Meet the Authors

¡Sueños!
Pursuing the Light!

#NCTE22 | NOVEMBER 17–20, 2022
ANAHEIM, CALIFORNIA
convention.ncte.org
Events at the W. W. Norton Booth #721

Friday, 10:30am
Book Giveaway! The first 50 people will receive a copy signed by Tommie Smith.

Friday, 11:30am
Renee Hobbs signing

Friday, 12:30pm
Deborah Appleman signing

Friday, 1:30pm
Miriam Plotinsky signing

Friday, 2:30pm
Rex Ogle signing

Friday, 5pm
Jessica Early signing

Saturday, 2:30pm
Paula Yoo signing

Enter W. W. Norton’s Banned Book Giveaway by scanning the QR Code.
NCTE GENERAL SESSIONS

All times are in Pacific Time

THURSDAY, NOV. 17
5:40 P.M.

JAVIER ZAMORA
ACC North Prefunction Area (level 2)

FRIDAY, NOV. 18
9:25 A.M.

IBRAM X. KENDI & NIC STONE
ACC North Prefunction Area (level 2)

FRIDAY, NOV. 18
8:40 P.M.

All-Attendee Event:
YUYI MORALES
ACC North Prefunction Area (level 2)

SATURDAY, NOV. 19
10:55 A.M.

SEEMA YASMIN
NCTE Signing Area near NCTE Central, Exhibit Hall B (level 1)

SUNDAY, NOV. 20
1:40 P.M.

ANDREA WANG & JASON CHIN
ACC North Prefunction Area (level 2)
Please join any or all of these informal meet-and-greets with NCTE authors and editors to discuss their books and their areas of expertise.

This is a great chance to ask them about their topics and get insight on important classroom issues and ideas to facilitate learning.

These meetings will take place behind NCTE Central in Exhibit Hall B (level 1).

Authors for each session will be listed on easels outside the space and in NCTE Central.

Friday, Nov. 18, 2:00 P.M.
Saturday, Nov. 19, 11:30 A.M.
Saturday, Nov. 19, 2:00 P.M.
Sunday, Nov. 20, 10:00 A.M.
B-AS.01
Special Issues, Volume 1: Trauma-Informed Teaching: Cultivating Healing-Centered ELA Classrooms
ROOM 209-A

The first volume of Special Issues: Trauma-Informed Teaching gathers some of the most compelling and practical recent articles across NCTE journals, addressing the importance of trauma-informed teaching and its recent developments in the field. Editor Sakeena Everett curated the collection to show how to help K-College teachers integrate the most up-to-date approaches to trauma-informed teaching into their particular classroom environments. Come learn from her and share your own ideas.

Presenter: Sakeena Everett, University of Connecticut
Critical media literacy is not a single star burning brightly in the night sky. It is more like a constellation, a collection of stars that tell a story about how educators engage with young people through an array of communicative modes in the spirit of inquiry, society, and action. Join Tom Liam Lynch (editor of Volume 1, consisting of recent NCTE-published scholarship) and William Kist (coeditor with Mary T. Christel of Volume 2, consisting of newly written essays) to explore pedagogical directions of critical media literacy, how to integrate it into reading, writing, and interdisciplinary instruction, and new ways of teaching about and with media.

**Presenters:** Tom Liam Lynch, The New School, NY
William Kist, Kent State University (emeritus)
G-AS.01
Walking in Shakespeare’s Shoes: Connecting His World and Ours Using Primary Sources
ROOM 258-B

Veteran educator Sheri Steelman uses primary sources and dynamic classroom approaches to show teachers how to help middle and high school students connect with Shakespeare. By exploring how his characters react to their sixteenth-century world the same way that students react to their own twenty-first-century culture, the distance melts and students are better able to understand Shakespeare’s relevance in today’s world.

Presenter: Sheridan Lynn Steelman, Northview High School (retired), Grand Rapids, MI
Join volume editor Ayanna F. Brown and volume contributors to learn about this new collection of original essays that question what constitutes literacy in a society organized by race as an inquiry, to deepen the significance for why K–20 learners must develop knowledges that support their abilities to process and ultimately transform racism. In author-led small groups, participants will share their instructional concerns, challenges, and needs with scholars seeking support as they interrogate and challenge pedagogies.

**Presenters:** Ayanna F. Brown, Elmhurst University  
Jordan Bell, CUNY Graduate Center  
BernNadette Best-Green, San Joaquin Delta College  
Annie Daly, University of Texas at Arlington  
Arturo Nevárez, California State University Stanislaus  
Kia Turner, Stanford Graduate School of Education
Join us to hear from the authors of new and forthcoming books in NCTE’s Principles in Practice imprint. PIP editor Cathy Fleischer will host a lively conversation with authors Ricki Ginsberg (*Challenging Traditional Classroom Spaces with YA Literature: Students in Community as Course Co-Designers*); Pauline S. Schmidt and Matthew J. Kruger-Ross (*Reimagining Literacies in the Digital Age: Multimodal Strategies to Teach with Technology*); and Jill Runstrom (coauthor with Troy Hicks of the forthcoming *Literacies before Technologies: Making Digital Tools Matter for Middle Level Learners*). Come with your own questions and wonderings as we learn together from these authors and each other.

**Chair:** Cathy Fleischer, Principles in Practice Imprint Editor

**Presenters:** Ricki Ginsberg, Colorado State University
Pauline S. Schmidt, West Chester University, Pennsylvania
Matthew J. Kruger-Ross, West Chester University, Pennsylvania
Jill Runstrom, Skyline High School, Ann Arbor, MI
FRIDAY

10:30 A.M.
Author Stuart Gibbs Presents
Mission: Write! A New Creative Writing Video Series
The New York Times bestselling author of the Spy School (and many others!) series, Stuart Gibbs has made a creative writing videos series, focusing on providing real world tips for aspiring young writers. Stuart Gibbs will talk about the different topic focuses of the videos, where the idea for a series came from, and how to use the program with your students. Sponsored by Simon & Schuster

11:00 A.M.
Lighting the Way: Poetry to Bring Joy and Dialogue into Your Classroom
Mary-Kate Sableski, University of Dayton
Ryan Colwell, Fairfield University

11:30 A.M.
New and Awesome Audio!
Sarah Ressler Wright, RB Hayes High School
Jenell Igeleke Penn, The Ohio State University

12:00 P.M.
Exploring the Pandemic through Literature for Youth
Kathy G. Short, University of Arizona
Desiree Cueto, Western Washington University
Loren Reyes, University of Arizona
12:30 P.M.
Beyond the Book Series Who Would Win; Nonfiction Books That Engage and Inspire All Readers
Mandy Robek
Bitsy Parks

1:00 P.M.
Books That Center Family Stories
Lynsey Burkins, Dublin City Schools
Franki Sibberson, SproutFive (Columbus, Ohio)
Tracey Flores, The University of Texas at Austin
Sandra Osorio, Erickson Institute Chicago

1:30 P.M.
Nonfiction Graphic Novels
Kasey Short, Charlotte Country Day School

2:00 P.M.
Translanguaging in Middle Grade Books
Carla España, Rye Country Day School
Luz Yadira Herrera, California State University, Channel Islands

2:30 P.M.
Join Disney, Bloomsbury, and HarperCollins for a preview of some of our 2023 kids and YA titles!
Beth Eller, Bloomsbury
Mimi Rankin, HarperCollins Children’s Books
Dina Sherman, Disney Publishing

3:00 P.M.
Read to Resist: MG, YA, and Adult Titles That Make Us Stand Up and Speak Out!
Nawal Qarooni, NQC Literacy LLC
Samira Ahmed, Little Brown Books for Young Readers
Sara Ahmed, Catherine Cook School

3:30 P.M.
Reading Many Voices: Anthologies and Collections for MS/HS
Donalyn Miller, The Book Whisperer, Inc.
Jodi-Beth Hazel, IDEA Public Schools

4:00 P.M.
Stories with Pictures for the Secondary Classroom
Carrie Santo-Thomas

4:30 P.M.
Indigenous Authors and Artists
Saba Khan Vlach, University of Iowa, Iowa City

5:30 P.M.
Building a Diverse Nonfiction Text Set
Roberta Price-Gardner, Kennesaw State University

6:00 P.M.
Ordinary Joy: Appreciating Ordinariness in Texts
S. Travis Crowder, East Alexander Middle School
### 10:00–10:30 A.M.

**Alexandra Alessandri**
Booth 455  
Simon & Schuster  
- *The Enchanted Life of Valentina Mejía*

### 10:00–10:45 A.M.

**Nicole Kronzer**
Booth 411  
ABRAMS  
- *Unscripted*

### 10:00–11:00 A.M.

**Dashka Slater**
Booth 510  
Macmillan Children’s Publishing Group  
- *The 57 Bus*

**Alda P. Dobbs**
Booth 916  
Sourcebooks  
- *The Other Side of the River*

**George Matthew Johnson**
Booth 510  
Macmillan Children’s Publishing Group  
- *All Boys Aren’t Blue*

### 10:30–11:00 A.M.

**Rekha Rajan**
Booth 825 Table 2  
Penguin Random House  
- *This is Music: Drums*
- *This is Music: Horns*

### 10:30–11:30 A.M.

**Stuart Gibbs**
Booth 455  
Simon & Schuster  
- *Once Upon a Tim*
- *Spy School the Graphic Novel*

### 10:30 A.M.

**Kyle Lukoff**
Booth 620  
Publisher Spotlight  
- *When Aidan Became a Brother/Cómo Aidan llegó a ser un hermano*

### 10:30–11:00 A.M.

**Chrystal D. Giles**
Booth 825 Table 1  
Random House Books for Young Readers  
- *Not An Easy Win*
10:30–11:00 A.M.
Zetta Elliot
Booth 825 Table 1
Random House Books for Young Readers
• The Witches Apprentice

10:30–11:15 A.M.
Nora Shalaway Carpenter
Booth 521
Candlewick Press
• Rural Voices: 15 Authors Challenge Assumptions about Small-Town America

10:30–11:15 A.M.
Marcella Pixley
Booth 521
Candlewick Press
• Trowbridge Road

11:00–11:30 A.M.
Ana Siqueira
Booth 455
Simon & Schuster
• If Your Babysitter Is a Bruja

11:00–11:30 A.M.
Terry Catasús Jennings
Booth 937
Holiday House/Peachtree/ Pixel+Ink
• Little House of Hope/La Casita de Esperanza

11:00 A.M.–12:00 P.M.
Frank Morrison
Booth 516
Bloomsbury
• Kick Push

11:00 A.M.–12:00 P.M.
Salina Yoon
Booth 516
Bloomsbury
• Penguin and Penelope

11:00 A.M.–12:00 P.M.
Nick Brooks
Booth 820
Union Square and Co.
• Nothing Interesting Ever Happens to Ethan Fairmont

11:00 A.M.–12:00 P.M.
Padma Venkatraman
Booth 825 Table 2
Nancy Paulsen Books - Penguin
• Born Behind Bars

11:00 A.M.–12:00 P.M.
B. B. Alston
Booth 817
HarperCollins Children’s Books
• Amari and the Great Game

11:00 A.M.–12:00 P.M.
Rachel Griffin
Booth 916
Sourcebooks
• Wild Is the Witch
11:00 A.M.–12:00 P.M.
Gareth Hinds
Booth 519
Gareth Hinds
• Graceling
• The Iliad
• The Odyssey

11:00 A.M.–12:00 P.M.
Kelly Yang
Booth 530
Scholastic
• Front Desk Series

11:00 A.M.–12:00 P.M.
Bill Konigsberg
Booth 530
Scholastic
• Destination Unknown

11:00 A.M.–12:00 P.M.
Adrianna Cuevas
Booth 510
Macmillan Children’s Publishing Group
• Cuba in My Pocket
• The Total Eclipse of Nestor Lopez

11:00 A.M.–12:00 P.M.
Kyle Lukoff
Booth 825 Table 2
Penguin Random House
• Different Kinds of Fruit

11:00 A.M.
Rajani LaRocca
Booth 620
Publisher Spotlight
• Seven Golden Rings

11:15–11:45 A.M.
Julia B. Lindsey
Booth 530
Scholastic
• Reading Above the Fray

11:15 A.M.–12:00 P.M.
Tammi Sauer
Booth 411
ABRAMS
• Not Now, Cow

11:15 A.M.–12:00 P.M.
Nic Stone
Booth 825 Table 1
Crown Books for Young Readers
• Chaos Theory

11:30 A.M.–12:00 P.M.
Lester Laminack
Booth 937
Holiday House/Peachtree/ Pixel+Ink
• Three Hens, a Peacock, and the Enormous Egg
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
<th>Author</th>
<th>Pub.</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>11:30 A.M.–12:30 P.M.</td>
<td>Renee Hobbs</td>
<td>Booth 721</td>
<td>W. W. Norton</td>
<td></td>
<td>Mind Over Media: Propaganda Education for a Digital Age</td>
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<tr>
<td>12:00–1:00 P.M.</td>
<td>Kelly Starling Lyons</td>
<td>Booth 825 Table 2</td>
<td>Penguin Workshop</td>
<td></td>
<td>Milo Lewis: Matchmaker</td>
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<tr>
<td>12:00–1:00 P.M.</td>
<td>Karina Gonzalez</td>
<td>Booth 510</td>
<td>Macmillan Children’s Publishing Group</td>
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<td>The Coquies Still Sing/Los coquíes aún cantan</td>
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<td>12:00–1:00 P.M.</td>
<td>Malcolm Mitchell</td>
<td>Booth 530</td>
<td>Scholastic</td>
<td></td>
<td>My Very Favorite Book in the Whole Wide World</td>
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<tr>
<td>12:00–1:00 P.M.</td>
<td>Monica Wesolowska</td>
<td>Booth 530</td>
<td>Scholastic</td>
<td></td>
<td>Leo + Lea</td>
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<td>12:15–12:45 P.M.</td>
<td>Deborah Hopkinson</td>
<td>Booth 825 Table 1</td>
<td>Anne Schwartz Books</td>
<td></td>
<td>Only One</td>
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<tr>
<td>12:25 P.M.</td>
<td>Reyna Grande</td>
<td>Simon &amp; Schuster</td>
<td>NCTE Book Signing Area, Exhibit Hall B</td>
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<td>12:30–1:00 P.M.</td>
<td>Juana Martinez-Neal &amp; Molly Idle</td>
<td>Booth 937</td>
<td>Holiday House/Peachtree/ Pixel+Ink</td>
<td></td>
<td>I Don’t Care</td>
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<tr>
<td>12:30–1:15 P.M.</td>
<td>Kekla Magoon</td>
<td>Booth 521</td>
<td>Candlewick Press</td>
<td></td>
<td>Revolution in Our Time: The Black Panther Party’s Promise to the People</td>
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<tr>
<td>12:30–1:30 P.M.</td>
<td>Deborah Appleman</td>
<td>Booth 721</td>
<td>W. W. Norton</td>
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<td>Literature and the New Culture Wars: Triggers, Cancel Culture, and the Teacher’s Dilemma</td>
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<td>12:45–1:15 P.M.</td>
<td>Pam Allyn</td>
<td>Booth 530 Scholastic</td>
<td>Every Child a Super Reader, 2nd Edition</td>
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<td>1:00–1:30 P.M.</td>
<td>Minh Le</td>
<td>Booth 825 Table 1 Knopf Books for Young Readers</td>
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<tr>
<td>1:00–1:45 P.M.</td>
<td>Kacen Callender</td>
<td>Booth 411 ABRAMS</td>
<td>Lark &amp; Kasim Start a Revolution</td>
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<tr>
<td>1:00–1:45 P.M.</td>
<td>Rachel Griffin</td>
<td>Booth 558 ALAN (Assembly on Literature for Adolescents of NCTE)</td>
<td>Wild Is the Witch</td>
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<tr>
<td>1:00–2:00 P.M.</td>
<td>Matt de la Peña &amp; Corinna Luyken</td>
<td>Booth 825 Table 2 G.P. Putnam’s Sons Books for Young Readers</td>
<td>Patchwork</td>
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<tr>
<td>1:00–2:00 P.M.</td>
<td>Karina Yan Glaser</td>
<td>Booth 817 HarperCollins Children’s Books</td>
<td>The Vanderbeekers on the Road</td>
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<td>1:00–2:00 P.M.</td>
<td>Tae Keller</td>
<td>Booth 510 Macmillan Children’s Publishing Group</td>
<td>Mihi Ever After</td>
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<td>1:00 P.M.</td>
<td>Laurel Goodluck</td>
<td>Booth 620 Publisher Spotlight</td>
<td>Forever Cousins</td>
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<td>1:30–2:00 P.M.</td>
<td>R. M. Romero</td>
<td>Booth 937 Holiday House/Peachtree/ Pixel+Ink</td>
<td>The Ghosts of Rose Hill</td>
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<td>1:30–2:30 P.M.</td>
<td>Miriam Plotinsky</td>
<td>Booth 721 W. W. Norton</td>
<td>Teach More, Hover Less: How to Stop Micromanaging Your Secondary Classroom</td>
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1:30–2:30 P.M.

Lourdes Heuer
Booth 825 Table 1
Penguin Random House; Tundra Books
• Esme’s Birthday Conga Line
• On This Airplane

2:00–2:30 P.M.

Bridget Hodder
Booth 910
Kar-Ben Publishing, an imprint of Lerner Publishing Group
• The Button Box

2:00–2:30 P.M.

Selene Castrovilla
Booth 901
Astra Books for Young Readers
• Seeking Freedom: The Untold Story of Fortress Monroe and the Ending of Slavery in America

2:00–2:45 P.M.

David Barclay Moore
Booth 521
Candlewick Press
• Carrimebac, the Town That Walked

2:00–2:45 P.M.

Frank Morrison
Booth 411
ABRAMS
• Above the Rim

2:00–3:00 P.M.

Carole Lindstrom
Booth 510
Macmillan Children’s Publishing Group
• We Are Water Protectors

2:00–3:00 P.M.

Tammi Sauer
Booth 820
Union Square and Co.
• Mary Had a Little Plan

2:00–3:00 P.M.

Christina Soontornvat
Booth 530
Scholastic
• The Tryout

2:00–3:00 P.M.

Kacen Callender
Booth 530
Scholastic
• Moonflower

2:00–3:00 P.M.

Barbara Dee
Booth 455
Simon & Schuster
• Haven Jacobs Saves the Planet

2:00–3:00 P.M.

Karen Strong
Booth 455
Simon & Schuster
• Eden’s Everdark
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<thead>
<tr>
<th>Time</th>
<th>Author/Presenter</th>
<th>Location/Booth</th>
<th>Publisher/Books</th>
<th>Books/Events</th>
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<tbody>
<tr>
<td>2:00–3:00 P.M.</td>
<td>Erin Entrada Kelly</td>
<td>Booth 817</td>
<td>HarperCollins Children’s Books</td>
<td>Those Kids from Fawn Creek</td>
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<tr>
<td>2:00–3:00 P.M.</td>
<td>Aisha Saeed</td>
<td>Booth 825 Table 2</td>
<td>Nancy Paulsen Books - Penguin</td>
<td>Omar Rising</td>
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<tr>
<td>2:00–3:00 P.M.</td>
<td>Celia C. Pérez</td>
<td>Booth 825 Table 2</td>
<td>Tumble</td>
<td>Tumble</td>
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<tr>
<td>2:00 P.M.</td>
<td>Janet Wong &amp; Sylvia Vardell</td>
<td>Booth 620</td>
<td>Publisher Spotlight</td>
<td>What Is a Friend</td>
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<td>Things We Feel</td>
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<td>Things We Eat</td>
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<td>Things We Do</td>
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<td>2:15–2:45 P.M.</td>
<td>Donalyn Miller</td>
<td>Booth 530</td>
<td>Scholastic</td>
<td>The Commonsense Guide to Your Classroom Library</td>
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<tr>
<td>2:15–3:00 P.M.</td>
<td>Lily Meade</td>
<td>Booth 558</td>
<td>ALAN (Assembly on Literature for Adolescents of NCTE)</td>
<td>Shadow Sister</td>
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<td>2:30–3:00 P.M.</td>
<td>Candace Fleming &amp; Eric Rohmann</td>
<td>Booth 937</td>
<td>Holiday House/Peachtree/ Pixel+Ink</td>
<td>Polar Bear</td>
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<tr>
<td>2:30–3:00 P.M.</td>
<td>Kathryn Otoski &amp; Trudy Ludwig</td>
<td>Booth 825 Table 1</td>
<td>Knopf Books for Young Readers</td>
<td>Calling the Wind</td>
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<tr>
<td>2:30–3:30 P.M.</td>
<td>Rex Ogle</td>
<td>Booth 721</td>
<td>Norton Young Readers</td>
<td>Abuela, Don’t Forget Me</td>
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<td>Punching Bag</td>
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<td>Free Lunch</td>
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<tr>
<td>3:00–3:30 P.M.</td>
<td>Janet Fox</td>
<td>Booth 455</td>
<td>Simon &amp; Schuster</td>
<td>Carry Me Home</td>
</tr>
</tbody>
</table>
3:00–3:30 P.M.
Alexis O’Neill
Booth 901
Astra Books for Young Readers
• The Efficient, Inventive (Often Annoying) Melvil Dewey

3:00–3:45 P.M.
Amy Spalding
Booth 411
ABRAMS
• We Used to Be Friends

3:00–3:45 P.M.
Mark Oshiro
Booth 511–513
Macmillan Publishers
• Into the Light
• Each of Us a Desert

3:00–3:45 P.M.
Anne Nesbet
Booth 521
Candlewick Press
• Daring Darleen, Queen of the Screen

3:00–4:00 P.M.
Morgan Matson
Booth 455
Simon & Schuster
• Firefly Summer

3:00–4:00 P.M.
Aida Salazar
Booth 825 Table 2
Dial Books
• A Seed in the Sun

3:00–4:00 P.M.
Ibi Zoboi
Booth 825 Table 2
Dutton Books for Young Readers
• Star Child

3:00 P.M.
Barney Salzberg
Booth 620
Publisher Spotlight
• What Do You See? A Conversation in Pictures

3:30–4:00 P.M.
Rebecca Kai Dotlich
Booth 901
Astra Books for Young Readers
• Little Scoot
3:30–4:30 P.M.

**Tami Charles & Bryan Collier**
Booth 530
Scholastic
• *We Are Here*

3:30–4:30 P.M.

**Rajani LaRocca**
Booth 817
HarperCollins Children’s Books
• *Red, White, and Whole*

3:45–4:15 P.M.

**Monique Gray Smith**
Booth 910
Lerner Publishing Group
• *Braiding Sweetgrass for Young Adults: Indigenous Wisdom, Scientific Knowledge, and the Teachings of Plants*

3:45–4:15 P.M.

**Dan Feigelson**
Booth 530
Scholastic
• *Radical Listening*

3:45–4:15 P.M.

**Alex Villasante**
Booth 438
Penguin Random House
• *The Grief Keeper*

4:00–4:30 P.M.

**Tom Phillips**
Booth 937
Holiday House/Peachtree/ Pixel+Ink
• *The Curious League of Detectives and Thieves: Egypt’s Fire*

4:00–4:45 P.M.

**Aisha Saeed**
Booth 411
ABRAMS
• *Grounded*

4:00–5:00 P.M.

**Kelly Yang**
Booth 455
Simon & Schuster
• *New from Here*

4:00–5:00 P.M.

**Traci Sorell**
Booth 825 Table 2
Philomel Books
• *She Persisted Wilma Mankiller*

4:00–5:00 P.M.

**Tae Keller**
Booth 825 Table 2
Philomel Books
• *She Persisted Patsy Mink*

4:00–5:00 P.M.

**Kelly Starling Lyons**
Booth 825 Table 2
Philomel Books
• *She Persisted Coretta Scott King*
4:00–5:00 P.M.
Julian Randall
Booth 510
Macmillan Children’s Publishing Group
• Pilar Ramirez and the Escape from Zafa

4:00 P.M.
Jeff Gottesfeld
Booth 620
Publisher Spotlight
• The Christmas Mitzvah

4:30–5:30 P.M.
Naz Kutub
Booth 516
Bloomsbury
• The Loophole

4:45–5:15 P.M.
Mae Respicio
Booth 825 Table 1
Yearling
• Any Day with You

4:45–5:30 P.M.
Susan Azim Boyer
Booth 511–513
Macmillan Publishers
• Jasmine Zumideh Needs a Win

5:00–5:30 P.M.
A. J. Sass
Booth 1015
Hachette Book Group
• Camp Quiltbag

5:00–5:30 P.M.
Frank Morrison
Booth 937
Holiday House/Peachtree/ Pixel+Ink
• Uncle John’s City Garden

5:00–5:45 P.M.
e.E. Charlton-Trujillo
Booth 521
Candlewick Press
• Lupe Lopez: Rock Star Rules!

5:00–6:00 P.M.
Zetta Elliott & Lyn Miller-Lachmann
Booth 510
Macmillan Children’s Publishing Group
• Moonwalking

5:00–6:00 P.M.
Aida Salazar
Booth 530
Scholastic
• Land of the Cranes
5:00–6:00 P.M.
Jessica S. Early
Booth 721
W. W. Norton
• Next Generation Genres: Teaching Writing for Civic and Academic Engagement

5:00–6:00 P.M.
Kelly Yang
Booth 825 Table 2
Dial Books
• Yes We Will: Asian Americans Who Shaped This Country

5:00 P.M.
Nancy Tandon
Booth 620
Publisher Spotlight
• The Way I Say It

5:15–5:45 P.M.
Penny Kittle
Booth 530
Scholastic
• Micro Mentor Texts

5:15–6:00 P.M.
Jerry Craft
Booth 817
HarperCollins Children’s Books
• Class Act

5:15–6:00 P.M.
Laurie Morrison
Booth 411
ABRAMS
• Coming Up Short

5:30–6:00 P.M.
Jenna Yoon
Booth 455
Simon & Schuster
• Lia Park and the Missing Jewel

5:30–6:00 P.M.
Kekla Magoon
Booth 825 Table 1
Wendy Lamb Books
• Chester Keene Cracks the Code

5:30–6:00 P.M.
Tae Keller
Booth 825 Table 1
Random House Books for Young Readers
• Jennifer Chan Is Not Alone
SATURDAY

11:00 A.M.
YA Mirrors for Muslim Students
Zainab Jabak

11:30 A.M.
How The Light Gets In: Illuminating Mental Health Matters with Picture Books
Aliza Werner

12:00 P.M.
Using Children’s Picture Books to Examine Deeper Concepts in the Secondary English Language Arts Classroom
Vivett Dukes, Stony Brook University

12:30 P.M.
Publishers Spotlight Sponsored Session

1:30 P.M.
Latinx Stories for All Grade Levels
Megan Jensen
Ismée Williams
Alexandra Villasante

2:30 P.M.
Books That Celebrate “Black Beauty”
Laura Haney, Meadowfield Elementary School, Richland One, Columbia, SC

3:00 P.M.
Finding Hope
Greg Micek, Maercker School District 60/Holmes Primary School
3:30 P.M.
Art, Design, and Story: How Endpapers Give Readers Clues about Picture Books
April Larremore, Dallas Independent School District
Jill Culmo, Dallas Independent School District

4:00 P.M.
Possibilities of Poetry
Clare Landrigan, Heinemann
Aeriale Johnson, Teachers College Reading and Writing Project

4:30 P.M.
Honoring the Lived Experiences of Transnational Students
Stella Villalba, Dublin City Schools

5:00 P.M.
Doodling as Deep Thinking: Texts to Explore Sketchnoting with Students
Jen Vincent, Carl Sandburg Middle School
11:00–11:30 A.M.
David L. Harrison
Booth 901
Astra Books for Young Readers
• After Dark

11:00–11:45 A.M.
Don Tate
Booth 411
ABRAMS
• Pigskins to Paintbrushes

Yuyi Morales
Booth 937
Holiday House/Peachtree/ Pixel+Ink
• Bright Star

Cecilia Espinosa & Laura Ascenzi-Moreno
Booth 530
Scholastic
• Rooted in Strength

Julia Lopez-Robertson
Booth 530
Scholastic
• Celebrating Our Cuentos

11:15–11:45 A.M.
Misa Sugiura
Booth 825 Table 1
Yearling
• Momo Arashima

11:00–11:45 A.M.
Lisi Harrison
Booth 820
Union Square and Co.
• 1-2-3-4, I Declare a Thumb War

11:00 A.M.–12:00 P.M.
Melissa de la Cruz
Booth 530
Scholastic
• Doña Esmeralda Who Ate Everything

Aiden Thomas
Booth 510
Macmillan Children’s Publishing Group
• The Sunbearer Trials

11:00 A.M.–12:00 P.M.
Sarah Mlynowski
Booth 530
Scholastic
• Best Wishes
11:00 A.M.–12:00 P.M.

**Gareth Hinds**
Booth 519
Gareth Hinds
• *Graceling*
• *The Iliad*
• *The Odyssey*

**Tiffany Jewell**
Booth 817
HarperCollins Children's Books
• *The Antiracist Kid*

**Lily Meade**
Booth 916
Sourcebooks Fire
• *The Shadow Sister*

**Ann Braden**
Booth 825 Table 2
Nancy Paulsen Books
• *Flight of the Puffin*

**Varsha Bajaj**
Booth 825 Table 2
Nancy Paulsen Books
• *Thirst*

11:30 A.M.–12:15 P.M.

**Lio Min**
Booth 511–513
Macmillan Publishers
• *Beating Heart Baby*

**Meg Medina**
Booth 521
Candlewick Press
• *Merci Suárez Plays It Cool*

**Neal Shusterman**
Booth 455
Simon & Schuster
• *Gleanings*

11:30 A.M.–12:30 P.M.

**Kate Messner**
Booth 516
Bloomsbury
• *Chirp*

**Monica Zepeda**
Booth 558
ALAN (Assembly on Literature for Adolescents of NCTE)
• *Boys of the Beast*
11:30 A.M.

James Buckley
Booth 620
Publisher Spotlight
• Show Me History: Martin Luther King Jr.: Voice for Equality!
• Show Me History Sacagawea: Courageous Trailblazer!

12:00–1:00 P.M.

12:00–1:00 P.M.

Vincent Tirado
Booth 916
Sourcbooks Fire
• Burn Down, Rise Up

12:30–1:30 P.M.

Melissa de la Cruz
Booth 909
Disney Publishing
• After Life: A Blue Bloods Novel

12:45–1:15 P.M.

Ghoody Muhammad
Booth 530
Scholastic
• Unearthing Joy

1:00–2:00 P.M.

Lizzy Mason
Booth 516
Bloomsbury
• Remind Me to Hate You Later

1:00–2:00 P.M.

Angeline Boulley
Booth 510
Macmillan Children’s Publishing Group
• Firekeeper’s Daughter

12:00–12:30 P.M.

Eliza G. Braden, Michele Myers, Sanjuana C. Rodriguez, Kamania Wynter-Hoyte, & Natasha Thornton
Booth 530
Scholastic
• Revolutionary Love

12:00–12:30 P.M.

Barb Rosenstock
Booth 825 Table 1
Knopf Books for Young Readers
• Mystery of the Monarchs

12:00–12:30 P.M.

Candace Fleming
Booth 825 Table 1
Anne Schwartz Books
• Murder among Friends

12:00–1:00 P.M.

Robin Benway
Booth 817
HarperCollins Children’s Books
• A Year to the Day
1:00–2:00 P.M.
Nathalie Dion & Valerie Fontaine
Booth 709
Groundwood Books
• The Big Bad Wolf in My House

1:00–2:00 P.M.
Ayana Gray
Booth 825 Table 2
Penguin Young Readers; G.P. Putnam’s Sons BFYR
• Beasts of Prey

1:30–2:00 P.M.
Sonja Thomas
Booth 455
Simon & Schuster
• Sir Fig Newton and the Science of Persistence

1:30–2:00 P.M.
Reese Eschmann
Booth 455
Simon & Schuster
• Etta Invincible

2:00–2:30 P.M.
Priyanka Taslim
Booth 455
Simon & Schuster
• The Love Match

2:00–2:45 P.M.
Jason Shiga
Booth 411
ABRAMS
• Adventuregame Comics: Leviathan (Book 1)

2:00–2:45 P.M.
Robin Benway
Booth 558
ALAN (Assembly on Literature for Adolescents of NCTE)
• A Year to the Day

2:00–3:00 P.M.
Lizz Huerta
Booth 510
Macmillan Children’s Publishing Group
• The Lost Dreamer

2:00–3:00 P.M.
Melissa de la Cruz
Booth 820
Union Square and Co.
• Going Dark

2:00–3:00 P.M.
Sayantani DasGupta
Booth 530
Scholastic
• Debating Darcy
<table>
<thead>
<tr>
<th>Time</th>
<th>Author/Contributor</th>
<th>Booth/Location</th>
<th>Publisher/Imprint</th>
<th>Event/Book</th>
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<tbody>
<tr>
<td>2:00–3:00 P.M.</td>
<td>Debbi Michiko Florence</td>
<td>530</td>
<td>Scholastic</td>
<td>• Sweet and Sour</td>
</tr>
<tr>
<td>2:00–3:00 P.M.</td>
<td>Maya Prasad</td>
<td>909</td>
<td>Disney Publishing</td>
<td>• Drizzle, Dreams, and Lovestruck Things</td>
</tr>
<tr>
<td>2:00–3:00 P.M.</td>
<td>Neal Shusterman</td>
<td>817</td>
<td>HarperCollins Children's Books</td>
<td>• Game Changer</td>
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<tr>
<td>2:00 P.M.</td>
<td>Frank Baker</td>
<td>620</td>
<td>Publisher Spotlight</td>
<td>• We Survived the Holocaust</td>
</tr>
<tr>
<td>2:15–3:45 P.M.</td>
<td>David Harrison &amp; Mary Jo Fresch</td>
<td>530</td>
<td>Scholastic</td>
<td>• Partner Poems and Word Ladders</td>
</tr>
<tr>
<td>2:30–3:00 P.M.</td>
<td>Chris Barton</td>
<td>455</td>
<td>Simon &amp; Schuster</td>
<td>• Moving Forward</td>
</tr>
<tr>
<td>2:30–3:00 P.M.</td>
<td>Torrey Maldonado</td>
<td>825 Table 2</td>
<td>Nancy Paulsen Books</td>
<td>• Hands</td>
</tr>
<tr>
<td>2:30–3:00 P.M.</td>
<td>Kate Messner</td>
<td>825 Table 1</td>
<td>Random House Books for Young Readers</td>
<td>• History Smashers</td>
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<tr>
<td>2:30–3:30 P.M.</td>
<td>Elly Swartz</td>
<td>825 Table 1</td>
<td>Yearling</td>
<td>• Dear Student</td>
</tr>
<tr>
<td>2:30–3:30 P.M.</td>
<td>Kalynn Bayron</td>
<td>516</td>
<td>Bloomsbury</td>
<td>• This Wicked Fate</td>
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<td></td>
<td>• The Vanquishers</td>
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**SATURDAY, NOV. 18 • 2:00–3:45 P.M.**
<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
<th>Booth #</th>
<th>Publisher</th>
<th>Title / Series</th>
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</thead>
<tbody>
<tr>
<td>2:30 P.M.</td>
<td>Nick Newlin</td>
<td>905</td>
<td>Nicolo Whimsey Press</td>
<td>The 30-Minute Shakespeare Anthology</td>
</tr>
<tr>
<td>2:30 P.M.</td>
<td>Paula Yoo</td>
<td>721</td>
<td>Norton Young Readers</td>
<td>From a Whisper to a Rallying Cry</td>
</tr>
<tr>
<td>2:30–3:30 P.M.</td>
<td>Megan E. Freeman</td>
<td>455</td>
<td>Simon &amp; Schuster</td>
<td>Alone</td>
</tr>
<tr>
<td>2:30–3:30 P.M.</td>
<td>Lesa Cline-Ransome</td>
<td>937</td>
<td>Holiday House/Peachtree/Pixel+Ink</td>
<td>For Lamb, Of Walden Pond</td>
</tr>
<tr>
<td>2:30–4:00 P.M.</td>
<td>Marla Frazee</td>
<td>455</td>
<td>Simon &amp; Schuster</td>
<td>In Every Life</td>
</tr>
<tr>
<td>3:00–4:00 P.M.</td>
<td>David Bowles</td>
<td>825</td>
<td>Kokila</td>
<td>They Call Her Fregona</td>
</tr>
<tr>
<td>3:00–4:00 P.M.</td>
<td>Steve Sheinkin</td>
<td>510</td>
<td>Macmillan Children’s Publishing Group</td>
<td>Fallout</td>
</tr>
<tr>
<td>3:00–4:00 P.M.</td>
<td>Deborah Hopkinson</td>
<td>530</td>
<td>Scholastic</td>
<td>The Deadliest Fires Then and Now</td>
</tr>
<tr>
<td>3:00–4:00 P.M.</td>
<td>Candace Fleming</td>
<td>530</td>
<td>Scholastic</td>
<td>Crash from Outer Space</td>
</tr>
<tr>
<td>3:00–4:00 P.M.</td>
<td>Brianna Peppins</td>
<td>909</td>
<td>Disney Publishing</td>
<td>Briarcliff Prep</td>
</tr>
<tr>
<td>3:00–4:00 P.M.</td>
<td>Traci N. Todd</td>
<td></td>
<td>G.P. Putnam’s Sons Books for Young Readers</td>
<td>Nina</td>
</tr>
</tbody>
</table>
3:00–3:45 P.M.
Diana Farid
Booth 411
ABRAMS
• Wave

3:00 P.M.
David Miles
Booth 620
Publisher Spotlight
• Dig Here

3:15–3:45 P.M.
David Levithan
Booth 825 Table 1
Yearling
• Answers in the Pages

3:30–4:00 P.M.
Anna Gracia
Booth 937
Holiday House/Peachtree/ Pixel+Ink
• Boys I Know

3:30–4:30 P.M.
Tracy Deonn
Booth 558
ALAN (Assembly on Literature for Adolescents of NCTE)
• Legendborn

4:00–4:30 P.M.
Dianne White
Booth 455
Simon & Schuster
• Green on Green
• Dark on Light

4:00–4:30 P.M.
Obed Silva
Booth 511–513
Macmillan Publishers
• The Death of My Father the Pope

4:00–4:30 P.M.
David L. Harrison & JaNay Brown-Wood
Booth 937
Holiday House/Peachtree/ Pixel+Ink
• The Dirt Book: Poems About Animals That Live Beneath Our Feet

4:00–4:45 P.M.
Talia Dutton
Booth 411
ABRAMS
• M Is for Monster

4:00–5:00 P.M.
Rose Brock
Booth 825 Table 2
Philomel Books
• Hope Wins
4:00–5:00 P.M.
Sherri L. Smith
Booth 825 Table 2
Penguin Workshop
• What Was the Harlem Renaissance?

4:00–5:00 P.M.
Heather L. Montgomery
Booth 516
Bloomsbury
• Something Rotten: A Fresh Look at Roadkill

4:00–5:00 P.M.
Juliet Menéndez
Booth 510
Macmillan Children’s Publishing Group
• Latinitas (English Edition and Spanish Edition)

4:00–5:00 P.M.
Robin Benway
Booth 909
Disney Publishing
• The Wicked Ones

4:15–4:45 P.M.
Carole Boston Weatherford & Frank Morrison
Booth 825 Table 1
Crown Books for Young Readers
• Standing in the Need of Prayer

4:15–5:15 P.M.
Christina Soontornvat & Dow Phumiruk
Booth 521
Candlewick Press
• A Life of Service: The Story of Senator Tammy Duckworth

4:30–5:30 P.M.
Liselle Sambury
Booth 455
Simon & Schuster
• Blood Like Fate
• Delicious Monsters

4:30–5:30 P.M.
Joanna Ho
Booth 817
HarperCollins Children’s Books
• Eyes That Kiss in the Corners

4:30–5:30 P.M.
Claribel Ortega
Booth 530
Scholastic
• Witchlings
<table>
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<tr>
<th>Time</th>
<th>Authors and Titles</th>
<th>Booth(s)</th>
<th>Publishers</th>
<th>Details</th>
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<tbody>
<tr>
<td>5:00–5:30 P.M.</td>
<td>Suzanne Carroll, Stephanie Harvey, Maggie Hoddinott, &amp; Annie Ward</td>
<td>530</td>
<td>Scholastic</td>
<td>Intervention Reinvention</td>
</tr>
<tr>
<td>5:00–5:30 P.M.</td>
<td>Emma Otheguy</td>
<td>825 Table 1</td>
<td>Knopf Books for Young Readers</td>
<td>Sofia Acosta Makes a Scene</td>
</tr>
<tr>
<td>5:00–5:30 P.M.</td>
<td>Kelly J. Baptist</td>
<td>825 Table 1</td>
<td>Yearling</td>
<td>Isaiah Dunn Saves the Day</td>
</tr>
<tr>
<td>5:00–5:45 P.M.</td>
<td>Ashlee Latimer</td>
<td>411</td>
<td>ABRAMS</td>
<td>Francis Discovers Possible</td>
</tr>
<tr>
<td>5:00–6:00 P.M.</td>
<td>Ray Anthony Shepard</td>
<td>510</td>
<td>Macmillan Children’s Publishing Group</td>
<td>Runaway: The Daring Escape of Ona Judge</td>
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<tr>
<td>5:00–6:00 P.M.</td>
<td>Angela Joy</td>
<td>510</td>
<td>Macmillan Children’s Publishing Group</td>
<td>Black Is a Rainbow Color</td>
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<tr>
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<td></td>
<td>Choosing Brave</td>
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<tr>
<td>5:15–6:00 P.M.</td>
<td>Carole Boston Weatherford</td>
<td>521</td>
<td>Candlewick Press</td>
<td>BOX: Henry Brown Mails Himself to Freedom</td>
</tr>
<tr>
<td>5:30–6:00 P.M.</td>
<td>Lisa Yee</td>
<td>825 Table 1</td>
<td>Yearling</td>
<td>Maizy Chen's Last Chance</td>
</tr>
<tr>
<td>5:30–6:00 P.M.</td>
<td>Olugbemisola Rhuday-Perkovich</td>
<td>825 Table 1</td>
<td>Yearling</td>
<td>Operation Sisterhood</td>
</tr>
</tbody>
</table>
SUNDAY

8:30 A.M.
Translingual Mentor Texts in the Borderlands
Katie Trautman, The University of Texas at Austin
Tracey Flores, The University of Texas at Austin
Kathryn Rosa, The University of Texas at Austin
Tess Covey, The University of Texas at Austin

9:00 A.M.
Friends, Food, and Fauna
Andrea Wang, Kokila Books
JaNay Brown-Wood, Charlesbridge
David L. Harrison, Holiday House/Charlesbridge/Boyds Mills
Jason Chin

10:00 A.M.
Picture Books with Read Aloud Potential
Jillian Heise, Heise Reads & Recommends

11:00 A.M.
Reclaiming the Palestinian Narrative: Literary Mirrors and Windows
Sawsan Jaber, Education Unfiltered Consulting

All times are in Pacific Time
# Sunday, Nov. 20

*All times are in Pacific Time*

## 8:00–9:00 A.M.

**Achut Deng & Keely Hutton**  
Booth 510  
Macmillan Children’s Publishing Group  
- *Don’t Look Back: A Memoir of War, Survival, and My Journey from Sudan to America*

## 8:30–9:30 A.M.

**Brian Selznick**  
Booth 530  
Scholastic  
- *Big Tree*

**C. C. Harrington**  
Booth 530  
Scholastic  
- *Wildoak*

**Chloe Gong**  
Booth 455  
Simon & Schuster  
- *Foul Lady Fortune*

**Sabaa Tahir**  
Booth 825 Table 2  
Razorbill  
- *All My Rage*

## 8:30–9:30 A.M.

**Malinda Lo**  
Booth 825 Table 2  
Dutton Books for Young Readers  
- *Scatter of Light*

## 8:30 A.M.

**Jasmine Warga**  
Booth 817  
HarperCollins Children’s Books  
- *A Rover’s Story*

## 9:00–9:30 A.M.

**Jesse Q. Sutanto**  
Booth 916  
Sourcebooks Fire  
- *The New Girl*
<table>
<thead>
<tr>
<th>Time</th>
<th>Author</th>
<th>Booth</th>
<th>Publisher/Notes</th>
</tr>
</thead>
</table>
| 9:00–9:30 A.M. | Crystal Maldonado             | 937   | Holiday House/Peachtree/ Pixel+Ink  
  • No Filter and Other Lies                                     |
| 9:00–9:30 A.M. | Kim Johnson                   | 825   | Random House Books for Young Readers  
  • This Is My America                                             |
| 9:00–9:30 A.M. | Vanessa Torres                | 825   | Knopf Books for Young Readers  
  • The Turning Pointe                                               |
| 9:00–9:45 A.M. | Joanna Ho                     | 558   | ALAN (Assembly on Literature for Adolescents of NCTE)  
  • The Silence That Binds Us                                       |
| 9:30–10:00 A.M. | Yamile Saied Méndez           | 1015  | Hachette Book Group  
  • Our Shadows Have Claws: 15 Latin American Monster Stories  |
| 9:00–10:00 A.M. | Charlie Jane Anders           | 511–513| Macmillan Publishers  
  • Victories Greater Than Death  
  • Dreams Bigger Than Heartbreaks                                  |
| 9:30–10:00 A.M. | Grace K. Shim                 | 825   | Kokila  
  • The Noh Family                                                   |
| 9:30–10:30 A.M. | Jamie Sumner                  | 455   | Simon & Schuster  
  • The Summer of June  
  • Time to Roll                                                     |

34 • SUNDAY, NOV. 20 • 9:00–10:30 A.M.
9:45–10:15 A.M.

**Jesse Q. Sutanto**
Booth 825 Table 1
Delacorte Press
• *Well, That Was Unexpected*

9:45–10:15 A.M.

**Jeff Zentner**
Booth 825 Table 1
Crown Books for Young Readers
• *In the Wild Light*

10:00–10:45 A.M.

**Andrea Wang & Jason Chin**
Booth 937
Holiday House/Peachtree/ Pixel+Ink
• *Watercress*
• *The Universe in You*
• *Luli and the Language of Tea*

10:00–10:30 A.M.

**Carly Heath**
Booth 558
ALAN (Assembly on Literature for Adolescents of NCTE)
• *The Reckless Kind*

10:00–11:00 A.M.

**Sara Farizan**
Booth 1015
Hachette Book Group
• *Dead Flip*
Visit HarperCollins Children’s Books at Booth #817
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MAGNOLIA FLOWER

Middle Grade
SHOT CLOCK

Teen
THE WEIGHT OF BLOOD

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*while supplies last

Author Signing
Celia C. Pérez
November 18th
1:00 p.m. - 2:00 p.m.
Booth #503

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