¡Sueños!
Pursuing the Light!
2022 NCTE ANNUAL CONVENTION

NOVEMBER 17–20, 2022
ANAHEIM, CALIFORNIA
convention.ncte.org
NCTE leaders of tomorrow are like you—active, dedicated NCTE members of today! Are you interested in running for a steering or nominating committee position? Or do you have a colleague you’d like to nominate for office in NCTE?

The nominating committees of NCTE; ELATE (English Language Arts Teacher Educators); TYCA (Two-Year College English Association); and the Elementary, Middle Level, Secondary, and College Sections of NCTE will accept nominations for the 2023 elections during the Annual Convention.

Visit the committees at the following times:

FRIDAY, 5:00–6:30 PM  SATURDAY, 12:00–1:00 PM  SUNDAY, 9:00–10:00 AM
BALLROOM D  304-A  304-A

https://ncte.org/get-involved/volunteer/elections/
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5:00–8:00 P.M. — Registration

THURSDAY 11/17
7:30 A.M.–6:30 P.M. — Registration
9:30-10:45 A.M. — A Sessions
11:00 A.M.–12:15 P.M. — B Sessions
11:30 A.M.–3:30 P.M. — Workshops
1:00–2:15 P.M. — C Sessions
2:30–3:45 P.M. — D Sessions
4:00–5:30 P.M. — Opening General Session: JAVIER ZAMORA
5:45–7:15 P.M. — Section Get-Togethers

FRIDAY 11/18
6:30 A.M.–8:00 P.M. — Registration
7:00–7:45 A.M. — First-Timers’ Welcome
8:00–9:15 A.M. — Friday General Session: IBRAM X. KENDI & NIC STONE
9:30–10:45 A.M. — E Sessions
10:00 A.M.–6:30 P.M. — Exhibit Hall & NCTE Central
11:00 A.M.–12:15 P.M. — F Sessions
11:30 A.M.–1:30 P.M. — ELATE Luncheon: ASHLEY C. FORD
11:30 A.M.–1:30 P.M. — Middle Level Luncheon: DAVID BOWLES
12:30–1:45 P.M. — G Sessions
2:00–3:15 P.M. — H Sessions
3:30–4:45 P.M. — I Sessions
5:00–6:30 P.M. — Annual Business Meeting
6:45–8:30 P.M. — All-Attendee Event: YUYI MORALES
8:00–9:30 P.M. — Cultural Celebration

SATURDAY 11/19
6:30 A.M.–6:00 P.M. — Registration
7:00–9:15 A.M. — ALAN Breakfast: ANGELINE BOULLEY
7:30–8:45 A.M. — Awards Session
8:00–9:15 A.M. — J Sessions
9:30–10:45 A.M. — Saturday General Session: SEEMA YASMIN
11:00 A.M.–12:15 P.M. — K Sessions
11:00 A.M.–6:00 P.M. — Exhibit Hall & NCTE Central
12:30–2:30 P.M. — Secondary Section Luncheon: ANNA-MARIE MCFEORE
12:30–2:30 P.M. — Children’s Book Awards Luncheon: TRACI N. TODD & KALEA RIVERA
12:30–1:45 P.M. — L Sessions
2:45–4:00 P.M. — M Sessions
4:15–5:30 P.M. — N Sessions
5:00–6:00 P.M. — Special Interest Group Sessions
6:00–7:15 P.M. — All-Attendee Event: JAVIER ZAMORA

SUNDAY 11/20
6:30 A.M.–3:30 P.M. — Registration
7:00–8:45 A.M. — Children’s Literature Assembly Breakfast: JERRY CRAFT
7:00–8:45 A.M. — Affiliate Breakfast: SHELLEY RODRIGO
8:00–11:30 A.M. — Exhibit Hall & NCTE Central
9:00–10:15 A.M. — O Sessions
10:30–11:45 A.M. — P Sessions
10:30 A.M.–12:00 P.M. — National Writing Project Brunch: Kent State’s Wick Poetry Center
12:00–1:30 P.M. — Closing General Session: ANDREA WANG & JASON CHIN
1:30–5:30 P.M. — CEL Annual Convention

MONDAY 11/21
8:00 A.M.–6:00 P.M. — CEL Annual Convention*
8:00 A.M.–5:00 P.M. — ALAN Workshop*

TUESDAY 11/22
8:00 A.M.–2:00 P.M. — CEL Annual Convention*
8:00 A.M.–2:00 P.M. — ALAN Workshop*

*CEL Convention & ALAN Workshop require additional registration
¡Bienvenidos! ¡Welcome!

I am thrilled that we can gather in person for the 2022 NCTE Annual Convention in Anaheim, California. Although the COVID-19 pandemic brought formidable changes to our personal and professional lives, we still came together for two very dynamic Annual Conventions that were held virtually. Now we come together using a variety of modalities in place and online. The theme, ¡Sueños! Pursuing the Light! is at the heart of hundreds of educator sessions and the image of a lighthouse stands as a symbol reminding us that now is the time to shine a light within ourselves and for each other.

This 2022 Annual Convention marks a new and bright moment for our organization. Attendees in Anaheim, as well as those who register for digital access, can view recordings of all General Sessions and around 100 on-demand and networking sessions. I ask you, who would have thought a few years ago that the brilliance of so many authors, artists, educators, and researchers presenting at our NCTE Convention could be captured and live across time and space in a virtual library?

As you arrive from diverse geographic locations, I invite you to discuss with other educators, authors, and artists of ways to shed light on the many social injustices that affect present and future generations. Our theme, ¡Sueños! Pursuing the Light! offers a time and space for intensifying personal and collective illumination. My hope is that as a registrant you savor light from books, people, and ideas to imagine a new story with bright spots and new sueños for you, your students, their families, their communities, our society, and our world.

The 2022 NCTE Annual Convention offers many enlightening experiences and resources for you to take home. These include:

• Teacher to teacher innovations that are actionable
• Make and take projects
• Ideas for cultivating and shining a light on equitable practices
• Celebrating play and work—plork!
• Sharing ways to help schools become bright stars in their communities
• Conversations on ways to advance English, bilingualism, multilingualism

In the pursuit of light and for the realization of our dreams as educators, I welcome you to our 2022 NCTE Annual Convention! I look forward to learning from and with you on better ways to shine a bright light on all of our students, schools, and communities.

All the best,
Maria E. Fránquiz
NCTE President-Elect and 2022 NCTE Annual Convention Program Chair
THANK YOU to the VOLUNTEERS

2022 Local Arrangements Committee Chairs

CAROLE LECREN
Retired, La Jolla High School, San Diego, CA
Volunteer Assignments and Coordination

FRANK MATA
Eleanor Roosevelt High School, Eastvale, CA
Local Committee Onsite Office

ANNIE GERVAIS
Mills Middle School, Rancho Cordova, CA
Onsite Exhibits

GINA VATTUONE
Bonita High School, Bonita, CA
Local Committee Onsite Office

JENNIFER SILVER
Vistamar High School, El Segundo, CA
Onsite Registration

Planning Meeting Reviewers
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Limarys Caraballo
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Danielle Donelson
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Tracey Flores
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Liz Murray
Joe Pizzo
Miriam Postlethwaite
Melissa Smith
Bethany Seal
Lyschel Shipp
Robin Atwood
Michael Avery
JuliAnna Avila
Kefah Ayesh
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Damián Baca
Abby Bachmann
Kimberly Bain
Janice Baines
Shazia Bajwa
Kenneita Ballard
Kimberly Ballinger
Arianna Banack
Will Banks
Jessica Bannon
Susan Barber
Susan Barber
Molly Bardine
Ian Barnard
Anne Barr
Christine Barrett
Heather Barton
Bill Bass
Erika Bass
Bedashruti Mitra Basu
Katherine Batchelor
Crystal Beach
Laura Beal
Jane Bean-Folkes
Kate Beaudoin
David Beazul
Caroline Bedingfield
Diane Beers-Gallop
Kara Belden
Glynis Benbow-Niemier
Sheila Benson
Susan Bernstein
Richard Beyer
Jana Bielecki
Andrea Bishop
Karen Bishop-Morris
Jennifer Blair
Heather Blanchard
Elizabeth Blye
Victoria Boecherer
Sarah Bonner

RNC would like to thank all of those volunteers who helped proposal writers, reviewed proposals, and assisted in making the Convention a success.
CONTINUED ON PAGE 8
VOLUNTEERS

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Emily Zuccaro
On behalf of the staff of the National Council of Teachers of English (NCTE), I personally welcome you to the 2022 NCTE Annual Convention. It is wonderful to gather together in person again! We are glad you are with us and to be in the state of California for the first time in 19 years.

What amazing hours and days we have in store for us at the 112th Annual Convention. We encourage you to explore all that the Convention has to offer: hundreds of sessions to learn from peers, keynote and featured sessions specifically designed to inspire, and limitless conversations to be had about priority teaching questions, books, titles, and so much more. We elevate this profession when we come together and lend our collective energy toward our shared agendas for literacy education.

Returning to the in-person experience brings joy, determination, and a bit of nervousness to us. Our team has created new ways to serve and celebrate you. Together, with our program chair and partners, we’ve imagined new ways to involve art and creative endeavors into our treasured Convention. We’re also navigating new protocols necessary in a world filled with health concerns and evolving challenges.

Our partners at the Convention Center and hotels are pulling out all the stops to be responsive and offer the best experience possible. The hospitality community in Anaheim is actively onboarding new staff members after numbers dwindled during the height of the pandemic. We ask in advance for your grace and patience. Let’s support each other to make the 2022 Annual Convention reflect and refract light to and between each other at every turn.

It is a privilege to be your professional home. I am honored to serve you and lead an amazing staff of professionals dedicating their careers to serving and supporting literacy educators. May your time at this Convention bring the sense of renewal, love, healing, thoughtful disruption, and a commitment to celebrating and sharing the light in each of us as we envision and pursue new dreams.

Warmly,
Emily Kirkpatrick
Executive Director
With each day in your presence, your students add words to their own stories. With each lesson, you deepen their understanding of the world and offer new ways for them to write their own pages. The National Council of Teachers of English is the organization it is today because of the wisdom and expertise of teachers like you. Do you have a colleague who would enjoy the many rewards of NCTE membership? Do them a favor and share this page with them!

5 Reasons to Join the National Council of Teachers of English:

1. **FIND YOUR PEOPLE.** NCTE is a dynamic community of English and language arts educators who span the preK-college spectrum in experience and hail from all 50 states, the District of Columbia, and US Territories.

2. **KEEP CURRENT IN YOUR PROFESSION.** NCTE offers frequent learning opportunities via quarterly journals, new books on key topics, online and in-person events, and social networking with exceptional teachers, researchers, and leaders in the field.

3. **SUPPORT ONGOING RESEARCH AND ACCESS TO RESOURCES.** Your membership contribution supports research grants that further our understanding of teaching and learning in the English language arts; it also supports the Center for Intellectual Freedom and the creation of lesson plans and position statements that we make available to all teachers, regardless of affiliation.

4. **SHARE YOUR VOICE.** Members of NCTE are doing brilliant things in their classrooms, and they share that work within our community via the Literacy & NCTE blog, our Build Your Stack initiative, the NCTE Village, and more.

5. **SAVE MONEY.** Continuing education in our field can be expensive. But NCTE members save on professional books, conferences, and online events through store and registration discounts, and enjoy access to several member-exclusive free online learning events throughout the year.

NCTE is the professional home for elementary, middle, secondary, and college English language arts educators. With the support of our 25,000 incredible members, we strive to be the place where you belong. Learn more at join.ncte.org.
FRIDAY

10:30 A.M.
Author Stuart Gibbs Presents Mission: Write! A New Creative Writing Video Series
The New York Times bestselling author of the Spy School (and many others!) series, Stuart Gibbs has made a creative writing videos series, focusing on providing real world tips for aspiring young writers. Stuart Gibbs will talk about the different topic focuses of the videos, where the idea for a series came from, and how to use the program with your students.
Sponsored by Simon & Schuster

11:00 A.M.
Lighting the Way: Poetry to Bring Joy and Dialogue into Your Classroom
Mary-Kate Sableski, University of Dayton
Ryan Colwell, Fairfield University

11:30 A.M.
New and Awesome Audio!
Sarah Ressler Wright, RB Hayes High School
Jenell Igeleke Penn, The Ohio State University

12:00 P.M.
Exploring the Pandemic through Literature for Youth
Kathy G. Short, University of Arizona
Desiree Cueto, Western Washington University
Loren Reyes, University of Arizona

12:30 P.M.
Beyond the Book Series Who Would Win; Nonfiction Books That Engage and Inspire All Readers
Mandy Robek
Bitsy Parks

1:00 P.M.
Books That Center Family Stories
Lynsey Burkins, Dublin City Schools
Franki Sibberson, SproutFive (Columbus, Ohio)
Tracey Flores, The University of Texas at Austin
Sandra Osorio, Erickson Institute Chicago

1:30 P.M.
Nonfiction Graphic Novels
Kasey Short, Charlotte Country Day School

2:00 P.M.
Translanguaging in Middle Grade Books
Carla España, Rye Country Day School
Luz Yadira Herrera, California State University, Channel Islands

2:30 P.M.
Join Disney, Bloomsbury, and HarperCollins for a preview of some of our 2023 kids and YA titles!
Beth Eller, Bloomsbury
Mimi Rankin, HarperCollins Children’s Books
Dina Sherman, Disney Publishing
**BUILD YOUR STACK® LOCATED IN EXHIBIT HALL B**

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**3:00 P.M.**
Read to Resist: MG, YA, and Adult Titles That Make Us Stand Up and Speak Out!
Nawal Qarooni, NQC Literacy LLC
Samira Ahmed, Little Brown Books for Young Readers
Sara Ahmed, Catherine Cook School

**3:30 P.M.**
Reading Many Voices: Anthologies and Collections for MS/HS
Donalyn Miller, The Book Whisperer, Inc.
Jodi-Beth Hazel, IDEA Public Schools

**4:00 P.M.**
Stories with Pictures for the Secondary Classroom
Carrie Santo-Thomas

**4:30 P.M.**
Indigenous Authors and Artists
Saba Khan Vlach, University of Iowa, Iowa City

**5:30 P.M.**
Building a Diverse Nonfiction Text Set
Roberta Price-Gardner, Kennesaw State University

**6:00 P.M.**
Ordinary Joy: Appreciating Ordinariness in Texts
S. Travis Crowder, East Alexander Middle School

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**SUNDAY**

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**8:30 A.M.**
Translingual Mentor Texts in the Borderlands
Katie Trautman, The University of Texas at Austin
Tracey Flores, The University of Texas at Austin
Kathryn Rosa, The University of Texas at Austin
Tess Covey, The University of Texas at Austin

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**10:00 A.M.**
Picture Books with Read Aloud Potential
Jillian Heise, Heise Reads & Recommends

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**11:00 A.M.**
Reclaiming the Palestinian Narrative: Literary Mirrors and Windows
Sawsan Jaber, Education Unfiltered Consulting
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Most activities of the 2022 NCTE Annual Convention will be held at the Anaheim Convention Center, 800 W. Katella Ave.

A few meetings, plus the CEL Annual Convention and the ALAN Workshop, will be held at the adjoining Anaheim Hilton; these are noted in this program.

REGISTRATION
The NCTE Registration Desk is located at the Anaheim Convention Center, ACC North (level 2).

REGISTRATION HOURS
Wednesday, Nov. 16 .........................5:00 p.m.–8:00 p.m.
Thursday, Nov. 17 ...............................7:30 a.m.–6:30 p.m.
Friday, Nov. 18 .....................................6:30 a.m.–8:00 p.m.
Saturday, Nov. 19 ................................6:30 a.m.–6:00 p.m.
Sunday, Nov. 20 .................................6:30 a.m.–3:30 p.m.

Admission Statement and Name Badges
Attendance at the 2022 NCTE Annual Convention requires credentials. Admittance to all sessions, workshops, and the Exhibit Hall is limited to registered attendees with Convention badges. Name badges will be available onsite for all registrants. No name badges were mailed in advance. Visit the NCTE Registration Desk located in the Anaheim Convention Center, ACC North (level 2), to pick up your badge.

Meal Tickets
Access to Convention meal functions will be available via your name badge. A limited number of tickets will be available for purchase onsite. Visit the NCTE Registration Desk to purchase tickets. Tickets for meal functions are not refundable.

For attendees interested in hearing speakers but not purchasing meal tickets, limited theater seating is available in most meal event rooms and will be open to other attendees after the meal is finished.

Photography and Videography
NCTE will capture photographs and videos throughout the Convention. By registering for this event, attendees understand that NCTE may use photographs and/or videos of their likeness taken at the event for all purposes, including publicity purposes, whether in print, electronic, or other media. If you prefer your likeness not be included, contact NCTE at NCTEevents@ncte.org.

Audio or Video Recording/Live Streaming
NCTE does not allow recording in sessions. As a courtesy to speakers, please request permission before taking photographs. Speakers reserve the right to refuse permission.

EXHIBITS
The Exhibit Hall and NCTE Central are located in Exhibit Hall B (level 1) in the Anaheim Convention Center.

Exhibit Hall & NCTE Central Hours
Friday, Nov. 18 .................................10:00 a.m.–6:30 p.m.
Saturday, Nov. 19..............................11:00 a.m.–6:00 p.m.
Sunday, Nov. 20 .................................8:00 a.m.–11:30 a.m.

A map and list of exhibitors begin on page 246 of this Convention Program.

NCTE Central
Located in Exhibit Hall B (level 1), NCTE Central will feature the latest NCTE products and publications. Browse a huge selection of NCTE books and gift items, pick up a free journal sample, and discuss NCTE membership with staff.

Author Signings
Information about author signings is available in the Meet the Authors booklet. Pick up your copy at the Registration Desk. Updates will also be available in the mobile app.

Build Your Stack®
Visit the Build Your Stack® stage in the Exhibit Hall for a 20-minute session featuring authors and educators talking about their favorite books and how to use them in the classroom. See the complete schedule on pages 12–13.

NCTE Annual Convention Mobile App
The NCTE Annual Convention mobile app is available for Apple and Android devices. It provides a quick way to search Convention sessions, view maps of the Anaheim Convention Center, and connect with other attendees. The app is where the most up-to-date information about session locations, speakers, and events can be found. Any room changes will be updated in the app. To download the app, search for “eShow Events” in your app store and select the 2022 NCTE Annual Convention from within the app. All registered attendees will also receive an email inviting them to set up an account within the app.
SERVICES

Nearest Hospital
Garden Grove Hospital and Medical Center
12601 Garden Grove Blvd.
(714) 537-5160
Open 24 hours a day, 7 days a week
In case of emergency contact the closest facility staff member for assistance or call 911.

Nearest Pharmacy
CVS Pharmacy
1803 S. Harbor Blvd.
(714) 817-9116
Monday–Sunday, 7:00 a.m.–11:00 p.m.

First Aid in the Convention Center
If emergency medical assistance is needed, please contact the Anaheim Convention Center’s Security Control Center at 714-765-8975 or simply dial 8975 from any house phone. Security Control is staffed 24 hours a day and they will set in motion a response that is sufficient to handle the emergency which would include onsite First Aid staff (Registered Nurse or EMT), Anaheim Fire Paramedics, and Security staff. One or more First Aid Stations will be open during the Convention and staffed to treat walk-in first aid needs.

Session Room Equipment & Wi-Fi
NCTE will provide a Laptop, LCD projector with accompanying screen, microphone, and sound patch. No other media equipment will be provided. Please be sure to bring your presentation on a USB storage device to load onto the presentation computer. Your presentation must be in PowerPoint or PDF format as those are the only format the computers will support.

The Wi-Fi bandwidth in the Convention Center will not be sufficient to present streaming video. Please have a backup plan ready.

Lost and Found
Found items should be turned in to the NCTE Registration Desk, ACC North (level 2).

NCTE Shipping Center
Visit the NCTE Shipping Center, located in the back of the Exhibit Hall. The Shipping Center in Exhibit Hall B (level 1) will be open during Exhibit Hall hours (shipping costs are based on weight and destination).

Build Your Box
Recycled boxes will be available for your shipping needs at no cost. Simply pick out a box at the Build Your Box area and proceed to the Shipping Center (shipping costs still apply).

Child Care
NCTE does not provide child care services. Check with your hotel staff for available services.

Lactation/Breastfeeding Room
For the privacy and comfort of nursing mothers, a Lactation Room will be available during the Convention. Please ask for assistance at the NCTE Convention Registration Desk, ACC North (level 2).

Sign Language Interpreters
NCTE provides American Sign Language (ASL) at the following convention sessions:
- General Sessions on Thursday, Friday, Saturday, and Sunday
- First-Timers’ Welcome Breakfast on Friday
- Board of Directors Meeting on Friday
- All-Attendee Event on Friday
- NCTE Awards & Committees Celebration on Saturday
- ALAN Workshop General Sessions

Scooter Rental
ScooterBug Rentals (scooters start at $50/day): (800) 726-8284
https://www.scooterbug.com/anaheim/
Select Mobility Scooter Rental (scooters start at $40+/day): (714) 644-8057
https://anaheimscooters.com/
Soaring Scooters (scooters start at $40+/day): (855) 981-7627
https://soaringscooters.com/

Gender-Inclusive Restrooms
NCTE is committed to producing events where everyone may learn and network in an environment of inclusion and mutual respect. With this in mind, the Annual Convention provides gender-inclusive restrooms in our rented space within the Anaheim Convention Center.

Restaurants
The Anaheim Convention Center offers a wide array of options from coffee stands to specialty food carts throughout the Convention Center and on the Exhibit Hall floor. There is a variety of dining options within walking distance of the Convention Center. Stop by the Visit Anaheim Information Kiosk at the Anaheim Convention Center (level 1, near Exhibit Hall B) to talk with a host about dining options. The Information Kiosk staff also offer information about attractions and transportation options; they will be open daily during the Convention.

VIRTUAL ACCESS: All 2022 NCTE Annual Convention registrants will have access to a selection of session recordings, including the general sessions, through Tuesday, February 21, 2023. Emails with instructions for viewing session recordings will be sent to all registrants.
Finding Your Way Around
Volunteers from the California Association of Teachers of English (CATE) will be positioned throughout the Convention Center to assist you in locating a session room, the Exhibit Hall, the nearest restroom, or the closest exit to get back to your hotel.

Annual Business Meeting
The Annual Business Meeting for the Board of Directors and Other Members of the Council will take place Friday, November 18, from 5:00 to 6:30 p.m. in Ballroom D (level 3). All registered attendees are invited to attend. Only NCTE voting members may participate in discussion and may vote at the meeting. NCTE staff will verify your membership at the door by checking your Convention registration badge and provide voting cards. Note to Directors: Please obtain your voting card at the door before the meeting.

The agenda and rules of conduct for the meeting will be available at the door of the meeting. The rules of conduct for the meeting are also included on pages 244–245 of this Convention Program. Resolutions will be presented and voted on during the meeting. Drafts will be available at the Open Hearings on Resolutions on Friday from 9:30 to 11:00 a.m. in Room 303-D (level 3).

Nominations for the 2023 Elections
The nominating committees of NCTE, ELATE, TYCA, and the Elementary, Middle Level, Secondary, and College Sections of NCTE will accept nominations for the 2023 elections during the 2022 Convention. Bring your questions and nominations to the Annual Business Meeting on Friday, November 18, and to the committees’ open meetings on Saturday, November 19, 12:00 p.m.–1:00 p.m. (Room 304-A, level 3) and Sunday, November 20, 9:00 a.m.–10:00 a.m. (Room 304-A, level 3).

POLICIES

HEALTH & SAFETY POLICY
NCTE takes the health and safety of its personnel and all guests at events very seriously. In light of ongoing concerns regarding COVID-19 and communicable health risks more generally, NCTE is requiring all attendees to be fully vaccinated against COVID-19 to attend the 2022 NCTE Annual Convention. Prior to the event you will be asked to submit proof of vaccination using the Crowdpass digital health-clearance program. In addition to the vaccine verification, NCTE may implement additional appropriate health and safety protocols in light of the public health circumstances existing at the time of each NCTE event. NCTE will follow protocols that comply with any then-applicable local public health requirements and are consistent with then-prevailing public health standards as issued by the CDC (or other relevant public health authorities). Those protocols may include some or all of the following: self-monitoring, symptom screening, contact tracing, use of face coverings, social distancing, or other safety measures. Additional or enhanced measures may apply to certain events or activities in light of the particular circumstances and risks. Compliance with the protocols adopted by NCTE may be mandatory for in-person attendance and participation at the event. Additional information regarding the specific health and safety measures, and any necessary consents by you, will be communicated to attendees before the event as well as found on signage around the Convention Center.

After patiently, eagerly waiting for the opportunity to meet in person once again, we are all working together to make this a rewarding, enjoyable, and safe event. Accordingly, you agree that you will not attend the event if within ten (10) days preceding the event, you have tested positive or been diagnosed with COVID-19 or other communicable disease; or experienced any new or unexplained symptoms commonly associated with COVID-19 or other communicable disease. Further, you understand and agree that NCTE may share any COVID-related information about you that NCTE receives as part of such health and safety protocols with public health authorities or other regulatory agencies, as required by applicable law.

MUTUAL RESPECT & ANTI-HARASSMENT POLICY
NCTE is committed to producing events where everyone may learn, network, and socialize in an environment of safety and mutual respect. Therefore, some behaviors are expressly prohibited, including but not limited to harassment or intimidation related to sex, gender identity, and/or expression, sexual orientation, disability, race, color, national origin, age, religion; deliberate intimidation, stalking, or following; harassing photography or recording; sustained disruption of talks or events; inappropriate physical contact and unwelcome sexual attention. Participants are expected to comply with this policy at all times throughout the event. If you have observed or experienced a harassing behavior, please contact any NCTE staff member to intervene and address the matter. All reports will be directed immediately to NCTE leadership, and venue security and/or local law enforcement may become involved if deemed necessary.

DEMONSTRATIONS POLICY
Demonstrations and protests will be conducted in a peaceful and organized manner, within the policies of the venue, and compliant with federal, state, and local laws. Such activities are strictly forbidden in exhibition space, and protesters will not be permitted to block participants’ entrance to or egress from the exhibit area. NCTE retains the right to permit demonstrations and protests to occur in predetermined areas and to terminate any protests that are unreasonably disruptive, hateful, or offensive and that occur on its property or property NCTE is renting, leasing, or otherwise using for a specific time to host an event. Attendees who do not uphold these standards may be subject to removal and may jeopardize their NCTE membership and/or event participation.
SAVE 30% on ALL NCTE Books and Quick Reference Guides!

Visit NCTE Central in the exhibit hall to save big and to enter daily drawings for great prizes.

*30% off the full retail price. Not to be combined with any other discount. Discount applies to books and QRGs only.
MEETINGS

All Council assemblies, committees, caucuses, and collaboratives that meet during the Convention are listed alphabetically.

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NCTE COMMITTEE MEET & GREET
NCTE Engagement Center in the Exhibit Hall, Friday, November 18, 11:00 a.m.–2:00 p.m.
Hear how to become more involved in NCTE!
Members of NCTE's committees will share their charges and involvement opportunities.

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ASSEMBLIES

Assembly on Literature for Adolescents of NCTE (ALAN) Board
Sunday, 2:00–4:00 p.m., Catalina Room (Hilton)

Children's Literature Assembly Board
Friday, 6:00–9:00 p.m., 262-A (Convention Center)

Children's Literature Assembly—Notable Children's Books in the Language Arts Committee
Thursday, 2:30–4:00 p.m., 209-A (Convention Center)

Early Childhood Education Assembly Business
Saturday, 6:00–7:15 p.m., 252-A (Convention Center)

Genders and Sexualities Equality Alliance (GSEA)
Saturday, 6:00–7:15 p.m., 256-B (Convention Center)

NCTE Assemblies and Advisory Committees Collaboration
Saturday, 2:45–4:00 p.m., 262-A (Convention Center)

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NCTE COMMITTEES

Achievement Awards in Writing Advisory Committee
Saturday, 11:00 a.m.–12:15 p.m., 303-A (Convention Center)

Build Your Stack Committee
Saturday, 2:45–4:00 p.m., 303-B (Convention Center)

Charlotte Huck Award for Outstanding Fiction for Children Committee
Thursday, 8:30 a.m.–5:00 p.m., 303-A (Convention Center)

College Section Nominating Committee
Friday, 9:30–11:30 a.m., 304-A (Convention Center)
Saturday, 11:00 a.m.–1:00 p.m.; 12:00–1:00 p.m. (open), 304-A (Convention Center)
Sunday, 9:00–11:00 a.m.; 9:00–10:00 a.m. (open), 304-A (Convention Center)

College Section Steering Committee
Thursday, 8:30 a.m.–4:30 p.m., 255-B (Hilton)

Committee Against Racism and Bias in the Teaching of English
Saturday, 4:15–5:30 p.m. (open), 303-A (Convention Center)

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Cultivating New Voices among Scholars of Color Fall Institute
Thursday, 8:00 a.m.–4:00 p.m., 304-A (Convention Center)

Cultivating New Voices among Scholars of Color Reception
Thursday, 7:30–9:30 p.m., 304-A (Convention Center)

Elementary Section Nominating Committee
Friday, 9:30–11:30 a.m., 304-A (Convention Center)
Saturday, 11:00 a.m.–1:00 p.m. (open), 304-A (Convention Center)
Sunday, 9:00–11:00 a.m.; 9:00–10:00 a.m. (open), 304-A (Convention Center)

Elementary Section Steering Committee
Thursday, 8:30 a.m.–4:30 p.m., 255-C (Convention Center)

Lesbian, Gay, Bisexual, Transgender, and Queer Advisory Committee
Saturday, 12:30–1:45 p.m., 303-A (Convention Center)

Middle Level Section Nominating Committee
Friday, 9:30–11:30 a.m., 304-A (Convention Center)
Saturday, 11:00 a.m.–1:00 p.m.; 12:00–1:00 p.m. (open), 304-A (Convention Center)
Sunday, 9:00–11:00 a.m.; 9:00–10:00 a.m. (open), 304-A (Convention Center)

Middle Level Section Steering Committee
Thursday, 12:00–4:30 p.m., 260-B (Convention Center)

NCTE Children's Poetry Award Committee
Thursday, 8:30 a.m.–12:30 p.m., 304-A (Convention Center)

NCTE/CAEP Meet the New SPA Coordinator
Friday, 9:30–10:45 a.m., 303-A (Convention Center)

NCTE/CAEP Program Session for 2021 NCTE Standards
Friday, 2:00–3:15 p.m., 303-D (Convention Center)

NCTE/CAEP ALL Program Reviewers Work Session
Thursday, 12:30–3:45 p.m., 255-A (Convention Center)

NCTE Nominating Committee
Friday, 9:30–11:30 a.m., 304-A (Convention Center)
Saturday, 11:00 a.m.–1:00 p.m.; 12:00–1:00 p.m. (open), 304-A (Convention Center)
Sunday, 9:00–11:00 a.m.; 9:00–10:00 a.m. (open), 304-A (Convention Center)

Orbis Pictus Award for Outstanding Nonfiction in Children's Literature Committee
Thursday, 8:30 a.m.–6:30 p.m., 303-B (Convention Center)
Professional Dyads and Culturally Relevant Teaching Project
Friday, 9:00 a.m.–2:00 p.m., 304-B (Convention Center)

Promising Young Writers Advisory Committee
Friday, 3:30–4:45 p.m., 303-A (Convention Center)

Public Language Awards Committee
Friday, 2:00–3:15 p.m., 303-A (Convention Center)

Recognizing Excellence in Art and Literary Committee (REALM)
Thursday, 1:00–4:00 p.m., 204-A (Convention Center)

Research Foundation Board of Trustees
Thursday, 3:00–6:00 p.m., 264-BC (Convention Center)

Resolutions Committee
Wednesday, 8:00 a.m.–5:00 p.m., Catalina 1 (Hilton)
Thursday, 8:00 a.m.–12:00 p.m., 262-C (Convention Center)
Friday, 9:15 a.m.–12:00 p.m.; 9:30–11:00 a.m. (open) Open Hearings, 303-D (Convention Center)
Resolution drafts will be available at the Open Hearings.

Secondary Section Nominating Committee
Friday, 9:30–11:30 a.m., 304-A (Convention Center)
Saturday, 11:00 a.m.–1:00 p.m.; 12:00–1:00 p.m. (open), 304-A (Convention Center)
Sunday, 9:00–11:00 a.m.; 9:00–10:00 a.m. (open), 304-A (Convention Center)

Secondary Section Steering Committee
Thursday, 8:30 a.m.–4:30 p.m., 260-C (Convention Center)
Sunday, 10:00 a.m.–12:00 p.m., 304-B (Convention Center)

Standing Committee Against Censorship
Saturday, 4:15–5:30 p.m., 303-C (Convention Center)

Standing Committee on Affiliates (SCOA)
Friday, 2:00–3:15 p.m., 303-B (Convention Center)

Standing Committee on Diversity and Inclusivity
Saturday, 2:45–4:00 p.m., 303-A (Convention Center)

Standing Committee on Global Citizenship
Friday, 9:30–10:45 a.m. (open), 303-B (Convention Center)

Standing Committee on Literacy Assessment
Saturday, 4:15–5:30 p.m., 303-B (Convention Center)

Standing Committee on Research
Friday, 9:30–10:45 a.m.; 10:30–10:45 a.m. (open), 303-C (Convention Center)

CAUCUSES

American Indian Caucus Open Forum
Saturday, 11:00 a.m.–12:15 p.m. (open), 251-C (Convention Center)

Asian/Asian American Caucus Open Forum
Saturday, 11:00 a.m.–12:15 p.m. (open), 252-A (Convention Center)

Asian/Asian American Caucus Networking and Mentoring Event
Saturday, 5:30–7:00 p.m. (open), 253-A (Convention Center)

Black Caucus Executive Committee
Saturday, 5:00–6:30 p.m., 252-C (Convention Center)

Black Caucus Business Meeting
Saturday, 11:00 a.m.–12:15 p.m., 252-B (Convention Center)

Jewish Caucus Open Forum & Workshop
Sunday, 9:00–11:45 a.m., 252-B (Convention Center)

Latinx Caucus Open Forum
Saturday, 11:00 a.m.–12:15 p.m., 253-A (Convention Center)

CONSTITUENT GROUP COMMITTEES

CCCC Officers
Saturday, 2:30–5:30 p.m., 304-A (Convention Center)

CCCC Executive Committee Retreat
Sunday, 1:45–5:45 p.m., (location to be announced)

CCCC Executive Committee
Monday, 8:00 a.m.–3:00 p.m., (location to be announced)

CEL Executive Committee
Saturday, 9:00 a.m.–3:00 p.m., 303-C (Convention Center)

ELATE Executive Committee
Thursday, 9:00 a.m.–5:00 p.m., 303-C (Convention Center)

ELATE Graduate Strand
Friday, 5:00–6:30 p.m. (open), 261-A (Convention Center)

ELATE Nominating Committee
Friday, 9:30–11:30 a.m., 304-A (Convention Center)
Saturday, 11:00 a.m.–1:00 p.m.; 12:00–1:00 p.m. (open), 304-A (Convention Center)
Sunday, 9:00–11:00 a.m.; 9:00–10:00 a.m. (open), 304-A (Convention Center)

LLA Executive Board
Thursday, 8:30 a.m.–4:30 p.m., 303-D (Convention Center)

Two-Year College English Association (TYCA) Executive Committee
Saturday, 8:00 a.m.–5:00 p.m., 303-D (Convention Center)

TYCA Nominating Committee
Friday, 9:30–11:30 a.m., 304-A (Convention Center)
Saturday, 11:00 a.m.–1:00 p.m.; 12:00–1:00 p.m. (open), 304-A (Convention Center)
Sunday, 9:00–11:00 a.m.; 9:00–10:00 a.m. (open), 304-A (Convention Center)
THURSDAY, NOV. 17, 4:00-5:30 P.M.  ARENA

Opening General Session

JAVIER ZAMORA was born in El Salvador in 1990. His father fled the country when he was one, and his mother when he was about to turn five. Both parents’ migrations were caused by the US-funded Salvadoran Civil War. When he was nine, Javier migrated through Guatemala, Mexico, and the Sonoran Desert. His debut poetry collection, Unaccompanied, explores the impact of the war and immigration on his family. Zamora has been a Stegner Fellow at Stanford and a Radcliffe Fellow at Harvard and holds fellowships from the National Endowment for the Arts and the Poetry Foundation.

FRIDAY, NOV. 18, 6:45-8:30 P.M., BALLROOM A/B

All-Attendee Event

Join us for an uplifting evening led by author and artist, YUYI MORALES. In her most recent children’s picture book, Bright Star in English and Lucero in Spanish, one beautiful line reads: “No matter where you are, you are a bright star inside our hearts.” / “Dondequiera que estés, eres un lucero en nuestros corazones.” Let us gather under the theme’s lighthouse imagery to share in the joy and love of sharing our light with each other—teacher to teacher, NCTE member to NCTE member. Every attendee is invited to this event. NCTE provides food and beverages alongside programming that’s sure to be treasured for years to come. This is an excellent opportunity to meet new colleagues and to enjoy an evening with those treasured people already within your professional community.

Born in Xalapa, Mexico, where she currently resides, New York Times bestselling author and illustrator Yuyi Morales lived for many years in the San Francisco Bay area, where she still maintains close relations with booksellers and librarians. Professional storyteller, dancer, choreographer, puppeteer, and artist, she has won the prestigious Pura Belpre Award for Illustration six times: for Dreamers (2019), Just a Minute: A Trickster Tale and Counting Book (2003), Los Gatos Black on Halloween (2006), Just in Case: A Trickster Tale and Spanish Alphabet Book (2008), Niño Wrestles the World (2013), and Viva Frida (2014), also a Caldecott Honor Book. Her book Bright Star garnered a 2022 Pura Belpre Honor.
Friday General Session

IBRAM X. KENDI is the Andrew W. Mellon Professor in the Humanities at Boston University and the founding director of the BU Center for Antiracist Research. He is a contributing writer at The Atlantic and a CBS News correspondent. He is the author of many books, including Stamped from the Beginning: The Definitive History of Racist Ideas in America, which won the National Book Award for Nonfiction, and five #1 New York Times bestsellers, including How to Be an Antiracist; Stamped: Racism, Antiracism, and You, coauthored with Jason Reynolds; and Antiracist Baby, illustrated by Ashley Lukashevsky. His latest books are How to Raise an Antiracist and Goodnight Racism, illustrated by Cbabi Bayoc. In 2020, Time magazine named him one of the 100 most influential people in the world. He was awarded a 2021 MacArthur Fellowship, popularly known as the “Genius Grant.”

NIC STONE is an Atlanta native and a Spelman College graduate. Her debut novel for young adults, Dear Martin, was a #1 New York Times bestseller. She is also the author of the New York Times bestseller Clean Getaway, the 2020 NPR Best Book of the Year selection Dear Justyce (a sequel to Dear Martin), the Rainbow Book List Top Ten selection Odd One Out, Jackpot, and Shuri: A Black Panther Novel. She is one of the authors in the New York Times bestselling book Blackout, recently optioned for as a new anthology program for Netflix by Barack and Michelle Obama’s production company, Higher Ground. Find her online at nicstone.info, @nicstone (Instagram), and @getnicced (Twitter).

The #1 New York Times bestseller that sparked international dialogue is now a book for young adults! Based on the adult bestseller by Ibram X. Kendi, and co-authored by bestselling author Nic Stone, How to Be a (Young) Antiracist will serve as a guide for teens seeking a way forward in acknowledging, identifying, and dismantling racism and injustice.
SATURDAY, NOV. 19, 9:30-10:45 A.M., ARENA

Saturday General Session

SEEMA YASMIN is an Emmy Award-winning journalist, medical doctor, professor, and poet. She is the author of five books, including a poetry collection, *If God Is a Virus*, which was voted one of the Best Books of 2021 by The New York Public Library, and *Viral BS: Medical Myths and Why We Fall for Them*, which tells her own history of growing up a conspiracy theorist before becoming a debunker of myths. In *Muslim Women Are Everything: Stereotype-Shattering Stories of Courage, Inspiration, and Adventure* (Harper Design), published in April 2020, Yasmin reframes how the world sees Muslim women, to reveal everything they CAN do and the incredible, stereotype-shattering ways they are doing it. She is also the author of *What the Fact: Finding the Truth in All the Noise*, a timely book about the importance of media literacy.

Yasmin is director of the Stanford Health Communication Initiative, clinical assistant professor in Stanford University’s Department of Medicine, and visiting assistant professor at the Anderson School of Management at UCLA where she teaches crisis management and crisis communications. She was a finalist for the Pulitzer Prize in breaking news in 2017 with a team from The Dallas Morning News for coverage of a mass shooting. After training in medicine at the University of Cambridge, Yasmin served as an officer in the Epidemic Intelligence Service at the US Centers for Disease Control and Prevention, where she investigated outbreaks in prisons, hospitals, reservations, and other settings. She trained in journalism at the University of Toronto and worked as a staff writer at The Dallas Morning News covering Ebola’s arrival in Texas.
VALERIE KINLOCH

Born and raised in Charleston, South Carolina, **VALERIE KINLOCH** is the Renée and Richard Goldman Dean of the School of Education at the University of Pittsburgh. She is cochair of Remake Learning, current NCTE President, and a member of the Board of Trustees of her undergraduate alma mater (Johnson C. Smith University). She is author of publications on race, literacy, and equity. Her book, *Harlem on Our Minds: Place, Race, and the Literacies of Urban Youth*, received the 2010 AERA Outstanding Book of the Year award. Her new co-authored book is *Where Is the Justice? Engaged Pedagogies in Schools and Communities*.

**ANDREA WANG** is the award-winning author of *Watercress*, illustrated by Jason Chin, which *Kirkus* called “understated, deep, and heart rending” in a starred review. She is also the author of *The Nian Monster* and *Magic Ramen: The Story of Momofuku Ando* as well as the forthcoming middle-grade novel, *The Many Meanings of Meilan*. Andrea holds an MS in Environmental Science and an MFA in Creative Writing for Young People. She lives in Colorado with her family.

**JASON CHIN** is a celebrated author and illustrator of children’s books. He received the Caldecott Medal for his illustrations in Andrea Wang’s *Watercress*, a Newbery Honor book and APALA award winner. His book *Grand Canyon* was awarded a Caldecott Honor, a Sibert Honor, and the NCTE Orbis Pictus Award. His other acclaimed nonfiction titles—*Coral Reefs, Redwoods, Gravity*, and *Island: A Story of the Gálapagos*—have received numerous starred reviews and other accolades. He is also the illustrator of Stephanie Parsley Ledyard’s debut title, *Pie Is for Sharing*, and Miranda Paul’s *Water Is Water* and *Nine Months: Before a Baby Is Born*, the latter a Boston Globe—Horn Book Honor Book. He lives in Vermont with his wife and children.

A book signing will follow each General Session.

**SUNDAY, NOV. 20, 12:00-1:30 P.M., ARENA**

**Sunday General Session**

**NCTE PRESIDENTIAL ADDRESS**

On Sunday, participants are invited to the NCTE presidential address by NCTE President Valerie Kinloch. Following the address, author Andrea Wang and illustrator Jason Chin will close out the Convention.

**JASON CHIN**
MEAL EVENTS

FRIDAY, NOV. 18, 7:00-7:45 A.M., BALLROOM A/B
First-Timer’s Welcome Breakfast

Never been to an NCTE Annual Convention before? Don’t miss this event we’re holding just for you!

Join fellow first-time attendees for an informative session over breakfast to kick off your NCTE Annual Convention experience. You’ll have the opportunity to hear from NCTE President-Elect MARÍA FRÁNQUIZ and NCTE Executive Director EMILY KIRKPATRICK, and to meet NCTE leaders and repeat attendees who can walk you through tips and strategies that will enhance your Convention experience, expand your knowledge of NCTE’s resources, and build your professional network.

EMILY KIRKPATRICK  MARÍA FRÁNQUIZ

FRIDAY, NOV. 18, 11:30 A.M.-1:30 P.M., BALLROOM C
ELATE Luncheon

ASHLEY C. FORD is a writer, host, and educator. Ford is the former host of The Chronicles of Now podcast; co-host of the HBO companion podcast Lovecraft Country Radio; seasons one and three of MasterCard’s Fortune Favors the Bold; as well as the video interview series PROFILE, by BuzzFeed News; and Brooklyn-based news and culture TV show, 112BK.

She was also the host of the first season of Audible’s literary interview series, Authorized. She has been named among Forbes Magazine’s 30 Under 30 in Media (2017), Brooklyn Magazine’s Brooklyn 100 (2016), Time Out New York’s New Yorkers of The Year (2017), and Variety’s New Power of New York (2019).

ASHLEY C. FORD
**FRIDAY, NOV. 18, 11:30 A.M.-1:30 P.M., BALLROOM D**

**Middle Level Luncheon**

**DAVID BOWLES** is an associate professor and coordinator of the English education program at the University of Texas Rio Grande Valley. He is the award-winning Chicano author and translator of some thirty books, among them *They Call Me Güero* and *My Two Border Towns*. Bowles joined NCTE in 2017 to better network with Latinx educators and their allies in the fight for children’s literary dignity. He also serves as vice president of the Texas Institute of Letters.

![David Bowles](image)

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**SATURDAY, NOV. 19, 7:00–9:15 A.M., BALLROOM D**

**ALAN Breakfast**

**ANGELINE BOULLEY**, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a storyteller who writes about her Ojibwe community in Michigan’s Upper Peninsula. She is a former Director of the Office of Indian Education at the US Department of Education. Her debut YA novel, *Firekeeper’s Daughter*, is the winner of the 2022 Printz Award, Morris Award, Walter Award, Edgar Award, and an American Indian Youth Literature Award Young Adult Honor Book. It was an instant #1 *New York Times* bestseller, a *Time* magazine Best YA Book of All Time selection, and a Reese Witherspoon x Hello Sunshine Book Club YA pick. *Firekeeper’s Daughter* is being adapted for Netflix by the Obamas’ production company, Higher Ground. Angeline’s second novel, *Warrior Girl Unearthed*, will be available on May 2, 2023.

![Angeline Boulley](image)
SATURDAY, NOV. 19, 12:30–2:30 P.M., BALLROOM C

Children’s Book Awards Luncheon

When Chicago native TRACI N. TODD was born, her father decided her initials should stand for dynamite, just like his. He raised her on Ray Charles and Nina Simone, and her mother read her every good book. Traci grew up to become a children’s book editor and currently lives in Jackson Heights, Queens, where she writes, edits, and listens to Ray Charles and Nina Simone, while her partner draws comic books. Traci is the author of Nina: A Story of Nina Simone.

KAELA RIVERA grew up believing in will-o’-the-wisps and el chupacabra, but even ghost stories couldn’t stop her from reading in the isolated treetops, caves, and creeks of Tennessee’s Appalachian forests. She still believes in the folktales of her Mexican American and British parents, but now she writes about them from the adventure-filled mountains of the Wild West. When she’s not crafting stories, she’s using her English degree from BYU-Idaho as an editor for a marketing company (or secretly doodling her characters in the margins of her notebook). Her award-winning debut novel, Cece Rios and the Desert of Souls, came out in April 2021, and its sequel, Cece Rios and the King of Fears, was published in September.

Her biggest hope is to highlight and explore the beauty of cultural differences—and how sharing those differences can bring us all closer.
SUNDAY, NOV. 20, 7:00–8:45 A.M., BALLROOM E

Affiliate Roundtable Breakfast

The Affiliate Roundtable Breakfast gives affiliate leaders and other NCTE members the opportunity to discuss issues of mutual concern. The breakfast also serves as a place to hear from NCTE leaders and a forum for the recognition of state, regional, and national affiliate activity. Affiliates and individuals will be recognized with awards for excellence, leadership, development, membership growth, recruitment of teachers of color, intellectual freedom, multicultural programs, and publications, including journals, newsletters, and websites.

**Speakers:** Emily Kirkpatrick, NCTE Executive Director
Shelley Rodrigo, NCTE Vice President, University of Arizona

**SHELLEY RODRIGO** is the senior director of the writing program; associate professor in rhetoric, composition, and the teaching of English; and associate writing specialist (continuing status) in the Department of English at the University of Arizona. Shelley teaches undergraduate and graduate courses in writing, rhetoric, and film studies, and has coauthored three editions of *The Wadsworth/Cengage Guide to Research* and coedited *Rhetorically Rethinking Usability* (Hampton Press). Currently NCTE Vice President, Shelley also has served on the NCTE Executive Committee (EC) as the Chair of the College Section Steering Committee; the CCCC Executive Committee, both as an elected member and as Parliamentarian; TYCA-West’s EC as elected Chair and Treasurer; and on TYCA’s EC.

SUNDAY, NOV. 20, 7:00–8:45 A.M., BALLROOM D

Children’s Literature Assembly Breakfast

**JERRY CRAFT** is the #1 *New York Times* bestselling author-illustrator of the Newbery Medal winning graphic novel, *New Kid*, and its companion book, *Class Act*. The third book following the kids from Riverdale Academy, *School Trip*, comes out in April 2023. *New Kid* is the winner of the Coretta Scott King Author Award and the Kirkus Prize for Young Readers’ Literature, and has been named to state award lists in 25 different states. Jerry is the creator of *Mama’s Boyz*, an award-winning syndicated comic strip. He has won five African American Literary Awards and is a cofounder of the Schomburg Center’s Annual Black Comic Book Festival. He received his BFA from the School of Visual Arts in New York City and now lives in Connecticut.
A-FS.01 Corita Kent: With Love to the Everyday Miracle

Sponsored by the Corita Art Center, Los Angeles, CA

Join Corita Art Center Director Nellie Scott in a presentation of the notable artist, educator, and social justice advocate Corita Kent. Highlighting the ability of art as a tool for collective change, Scott will explore the prevalent themes throughout Kent’s artistic career and pedagogy.

Presenter: Nellie Scott, Director, Corita Art Center

ABOUT NELLIE SCOTT

Scott holds her degree in Art History from Portland State University and Szeged University in Hungary, focusing on Indigenous Art and Social Practice. With art accessibility as a pillar of all of her professional endeavors, Scott has spent the last decade developing exhibitions and art education initiatives geared toward democratizing art engagement. Prior to holding the position of Director at the Corita Art Center, she served as an independent consultant and art advisor for a variety of public and private foundations, institutions, artists, and estates. With an entrepreneurial spirit, Scott has a history of building nonprofits and businesses successfully to meet mission and service. She currently serves on the Board of Councilors for the University of Southern California Roski School of Art and Design.

ABOUT THE CORITA ART CENTER

The Corita Art Center maintains the largest and most comprehensive collection of work by iconic pop artist pioneer Corita Kent (1918–1986). The Center’s collection is comprised of Corita’s artwork, photographs, ephemera, and other archival material that visitors won’t see anywhere else. The Corita Art Center is dedicated to preserving and promoting Corita’s artistic and educational legacy as well as her passion for social justice. Today, the Corita Art Center oversees image and merchandising rights, produces public programming, supports exhibition loans, and serves as a resource for information about her life and work. The Corita Art Center is a project of the Immaculate Heart Community, which just celebrated its 50th anniversary.
LIFETIME ACHIEVEMENT AWARDS

Advancement of People of Color Leadership Award
This award is given to an NCTE member of color who has made a significant contribution to NCTE and the development of our professional community. It supports those who advocate for policies and practices that influence and advance the understanding of equity and antiracism.
Recipient: Sandra Lucia Osorio, Erikson Institute, Chicago, Chicago, IL

Distinguished Service Award
The NCTE Distinguished Service Award recognizes a person or persons who have exhibited valuable professional service to the profession, scholarly or academic distinction, distinctive use of the language, and excellence in teaching.
Recipient: Franki Sibberson, SproutFive, Columbus, OH

Leadership Award for People with Disabilities
The NCTE Leadership Award for People with Disabilities recognizes a person with a disability who has made a significant contribution to NCTE and the development of our professional community.
Recipient: Ada Hubrig, Sam Houston State University, Huntsville, TX

LGBTQIA+ Advocacy and Leadership Award
The NCTE LGBTQ+ Advocacy and Leadership Award recognizes a member of the LGBTQ+ community who has made a significant contribution to NCTE and the development of our professional community.
Recipient: Henry “Cody” Miller, SUNY Brockport, Rochester, NY

James R. Squire Award
This award recognizes outstanding service, not only to the stature and development of NCTE and the discipline which it represents, but also to the profession of education as a whole, internationally as well as nationally.
Recipient: Carol Jago, University of California, Los Angeles

SPECIAL COUNCIL AWARDS

David H. Russell Award for Distinguished Research in the Teaching of English
This award recognizes published research in language, literature, rhetoric, teaching procedures, or cognitive processes that may sharpen the teaching or the content of English at any level.
Recipient: Advancing Racial Literacies in Teacher Education: Activism for Equity in Digital Spaces by Detra Price-Dennis, The Ohio State University, and Yolanda. Sealey-Ruiz, Teachers College, Columbia University, New York, NY

Julia E. Berry Research Award to Study Careers of English Majors
The Berry Research Award to Study Careers of English Majors (Berry Research Award) supports NCTE members in the teaching, learning, and application of literacy learning. The Berry Research Award provides research support for an NCTE member(s) who proposes a research project that studies the careers of English Majors and/or the role and function of English in career development.
Recipient: Erin McNeill, Indiana University, Bloomington, for her project, “Culturally Responsive Listening in English Language Arts Classrooms: Building Curriculum for Cultural Engagement”

George Orwell Award for Distinguished Contribution to Honesty and Clarity in Public Language
Given by the NCTE Public Language Awards Committee, the Orwell Award recognizes writers who have made outstanding contributions to the critical analysis of public discourse.
Recipient: David Chrisinger for Public Policy Writing That Matters, second edition (Hopkins Press, 2022)

Promising Researcher Award
Given by the NCTE Standing Committee on Research, this award recognizes the promise of a researcher early in his or her career based on the quality of a manuscript’s statement of a research problem, literature review, methodology and data analysis, grounding of evidence, significance of results, and clarity and style.
Recipient: Monica Kleekamp, Maryville University, St. Louis, MO, “No! Turn the Pages!” Repositioning Neuroqueer Literacies”
Alan C. Purves Award
The Alan C. Purves Award is presented annually to the author(s) of the Research in the Teaching of English article, from the previous year’s volume, judged most likely to have a significant impact on literacy learning and/or teaching.

**Recipients:** Stephanie R. Toliver, “Freedom Dreaming in a Broken World: The Black Radical Imagination in Black Girls’ Science Fiction Stories” (August 2021)

**Honorable Mention:** Alicia Rusoja, “‘Our Community Is Filled with Experts’: The Critical Intergenerational Literacies of Latinx Immigrants That Facilitate a Communal Pedagogy of Resistance” (February 2022)

Shirin Vossoughi, Kalonji Nzinga, Allena Berry, Faith Irvine, Christopher Mayorga, and Mari Gashaw, “Writing as a Social Act: The Feedback Relation as a Context for Political and Ethical Becoming” (November 2021)

Orbis Pictus Award for Outstanding Nonfiction for Children
Established to promote and recognize excellence in the writing of nonfiction for children

**Recipient:** Nina: A Story of Nina Simone by Traci N. Todd, Illustrated by Christian Robinson (G. P. Putnam’s Sons Books for Young Readers)

Charlotte Huck Award for Outstanding Fiction for Children
Established to promote and recognize excellence in the writing of fiction for children.

**Recipient:** Cece Rios and the Desert of Souls by Kaela Rivera (HarperCollins)

National Intellectual Freedom Award
The purpose of this award is to honor individuals, groups, or institutions that merit recognition for advancing the cause of intellectual freedom.

**Recipient:** Julia Schleck, University of Nebraska

**Honorable Mention:** Ohioana Library in Ohio

Early Career Educator of Color Leadership Award
This award provides early career teachers of color a national forum at the NCTE Annual Convention for professional collaboration and development, and supports them as they build accomplished teaching careers as active NCTE members.

**2022 Recipients:**
- Adedoyin Ogunfeyimi, University of Pittsburgh at Bradford, Bradford, PA
- N’Kengé Robertson, Detroit International Academy, Detroit, MI
- Hiawatha Smith, University of Wisconsin–River Falls, River Falls, WI
- Kim Tate, International Prep Academy, Champaign IL
- Karen Tellez-Trujillo, Cal Poly Pomona, Pomona, CA
- Curtis Wu, Boston Latin School, Boston, MA

**2021 Recipients:**
- Gabrielle Julia Bachoo, Governor William Pitkin School, East Hartford, CT
- Briana Morales, Gordon Bush Alternative Center, East St. Louis, IL
- Rubén González, Stanford University, Palo Alto, CA
- Lydia Haff, Wai‘anae High School, Wai‘anae, HI
- Dorian Harrison, The Ohio State University at Newark, Newark, OH
- Diana Liu, New York City Department of Education, New York, NY
- Alethea Maldonado, Lockhart Junior High School, Lockhart, TX
- Dillin Randolph, Niles West High School, Skokie, IL
- Darius B. Wimby, Dr. Ronald E. McNair High School, Atlanta, GA
- Shuling Yang, East Tennessee State University, Johnson City, TN
- Zöe Zander, Union Academy Charter School, Monroe, NC
- Shay Kaleo‘oluho‘i‘olokawaipāhe Zykova, Wai‘anae High School, Wai‘anae, HI

Learn more about these awards at ncte.org/awards
Cultivating New Voices among Scholars of Color

The NCTE Research Foundation’s two-year program is designed to provide support, mentoring, and networking opportunities for early career scholars of color. The program aims to work with graduate students of color to cultivate their ability to draw from their own cultural/linguistic perspectives as they conceptualize, plan, conduct, and write their research. The program provides socialization into the research community and interaction with established scholars whose own work can be enriched by their engagement with new ideas and perspectives.

2022–2024 Fellows:
- Tasha Austin, University at Buffalo, NY
- Jordan Bell, CUNY Graduate Center, NY
- Theresa Burruel Stone, Sonoma State University, Rohnert Park, CA
- José Luis Cano Jr., Texas Christian University, Fort Worth
- Autumn A. Griffin, University of Pennsylvania, Philadelphia
- Sharim Hannegan-Martinez, University of Kentucky, Lexington
- Alicia K. Hatcher, Syracuse University, NY
- Ileana Jiménez, Teachers College, Columbia University, NY
- Naitnaphit Limlamai, Colorado State University, Fort Collins
- Pratigya Marhatta, University of North Carolina at Greensboro
- Tamara Moten, University of Georgia, Athens
- Lauren Elizabeth Reine Johnson, University of Illinois at Chicago
- Renée Wilmot, Michigan State University, East Lansing
- Alexis Morgan Young, University of Maryland-College Park

Language Arts Distinguished Article Award
This award recognizes outstanding Language Arts articles that move forward the Elementary Section Steering Committee’s mission of the pursuit for justice and equity, brings the sociocultural realities of children’s everyday lives into language arts instruction, and facilitates conversations of rich and authentic literacies.

Recipient: Wintre Foxworth Johnson (see p. 79)

MIDDLE LEVEL SECTION AWARDS

Outstanding Middle Level Educator in the English Language Arts Award
This award recognizes exceptional English language arts teachers of grades 6–8 who have demonstrated excellence in teaching and inspired a spirit of inquiry and a love of learning in their students.

Recipient: Alison Criss, St. Anthony Middle School

Richard W. Halle Award for Outstanding Middle School Educator
Honors a junior high/middle level educator who has worked to promote understanding of the developmental needs and characteristics of young adolescents, especially in the English language arts.

Recipient: Sara Kajder, University of Georgia, Athens

Shelbie Witte, Oklahoma State University, Stillwater

Linda Rief Voices from the Middle Award
Recognizes an outstanding publication in Voices from the Middle written or cowritten by classroom teachers or literacy coaches.

Recipients: to be announced
Honorable Mention: to be announced

SECONDARY SECTION AWARDS

High School Teacher of Excellence Award
This national award celebrates high school teachers who have been nominated by their state affiliates.

Recipients:
- Wanda Anderson, Huguenot High School
- Therese Arvizu, North High School
- Tommy Lee Bender, Southeast High School
- Amber Dumbuya, Kendrick High School
- Janice L. Rowley, Renaissance High School and Detroit Public Schools
- Jay Schroder, Central Medford High School
- Donja J. Thomas, Gahanna Lincoln High School

English Journal Edwin M. Hopkins Award
This biannual award recognizes outstanding English Journal articles written by authors who are not high school teachers.

Recipients:
- Luz Yadira Herrera and Carla España, “Se hace camino al andar: Translanguaging Pedagogy for Justice” (May 2022)
- Yolanda Sealey-Ruiz, “An Archaeology of Self for Our Times: Another Talk to Teachers” (May 2022)

Learn more about these awards at ncte.org/awards
AWARDS

Paul and Kate Farmer English Journal Writing Award
This award recognizes two articles published in English Journal during the previous school year that were written by high school teachers.
Recipient: Kimberly D. Hellerich, “(Re)Vitalizing Instruction via Participatory Action Research” (November 2021)
Honorable Mention: Daniel Ian Rubin, “Teaching Ghost Boys to Explore Police Brutality and Antiracist Protests” (September 2021)

COLLEGE SECTION AWARDS
Richard Ohmann Award for Outstanding Article in College English
This award recognizes an outstanding article published in College English in the past volume year.
Recipients: Tom Hong Do, University of Arizona, Tucson, “Knowing with Our Bodies: A Racialized, Embodied Translingual Approach” (May 2022)

ENGLISH LANGUAGE ARTS TEACHER EDUCATORS (ELATE) AWARDS
Janet Emig Award for Exemplary Scholarship in English Education
The Emig Award recognizes an exceptional article for excellence in scholarship and educational leadership published in the ELATE journal English Education within the previous calendar year.
Recipient: Nadia Behizadeh, Cheryll M. Thompson-Smith, and PJ Miller, Georgia State University, Atlanta, GA, “Peeling off the Mask: Challenges and Supports for Enacting Critical Pedagogy in Student Teaching” (April 2021)

ELATE Richard A. Meade Award
The ELATE Richard A. Meade Award recognizes published research-based work that promotes English language arts teacher development at any educational level and in any scope and setting. The award was established in 1988 in honor of the late Richard Meade of the University of Virginia for his contributions to research in the teaching of composition and in teacher preparation.
Recipients: Ewa McGrail, Georgia State University, Atlanta; Kristen Hawley Turner, Drew University, NJ; Amy Piotrowski, Utah State University, Logan; Kathryn Caprino, Elizabethtown College, PA; Lauren Zucker, Drew University, NJ, and Fordham University, NY; Mary Ellen Greenwood, Utah State University, Logan, “An Interconnected Framework for Assessment of Digital Multimodal Composition” (English Education, July 2021)

ELATE Research Initiative Grants
The ELATE Research Initiative grants contribute to ELATE’s mission and efforts to communicate more effectively with many different audiences: state and federal policymakers, accreditation agencies, school/department administrators, researchers, teacher educators, practicing teachers, and other education leaders.
Recipients: Rachel Donegan, Northern Illinois University, DeKalb; Jessica Torelli, Western Kentucky University, Bowling Green; Ellen Casale, Western Kentucky University, Bowling Green; Cori McKenzie, SUNY Cortland; Elizabeth Jach, University at Albany, NY

ELATE Graduate Student Research Award
This award seeks to support graduate student research that advances the work of ELATE as articulated through the organization’s position statements and sponsored publications.
Recipient: Neisha Terry Young, Drexel University, Philadelphia, PA

CONFERENCE ON ENGLISH LEADERSHIP (CEL) AWARDS
Best Article of the Year Award
This award is given annually to the author of an article written and published in English Leadership Quarterly (ELQ).
Recipient: Robert D. Ford, North Branford Public Schools, CT “Adventures in Gamification and Personalized Learning: A Case Study in Game-Based Course Design” (February 2021)
Honorable Mention: Christine M. Dawson, Siena College, Loudonville, NY, and Nicole Sieben, SUNY Old Westbury, NY, “Writing-Rich Workshops as Pathways for Transformative Teacher Learning” (August 2021)

Kent Williamson Exemplary Leader Award
This award is given annually to an NCTE member who is an outstanding English language arts educator and leader.
Recipient: Cathy Fleischer, Emeritus, Eastern Michigan University, Ypsilanti

Teacher-Leader of Excellence Award
This award is given to a classroom educator who leads the way of literacy instruction by sharing his or her work with others at local and/or national levels.
Recipient: Amy Salamone, Guilderland High School, Albany, NY
**AFFILIATE AWARDS**

**Affiliate Excellence Awards**
This award is given to affiliates that meet standards of excellence to which all affiliates should aspire.
**Recipients:** to be announced

**Student Affiliate Excellence Awards**
This award is given to student affiliates that meet standards of excellence to which all student affiliates should aspire.
**Recipients:** to be announced

**Affiliate Intellectual Freedom Awards**
This award is given by state, regional, and provincial affiliates to honor individuals, groups, or institutions that merit recognition for advancing the cause of intellectual freedom.
**Recipients:**
- Nebraska English Language Arts Council recognizes Julia Schleck, University of Nebraska, Lincoln
- Ohio Council of Teachers of English Language Arts recognizes Ohioana Library, Columbus

**Affiliate Journal of Excellence Award**
This award is given to outstanding affiliate journals.
**Recipients:**
- California Association of Teachers of English (CATE)
- Kansas Association of Teachers of English (KATE)
- Maine Council of English Language Arts (MCELA)
- Michigan Council of Teachers of English (MCTE)
- New York State English Council (NYSEC)
- Oregon Council of Teachers of English (OCTE)
- Texas Council of Teachers of English Language Arts (TCTELA)

**Affiliate Newsletter of Excellence Award**
This award is given to affiliate newsletters that are evaluated by a panel of judges as best meeting the award criteria.
**Recipients:**
- Arizona English Teachers Association (AETA)
- Oregon Council of Teachers of English (OCTE)
- Ohio Council of Teachers of English Language Arts (OCTELA)
- Texas Council of Teachers of English Language Arts (TCTELA)

**Affiliate Website of Excellence Award**
This award is given to honor affiliates that have websites that best meet set criteria.
**Recipients:**
- Arizona English Teachers Association (AETA)
- Iowa Council of Teachers of English (ICTE)
- Michigan Council of Teachers of English (MCTE)
- New England Association of Teachers of English (NEATE)
- New York State English Council (NYSEC)
- Ohio Council of Teachers of English Language Arts (OCTELA)
- Texas Council of Teachers of English Language Arts (TCTELA)
- Western Pennsylvania Council of Teachers of English (WPCTE)

**NCTE Fund Teachers for the Dream Affiliate Awards**
The NCTE Fund invites affiliates to implement initiatives aimed at recruiting English language arts teachers of color and will offer grants to those selected affiliates.
**Recipients:**
- Indiana Council of Teachers of English (ICTE)
- Texas Council of Teachers of English Language Arts (TCTELA)
- Ohio Council of Teachers of English Language Arts (OCTELA)
- Arizona English Teachers Association (AETA)

**Affiliate Leadership Development Awards**
The award is designed to encourage the participation of early career teacher leaders in both NCTE (beginning at the Annual Convention) and the affiliate (through all its activities).
**Recipients:**
- Nebraska English Language Arts Council recognizes Katie Rice, Omaha Public Schools
- Ohio Council of Teachers of English Language Arts recognizes Mari Lee Barboza, Pleasant View Middle School

**Kent D. Williamson Affiliate Membership Recruitment Awards**
This award is given to affiliates with the highest percentage of membership increase. To be eligible, affiliates must electronically send their membership lists to NCTE.
**Recipients:**
- Arizona English Teachers Association (AETA)
- Western Pennsylvania Council of Teachers of English (WPCTE)
Convention sessions with a special focus or in special sequences fall into session strands. Attend multiple sessions within a single strand for an in-depth learning experience with any of these important themes:

**Early Childhood Education Strand** sessions focus on issues pertaining to the education of children from birth to age eight, their families, and their teachers. Early literacy is a key concept in these sessions that also address diversities in early childhood and highlight practices and processes that are situated in social, historical, and cultural contexts.

**ELATE Strand** (English Language Arts Teacher Educators) sessions focus on issues, research, and practices pertaining to teacher development, professional development, and teacher education programs, including preservice and induction programs. These sessions highlight the practice of those who prepare literacy educators or support their continued development through courses, workshops, and inquiry.

**LGBTQIA+ Strand** sessions focus on issues pertaining to lesbian, gay, bisexual, transgender, and queer students, their families, and their teachers. These sessions address representations of sexual and affectional difference, and they offer a broad understanding of diversity, free inquiry and expression, critical pedagogy, and democratic teaching practices. The sessions encourage the creation of safer, more inclusive schools.

**LLA Strand** sessions focus on whole language theory and practice and are reviewed by Literacies and Languages for All leaders. These sessions push understandings of critical literacy, inquiry, and collaborative learning, and integrate literacy with other sign systems and knowledge systems situated in social, historical, political, and cultural contexts.

**National Writing Project Strand** sessions focus on research, practice, and innovation at Writing Project sites, including promising designs for professional learning and leadership programs; youth, community, and civic engagement projects; and fresh looks at curriculum and pedagogy in the teaching of writing. These sessions highlight the potential of teacher-leaders, and educators more broadly, to work collectively to improve the teaching of writing for all learners.

**Rainbow Strand** sessions focus on issues and strategies related to teaching and affirming culturally and linguistically diverse students, especially African Americans, Latinxs, American Indians, Asian Americans, and Pacific Islanders.

**Research Strand** sessions have been chosen through a refereed selection process sponsored by the NCTE Standing Committee on Research (SCR). Although reports and discussions of research are distributed throughout the Convention Program, sessions labeled “Research Strand” are those that report on rigorous and original research studies as refereed by the SCR.

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**A SESSION FOR EVERY LEVEL**

Throughout the following session descriptions, each title includes a letter icon, indicating the level or levels of interest embraced by the topic:

- **E** Elementary
- **M** Middle
- **S** Secondary
- **C** College
- **G** General Interest
- **TE** Teacher Education
FUTURE CONVENTIONS

NCTE ANNUAL CONVENTION

2023 NCTE Annual Convention
November 16–19
site tba

Program proposal deadline: 9 a.m. ET, Wednesday, January 18, 2023. Visit our booth in the Exhibit Hall to learn more about the 2023 NCTE Annual Convention and its host city, Columbus, Ohio!

2024 NCTE Annual Convention
November 21–24
site tba

OTHER CONVENTIONS & CONFERENCES

2023 CCCC Convention
February 15–18
Chicago, Illinois

2024 CCCC Convention
April 3–6
Spokane, Washington

2023 TYCA Conference
February 15
Chicago, Illinois

2024 TYCA Conference
April 3
Spokane, Washington

2023 CEL Convention
November 19–21
Columbus, Ohio

2024 CEL Convention
November 24–26
site tba
ANAHEIM CONVENTION CENTER

LEVEL ONE

HALL B: Exhibit Hall & NCTE Central

 ARENA: General Sessions
Although the title of this page could read “The Lives of Educators No Longer with Us,” that phrase would be inaccurate. Even after they die, educators who have given so much to their profession, their colleagues, and their students continue, in fact, to live through us. Their commitment to teaching and learning enables so many people to express themselves, learn from others through words and interactions, generate new meanings, and make the world a better place. NCTE celebrates the lives of the educators listed below. We will continue to benefit from all that they accomplished as dedicated educators.

Members’ deaths we’ve learned about since the 2021 NCTE Annual Convention:

- Doris Bowman
- Benjamin “Benji” Chang
- Virginia Everson
- Shirley Haley-James
- Ruby Herlong
- Bobbi Ciriza Houtchens
- Gerald “Gerry” Kuroghlian
- John Manear
- William “Bill” McBride
- Madeline Elaine Rowe Mead
- Frank Morales