the Thanksgiving season and recognizes the dedication of teachers across the country.

Asian/Asian American Caucus Networking & Mentoring Event

Come join the Asian/Asian American Caucus of NCTE in a time of community building at this networking event designed to build bridges between Asian/Asian American authors, teachers, teacher educators, and researchers. As we gather together virtually, we hope to further strengthen alliances and resource-sharing within our diverse communities and provide a much-needed space for collaboration and coalition building within the larger NCTE Convention. Books by Asian American authors will be given away as prizes. We hope you will join us!

Cultural Celebration, hosted by the Black and Latinx Caucuses

The sounds of the soul and the voices and verbs of the spoken word highlight an evening of culture, history, and performance. This dynamic event will start at the moment when music meets breath, interacting and converging in conversation, using spoken word poetry to reclaim identities and challenge inequities around language, privilege, and power. Each performance will illuminate issues transcultural and representative of neo-American being, while highlighting children and stories told through themes of social justice and communities of harmony. This providential event is presented collectively by the Black and Latinx Caucuses. The Cultural Celebration is open to all NCTE members and guests.
Children’s Literature Assembly Keynote Session

**Presenters:**
- Michaela Goade (Tlingit), illustrator, *We Are Water Protectors*
- Carole Lindstrom (Tribally enrolled Turtle Mountain Band of Ojibwe/Metis Nation), author, *We Are Water Protectors*
- Kevin Noble Maillard (Seminole Nation), author, *Fry Bread: A Native American Family Story*
- Cynthia Leitich Smith (Muscogee), author, *Ancestor Approved: Intertribal Stories for Kids and Sisters of the Neversea*
- Traci Sorell (Cherokee Nation), author, *We Are Still Here and Classified*

Affiliate Keynote Session

This session for affiliate leaders and members will celebrate the winners of 2021 NCTE affiliate awards.

National Writing Project Keynote Session

**Toward Education Futures: Practicing the Civic Imagination**

Do you dream of what education might be? Do you imagine the perfect school? Do you long for an opportunity to talk to other people about these ideas? Then don’t miss NWP’s Keynote Session at NCTE’s 2021 Annual Convention. Sangita Shresthova, director of the Civic Imagination Project at the University of Southern California, will lead this live session.

**Presenter:** Sangita Shresthova, PhD
FEATURED SESSIONS

THURSDAY, NOVEMBER 18 / 6:00–7:15 P.M. ET

Deeper Than Edutainment: Taking Books and Their Film Adaptations Seriously

This session upends standard practice concerning using novels with their film adaptations, presenting an engaging alternative methodology [and central component of media literacy] we’ve created with educators and movie industry people alike for its value in shedding light on the value of treating books and movie adaptations as equal partners—which flies in the face of teacher wariness of film adaptations by Hollywood.

Presenter: Randy Testa, Harvard Graduate School of Education

FRIDAY, NOVEMBER 19 / 4:15–5:30 P.M. ET

Choice and Voice: What It Means to Be an Independent Reader

Kylene Beers, author and coauthor of the bestselling books When Kids Can’t Read/What Teachers Can Do, Notice and Note, Disrupting Thinking, and Forged by Reading, shares thoughts on what it means to be an independent reader, that type of reader who not only can struggle successful through a challenging text, but thinks deeply about texts that challenge our thinking. She’ll discuss the role of choice in developing the independent reader who is really an independent thinker and discuss what happens when censors decide to remove choice. As a part of this discussion, she will interview Jerry Craft, winner of the 2020 Newbery Medal, the Coretta Scott King Author Award, and the Kirkus Prize, and author of New Kid and Class Act.

Presenters: Kylene Beers, author and coauthor, When Kids Can’t Read/What Teachers Can Do, Notice and Note, Disrupting Thinking, and Forged by Reading
Jerry Craft, author, New Kid and Class Act
FEATURED SESSIONS

FRIDAY, NOVEMBER 19 / 5:45–7:00 P.M. ET

Civic Reasoning and Discourse: The Role of Literacy Instruction in K-12 Classrooms

This session addresses the role of literacy in preparing students for civic reasoning and discourse across subject matter domains. This session builds upon a recent National Academy of Education report Educating for Civic Reasoning and Discourse that synthesizes evidence from studies of human learning and development to inform civic learning.

**Presenters:** Antero Garcia, Stanford University  
Kris Gutierrez, University of California, Berkeley  
Carol Lee, Northwestern University  
Nicole Mirra, Rutgers University  
Na’ilah Suad Nasir, The Spencer Foundation

SATURDAY, NOVEMBER 20 / 3:45–5:00 P.M. ET

Where Is the Justice? Engaged Pedagogies in Schools and Communities

This panel draws on lessons from the recently published book, *Where Is the Justice? Engaged Pedagogies in Schools and Communities*, to examine the role of justice and engaged pedagogies. Attendees will be invited to discuss how learning within schools and communities should center radical imagination, restorative justice, and freedom dreaming.

**Presenters:** Tamara Butler, College of Charleston  
Valerie Kinloch, University of Pittsburgh  
Emily Nemeth, Denison University  
Grace Player, University of Connecticut
SUNDAY, NOVEMBER 21 / 9:00–10:15 A.M. ET

Genius, Joy, and Love
Inspired by the brilliance of Gholdy Muhammad, Yolanda Sealey-Ruiz, Shamari Reid, and Anyah Nancy Jackson, NCTE Program Chair and President-Elect Valerie Kinloch recently created a summer literacy academy for Black students titled, “Genius, Joy, and Love.” With the overarching goal of cultivating, supporting, and embracing Black students, Black cultural practices, and Black intellectual and community traditions, the summer academy draws on Muhammad’s “cultural genius equity framework for culturally and historically responsive literacy” as well as on Sealey-Ruiz’s “ethical commitment to caring for the communities in which we work.” In so doing, the summer academy encourages participants to do what this featured session will do: to reflect on our identities, lives, and literacies; to center our hopes, desires, dreams, and ourselves as significant in our movement toward freedom; to critically examine meanings of equity in literacy teaching and learning; and to lovingly understand the valuable role played by our very own creativities—through poetry, spoken word, art, and song. Thus, Gholdy, Yolanda, Shamari, and Anyah will engage in a conversation about “Genius, Joy, and Love” in English language arts and literacy studies from Black creative, critical, and humanizing perspectives.

Presenters: Anyah Nancy Jackson, Temple University undergraduate student
Gholdy Muhammad, University of Illinois Chicago
Shamari Reid, Teachers College, Columbia University
Yolanda Sealey-Ruiz, Teachers College, Columbia University

SUNDAY, NOVEMBER 21 / 3:00–4:15 P.M. ET

#BlackBoyLiteraciesMatter/s: A retrospective dialogue about Black boyhood, literacy, and thriving in Buffalo, NY
During this presentation, three young Black men and their literacy teacher discuss the intersection of race/racism, gender, age, and liberating literacy in Buffalo, New York, by sharing examples of their educational justice-informed adolescent writings: a memoir (Community Cultural Wealth), a short-verse poem (Critical Micropoetry), and a science fiction short narrative (Visionary Fiction).

Presenters: Jevon Hunter, SUNY Buffalo State
Jabari Blodgett
Darren Cameron
Melique Young
Learn more from NCTE 2021 speakers published by Norton Books in Education!

Check out sessions led by experts Renee Hobbs, Antero Garcia, Alex Venet, Troy Hicks, Andy Schoenborn, Jessie Early, and Nicole Mirra

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—Adrian Matejka, poet and past Poetry Out Loud judge

Poetry Out Loud is a national arts education program that encourages the study of great poetry by offering free educational materials and a dynamic recitation competition for high school students.

LEARN MORE AT poetryoutloud.org
Convention sessions with a special focus or in special sequences fall into session strands. Attend multiple sessions within a single strand for an in-depth learning experience with any of these important themes:

**Early Childhood Education Strand** sessions focus on issues pertaining to the education of children from birth to age eight, their families, and their teachers. Early literacy is a key concept in these sessions that also address diversities in early childhood and highlight practices and processes that are situated in social, historical, and cultural contexts.

**ELATE Strand** (English Language Arts Teacher Educators) sessions focus on issues, research, and practices pertaining to teacher development, professional development, and teacher education programs, including preservice and induction programs. These sessions highlight the practice of those who prepare literacy educators or support their continued development through courses, workshops, and inquiry.

**LGBTQ Strand** sessions focus on issues pertaining to lesbian, gay, bisexual, transgender, and queer students, their families, and their teachers. These sessions address representations of sexual and affectional difference, and they offer a broad understanding of diversity, free inquiry and expression, critical pedagogy, and democratic teaching practices. The sessions encourage the creation of safer, more inclusive schools.

**LLA Strand** sessions focus on whole language theory and practice and are reviewed by Literacies and Languages for All leaders. These sessions push understandings of critical literacy, inquiry, and collaborative learning, and integrate literacy with other sign systems and knowledge systems situated in social, historical, political, and cultural contexts.

**National Writing Project Strand** sessions focus on research, practice, and innovation at Writing Project sites, including promising designs for professional learning and leadership programs; youth, community, and civic engagement projects; and fresh looks at curriculum and pedagogy in the teaching of writing. These sessions highlight the potential of teacher-leaders, and educators more broadly, to work collectively to improve the teaching of writing for all learners.

**Rainbow Strand** sessions focus on issues and strategies related to teaching and affirming culturally and linguistically diverse students, especially African Americans, Latinxs, American Indians, Asian Americans, and Pacific Islanders.

**Research Strand** sessions have been chosen through a refereed selection process sponsored by the NCTE Standing Committee on Research (SCR). Although reports and discussions of research are distributed throughout the Convention Program, sessions labeled “Research Strand” are those that report on rigorous and original research studies as refereed by the SCR.

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**A SESSION FOR EVERY LEVEL**

Throughout the following session descriptions, each title includes a letter icon, indicating the level or levels of interest embraced by the topic:

- **E** Elementary
- **M** Middle
- **S** Secondary
- **C** College
- **G** General Interest
- **TE** Teacher Education
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KAO KALIA YANG  
Secondary Section Event  
Saturday, November 20, 2:15-3:30 PM EST

SAMANTHA COHOE  
ALAN Workshop Panel  
Monday, November 22, 12:35-1:00 PM EST

DAHLIA ADLER  
ALAN Workshop Panel  
Monday, November 22, 12:35-1:00 PM EST

SARACIEA J. FENNELL  
On-Demand NCTE Panel and ALAN Workshop Panel  
Monday, November 22, 4:50-5:15 PM EST

COURTNEY SUMMERS  
ALAN Workshop Panel  
Tuesday, November 23, 3:00-3:25 PM EST

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LIFETIME ACHIEVEMENT AWARDS

Advancement of People of Color Leadership Award
This award is given to an NCTE member of color who has made a significant contribution to NCTE and the development of our professional community. It supports those who advocate for policies and practices that influence and advance the understanding of equity and antiracism.

Recipient: Jonda C. McNair, The Ohio State University

Distinguished Service Award
The NCTE Distinguished Service Award recognizes a person or persons who have exhibited valuable professional service to the profession, scholarly or academic distinction, distinctive use of the language, and excellence in teaching.

Recipient: Linda Rief, former eighth-grade teacher, current instructor in the University of New Hampshire Summer Literacy Institute

Leadership Award for People with Disabilities
The NCTE Leadership Award for People with Disabilities recognizes a person with a disability who has made a significant contribution to NCTE and the development of our professional community.

Recipient: Christina V. Cedillo, University of Houston-Clear Lake, TX

LGBTQ+ Advocacy and Leadership Award
The NCTE LGBTQ+ Advocacy and Leadership Award recognizes a member of the LGBTQ+ community who has made a significant contribution to NCTE and the development of our professional community.

Recipient: Stephanie Anne Shelton, The University of Alabama, Tuscaloosa

James R. Squire Award
This award recognizes outstanding service, not only to the stature and development of NCTE and the discipline which it represents, but also to the profession of education as a whole, internationally as well as nationally.

Recipient: Carol D. Lee, Northwestern University, Evanston, IL

SPECIAL COUNCIL AWARDS

David H. Russell Award for Distinguished Research in the Teaching of English
This award recognizes published research in language, literature, rhetoric, teaching procedures, or cognitive processes that may sharpen the teaching or the content of English at any level.

Recipient: Rhetorical Crossover: The Black Presence in White Culture (University of Pittsburgh Press, 2020) by Cedric D. Burrows, Marquette University, Milwaukee, WI

Media Literacy Award
This award showcases NCTE members who have developed innovative approaches for integrating media analysis and composition into their instruction.

Recipient: Emily Sendin, Miami Dade College, Miami, FL

George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language
Given by the NCTE Public Language Awards Committee, the Orwell Award recognizes writers who have made outstanding contributions to the critical analysis of public discourse.

Recipient: Kristin Kobes Du Mez, Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation (Liveright, 2021)

Promising Researcher Award
Given by the NCTE Standing Committee on Research, this award recognizes the promise of a researcher early in his or her career based on the quality of a manuscript’s statement of a research problem, literature review, methodology and data analysis, grounding of evidence, significance of results, and clarity and style.

Alan C. Purves Award

The Alan C. Purves Award is presented annually to the author(s) of the Research in the Teaching of English article, from the previous year’s volume, judged most likely to have a significant impact on literacy learning and/or teaching.

**Recipients:** Wan Shun Eva Lam, Natalia Smirnov, Amy A. Chang, Matthew W. Easterday, Enid M. Rosario-Ramos, and Jack C. Doppelt, “Multimodal Voicing and Scale-Making in a Youth-Produced Video Documentary on Immigration” (May 2021)

**Honorable Mention:** Grace MyHyun Kim and Lindy L. Johnson, “Playful Practices: Reimagining Literacy Teacher Education through Game-Based Curriculum Design” (February 2021)

Grace D. Player, “‘My Color of My Name’: Composing Critical Self-Celebration with Girls of Color through a Feminist of Color Writing Pedagogy” (February 2021)

Cassie J. Brownell, “Children’s Rhetoric in an Era of (Im)Migration: Examining Critical Literacies Using a Cultural Rhetorics Orientation in the Elementary Classroom” (February 2021)

Orbis Pictus Award for Outstanding Nonfiction for Children

Established to promote and recognize excellence in the writing of nonfiction for children

**Recipient:** Above the Rim: How Elgin Baylor Changed Basketball by Jen Bryant; illustrated by Frank Morrison (Abrams)

Charlotte Huck Award for Outstanding Fiction for Children

Established to promote and recognize excellence in the writing of fiction for children.

**Recipient:** I Am Every Good Thing by Derrick Barnes; illustrated by Gordon C. James (Nancy Paulsen Books)

Award for Excellence in Poetry for Children

Established in 1977 to honor a living American poet for their aggregate work for children ages 3-13.

**Recipient:** Janet S. Wong

National Intellectual Freedom Award

The purpose of this award is to honor individuals, groups, or institutions that merit recognition for advancing the cause of intellectual freedom.

**Recipient:** Adam Morfeld, Civic Nebraska

**Honorable Mention:** Laurie Halse Anderson, author of Speak, Chains, and Shout

Early Career Educator of Color Leadership Award

This award provides early career teachers of color a national forum at the NCTE Annual Convention for professional collaboration and development, and supports them as they build accomplished teaching careers as active NCTE members.

**2021-2022 Recipients:**
- Gabrielle Julia Bachoo, Governor William Pitkin School, East Hartford, CT
- Rubén González, Stanford University, CA
- Lydiah Haff, Wai’anae High School, Wai’anae, HI
- Dorian Harrison, The Ohio State University at Newark
- Diana Liu, New York City Schools
- Alethea Maldonado, Lockhart Junior High, Lockhart, TX
- Briana Morales, Gordon Bush Alternative Center, East St. Louis, IL
- Diliar Randolph, Niles West High School, Skokie, IL
- Darius B. Wimby, Dr. Ronald E. McNair High School, Atlanta, GA
- Shuling Yang, East Tennessee State University, Johnson City
- Zee Zander is a third-year teacher, living and teaching in North Carolina
- Shay Kaleo’oluho’iloikawaiapāhe Zykova, Wai’anae High School, O’ahu

Cultivating New Voices among Scholars of Color

The NCTE Research Foundation’s two-year program is designed to provide support, mentoring, and networking opportunities for early career scholars of color. The program aims to work with graduate students of color to cultivate their ability to draw from their own cultural/linguistic perspectives as they conceptualize, plan, conduct, and write their research. The program provides socialization into the research community and interaction with established scholars whose own work can be enriched by their engagement with new ideas and perspectives.

**2020-2022 Cohort:**
- BernNadette Best-Green, San Joaquin Delta College, Stockton, CA
- Laura C. Chávez-Moreno, University of California, Los Angeles
- Brittany Frieson, University of North Texas, Denton
- Hui-Ling S. Malone, Michigan State University, East Lansing
- Alexis McGee, University of Alabama at Tuscaloosa
- Giselle Martinez Negrette, University of Illinois at Urbana-Champaign
- Lakeya Omogun, The University of Texas at Austin
- Jenell Igeleke Penn, The Ohio State University, Columbus
- Josephine H. Pham, California State University, Fullerton
Shamari Reid, Teachers College, Columbia University, New York, NY
Cori Salmerón, Georgia State University, Atlanta
Stephanie R. Toliver, University of Colorado, Boulder
Francisco L. Torres, Penn State University Berks, Reading
Qianqian Zhang-Wu, Northeastern University, Boston, MA

ELEMENTARY SECTION AWARDS

Donald H. Graves Award for Excellence in the Teaching of Writing
Recognizes teachers in grades K–6 who, through the teaching of writing, demonstrates an understanding of student improvement in writing.
Recipient: Carmela Valdez, LCpl. Perez Elementary School in Austin, TX

Outstanding Elementary Educator in the English Language Arts Award
Established in 1995, this award recognizes a distinguished national or international educator who has made major contributions to the field of language arts in elementary education.
Recipient: Gholnecsar (Gholdy) Muhammad, Georgia State University, Atlanta

Language Arts Distinguished Article Award
This award recognizes outstanding Language Arts articles that move forward the Elementary Section Steering Committee’s mission of the pursuit for justice and equity, brings the sociocultural realities of children’s everyday lives into language arts instruction, and facilitates conversations of rich and authentic literacies.
Recipient: Jon M. Wargo, Boston College, MA, “‘Seeing’ Difference Differently: Inquiry-Based Learning as a Site/Sight of Intersectional Justice in English Language Arts” (January 2021)

MIDDLE LEVEL SECTION AWARDS

Outstanding Middle Level Educator in the English Language Arts Award
This award recognizes exceptional English language arts teachers of grades 6–8 who have demonstrated excellence in teaching and inspired a spirit of inquiry and a love of learning in their students.
Recipient: Gwendolyn (Winnie) Nuding, 8th-grade English language arts teacher, Central Illinois

Richard W. Halle Award for Outstanding Middle School Educator
Honors a junior high/middle level educator who has worked to promote understanding of the developmental needs and characteristics of young adolescents, especially in the English language arts.
Recipient: Alfredo Celedón Luján, Monte del Sol Charter School, Santa Fe, NM

Linda Rief Voices from the Middle Award
Recognizes an outstanding publication in Voices from the Middle written or cowritten by classroom teachers or literacy coaches.
Recipients: Sarah J. Donovan, Oklahoma State University, Stillwater, and Eliza Ramirez, Middle school teacher, Chicago, IL, “Harm and Healing: Reading with an ABAR (Anti-Bias, Antiracist) Lens” (May 2021)
Honorable Mention: Jennifer Fraser, “I Wish I Had Given More Hugs: A First-Year Perspective on the Loss of a Classroom” (September 2020)
Honorable Mention: Emilie Jones, Ivelisse Ramos Brannon, and Kristen Hawley Turner, “‘This is my time to shine’: How Compassion and Passion Make Education More Equitable” (May 2021)
SECONDARY SECTION AWARDS

High School Teacher of Excellence Award
This national award celebrates high school teachers who have been nominated by their state affiliates.
**Recipients:** (in affiliate order) Mary B. Nicolini, Penn High School, IATE (IN); Allison Berryhill, Atlantic High School, IATE (IA); Carrie Palmesano, Omaha South High School, NELAC (NE); Paige Vyas, Lincoln High School, OCTELA (OH); Josh Thompson, Blacksburg High School VATE (VA)

*English Journal Edwin M. Hopkins Award*
This biannual award recognizes outstanding *English Journal* articles written by authors who are not high school teachers.
**Honorable Mention:** Eileen Shanahan, Northern Kentucky University, Highland Heights, and Min-Young Kim, Grand Valley State University, MI, “Looking Inward and Outward: Fostering Introspective Argumentation” (March 2021)

*Paul and Kate Farmer English Journal Writing Award*
This award recognizes two articles published in *English Journal* during the previous school year that were written by high school teachers.
**Recipient:** Deirdre Faughey, Oyster Bay High School, NY, “‘I Got This!’ Visual Methods as Restorative Practice” (November 2020)
**Honorable Mention:** Lorena Germán, The Multicultural Classroom Consulting, Tampa, FL, “Teachers Who Stand Up” (November 2020)

COLLEGE SECTION AWARDS

*Richard Ohmann Award for Outstanding Article in College English*
This award recognizes an outstanding article published in *College English* in the past volume year.
**Recipients:** Lauren Rosenberg, University of Texas at El Paso, and Stephanie L. Kerschbaum, University of Washington, Seattle, “Entanglements of Literacy Studies and Disability Studies” (March 2021)

ENGLISH LANGUAGE ARTS TEACHER EDUCATORS (ELATE) AWARDS

*Geneva Smitherman Cultural Diversity Grant*
This grant is offered for first-time NCTE Convention presenters who are members of ethnic groups historically underrepresented in NCTE and ELATE.
**Recipients:** Alisha Nguyen, Boston College, MA, and Jackelyn Rivera-Orellana, elementary school teacher, Downey, CA

*Janet Emig Award for Exemplary Scholarship in English Education*
The Emig Award recognizes an exceptional article for excellence in scholarship and educational leadership published in the ELATE journal *English Education* within the previous calendar year.
**Recipient:** Esther O. Ohito, University of North Carolina at Chapel Hill, and the Fugitive Literacies Collaborative, “‘The Creative Aspect Woke Me Up’: Awakening to Multimodal Essay Composition as a Fugitive Literacy Practice” (April 2020)

*ELATE James N. Britton Award*
The James N. Britton Award for Inquiry within the English Language Arts encourages English Language Arts teacher development by promoting classroom-based research in which teachers at any level (preschool through university) raise questions about teaching and learning in their own teaching/learning settings.
**Recipients:** Melissa Schieble, Hunter College of the City University of New York, and Lolita Kucinskiene, Waldorf Green School, Vilnius, Lithuania, “Promoting Empathetic Reading with Between Shades of Gray through a Global Blogging Project,” *Journal of Adolescent and Adult Literacy* (November/December 2019)
ELATE James Moffett Award
The James Moffett Memorial Award for Teacher Research is a grant offered by ELATE to support teacher research projects that further the spirit and scholarship of James Moffett. Moffett, a great champion of the voices of K–12 teachers, focused on such ideas as the necessity of student-centered curricula, writing across the curriculum, alternatives to standardized testing, and spiritual growth in education and life.
Recipient: Sihyeon “Shelley” Yu, Fairfax County Public Schools, VA

ELATE Research Initiative Grants
The ELATE Research Initiative grants contribute to ELATE’s mission and efforts to communicate more effectively with many different audiences: state and federal policymakers, accreditation agencies, school/department administrators, researchers, teacher educators, practicing teachers, and other education leaders.
Recipients: Elizabeth A. Kahn, Northern Illinois University, Dekalb, “Methods of Teaching High Leverage Practices in English Methods: Authentic Discussion”; Catherine Lammert, Texas Tech University, Lubbock, “Can we Prepare Elementary Teachers to Select Texts that both Authentically Reflect Racial Diversity and are Appropriately Complex for Teaching Reading?”; Mike Metz, University of Missouri-Columbia, “Teachers Learning to Teach about Language and Race in an Anti-CRT Climate”; Jon M. Wargo, Boston College, MA, “Preparing Anti-Racist English Language Arts Teacher Educators: Examining the “for-s,” “in-s,” and “of-s” of Teaching for Justice”

ELATE Graduate Student Research Award
This award seeks to support graduate student research that advances the work of ELATE as articulated through the organization’s position statements and sponsored publications.

CONFERENCE ON ENGLISH LEADERSHIP (CEL) AWARDS

Best Article of the Year Award
This award is given annually to the author of an article written and published in English Leadership Quarterly (ELQ).
Recipients: Michelle Fowler-Amato, Old Dominion University, Norfolk, and Stacia L. Long, University of Georgia, Athens, “The Road to Occupying Language in Our Classrooms: Learning from and for Our Students” (August 2020)
Honorable Mention: Henry “Cody” Miller, SUNY Brockport, NY, Kathleen Colantonio-Yurko, SUNY Brockport, NY, Shelby Boehm, University of Florida, Gainesville, “Confronting Concerns, Navigating Politics: Teaching Young Adult Literature in High School English Departments” (April 2020)

Kent Williamson Exemplary Leader Award
This award is given annually to an NCTE member who is an outstanding English language arts educator and leader.
Recipient: Jocelyn A. Chadwick, PhD, Arlington, MA

Teacher-Leader of Excellence Award
This award is given to a classroom educator who leads the way of literacy instruction by sharing his or her work with others at local and/or national levels.
Recipient: Rachel Scupp, Thomas R. Grover Middle School, West Windsor Township, NJ
POSTCONVENTION EVENTS

CEL ANNUAL CONVENTION

November 21-22
Dynamic Leadership: Inspiring Literacy Leaders to Imagine, Innovate, and Invent

The focus of the 2021 CEL Convention is leadership that prioritizes the holistic practice of literacy instruction. Just as educators are counseled to pursue a whole-child approach when teaching, literacy leaders are charged to consider the whole-person when leading.

How are you effectively managing change? How are you designing purposeful, relevant, and equitable curriculum? How do you create a harmonious, effective, and healthy relationship between the school and its stakeholders? How are you using literacy to support students’ and/or educators’ emotionally healthy practices? The 2021 CEL Annual Convention seeks to explore these concerns and more.

https://ncte.org/groups/cel/convention/

ALAN WORKSHOP

November 21-23
Well-Versed

Do you love middle grade and young adult literature? Are authors your rockstars? Do you stay up too late reading? Do you want to learn with and from other educators, librarians, authors, and friends who are passionate about the power of authentic texts for all? We welcome you to the ALAN 2021 Workshop! At this gathering, you’ll meet with colleagues from across the country, receive copies of some of the best and most popular young adult titles, and get to hear from a host of young adult authors.

Print the ALAN 2021 Workshop Coloring Book to color or take notes as you listen to our amazing program speakers. Breakfast and reception pages included and much more! Check out the slightly updated ALAN 2021 Program at a glance too.

https://alan-ya.org/workshop/
We are your professional community!

The National Council of Teachers of English is home to thousands of teachers of English and language arts. Membership connects you with an active, diverse, and vibrant network of teachers helping teachers and the students they serve.

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• A subscription to The Council Chronicle, the quarterly NCTE members-only magazine
• Access to 1,800+ issues in our digital journal archive
• Discounts on NCTE professional books and select products and services
• A range of practical instructional materials, written and vetted by NCTE members and expert colleagues
• Opportunities to have your voice heard on the policies and issues that help shape your profession
• Support for NCTE programs that benefit culturally relevant teaching, including the National Day on Writing, the African American Read-In, and teacher mentoring initiatives
• Insurance access—professional liability, life, health, and auto policies through the Trust for Insuring Educators
• Censorship support, including a direct connection to legal advice, plus our helpful guide, the Free Expression Educators Handbook

Join now at [ncte.org/join-today/](http://ncte.org/join-today/)

Already a member? Be sure your membership stays active so you can take advantage of all NCTE membership has to offer.
Join the fiesta!
December 9-10, 2021
LatinxKidlitBookFestival.com

• A FREE, virtual event for all schools, students and educators
• Over 110 children's book authors and illustrators
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FUTURE CONVENTIONS

NCTE ANNUAL CONVENTION

2022 NCTE Annual Convention
November 17–22
Anaheim, California

Program proposal deadline: 11:59 p.m. ET,
Tuesday, January 18, 2022

OTHER NCTE CONVENTIONS

2022 CCCC Convention
March 9–12
Chicago, Illinois

2022 TYCA Conference
March 9
Chicago, Illinois

2022 CEL Convention
November 22–24
Anaheim, California
Celebrating the Lives of Educators

Although the title of this page could read “The Lives of Educators No Longer with Us,” that phrase would be inaccurate. Even after they die, educators who have given so much to their profession, their colleagues, and their students continue, in fact, to live through us. Their commitment to teaching and learning enables so many people to express themselves, learn from others through words and interactions, generate new meanings, and make the world a better place. NCTE celebrates the lives of the educators listed below. We will continue to benefit from all that they accomplished as dedicated educators.

Members’ deaths we’ve learned about since the 2020 NCTE Annual Convention:

- John H. “Jack” Bushman
- James E. Davis
- Lisa Ede
- Kermeen “Punky” Fristrom
- Mark Anthony Krabbe
- Linda Leonard Lamme
- Ray Lawson
- Teri Lesesne
- Wanda Porter
- Mike Rose
- M. Jerry Weiss
- Vivian Yenika-Agbaw