

National Council of
Teachers of English®

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COUNCIL CHRONICLE



DREAM
BOLDLY
DENVER
NCTE 2025

ANNUAL CONVENTION
NOVEMBER 20-23

convention.ncte.org

Teaching Shakespeare Re-imagined!

Booth 609
NCTE Convention

Bring mystery, history, and lively
debate into your classroom!



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Teachers
Resources



Shakespeare
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Declaration of
Reasonable Doubt



- ★ Get free classroom-ready resources and lesson plans.
- ★ Spark curiosity and inspire critical thinking!
- ★ Energize Shakespeare as an active, intriguing learning experience.
- ★ Introduce the Authorship Question and watch your students' engagement soar!

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WELCOME FROM ANTERO GARCIA PROGRAM CHAIR



Our time for dreaming together approaches!

Our upcoming school year, like all years past, is one that will greatly demand our brilliant and bold ideas for supporting our students, supporting our colleagues, and supporting ourselves. What better place to incubate our thinking with one another than through joyful dreaming at our 2025 NCTE Annual Convention this November.

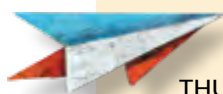
We have an absolutely amazing offering of workshops, sessions, and featured speakers in store for you at our upcoming Convention, with an abundance of ways for us to share ideas and dreams with each other. And while we might think of dreaming as a solitary endeavor, we will be fostering connections at every step of the way in Denver. From the opportunities to build with collaborative partners through sustained inquiry in various sessions, learn from new fellow educators at poster sessions, or run into old friends in the Exhibit Hall, there are a plethora of possibilities for dreaming together.

I am so excited to get to learn (and dream) alongside you all this November. This is an opportunity for us to uplift the ideas, the hopes, and the transformational possibilities catalyzed in our classrooms every day. I cannot wait for us to expand our conscious capabilities through dreaming and learning together.

See you all in Denver,
Antero Garcia

WHAT'S INSIDE

- 3 Welcome from the Program Chair & What's Inside
- 4 Welcome from the Executive Director
- 5 Schedule
- 6 Welcome to Denver from the Local Committee
- 7 Build Your Stack® & Classroom Idea Exchange
- 8 Make Your Case to Attend
- 9 Registration
- 10-11 General Session Speakers
- 12-15 Meal Event Speakers
 - 16 Preconvention Workshops
 - 17 CEL Annual Convention & ALAN Workshop
- 18-19 The Elementary Experience
- 20-21 The Middle Level Experience
- 22-23 The Secondary Experience
- 24-25 The College Experience
- 26-27 Navigating the Exhibit Hall & List of Exhibitors



2025 KEYNOTE SPEAKERS:

THURSDAY GENERAL SESSION: Percival Everett

THURSDAY SECTION GET-TOGETHERS:

Julia López-Robertson, Derrick Barnes,
Jason Reynolds, Dan Zitt, Ruth J. Simmons

FRIDAY LUNCHEONS: Mahogany L. Browne,
Katherine Applegate, Tony Weaver Jr., John Warner

SATURDAY BREAKFAST: Tiffany D. Jackson

SATURDAY LUNCHEONS: Antwan Eady, Charles R. Smith,
Dan SaSuWeh Jones, Angeline Boulley

SUNDAY BREAKFASTS: Jason Chin, Detra M. Price,
Emily Kirkpatrick

SUNDAY BRUNCH: Jovan Mays

SUNDAY GENERAL SESSION:
Robin Wall Kimmerer, Tonya B. Perry



WELCOME FROM EMILY KIRKPATRICK

NCTE EXECUTIVE DIRECTOR

Denver is known as the Mile High City, and we have created incredible opportunities to lift your spirits high at the 2025 NCTE Annual Convention. The pages before you outline the exciting chance to “Dream Boldly” and to rekindle your love of teaching with fellow educators, authors, and illustrators. We have assembled an impressive line-up of keynote speakers who will enrich your dreams for tomorrow. On the program are hundreds of sessions that feature presenters addressing your urgent concerns and sharing their best practices for you to try in your classrooms. Stay tuned for additional updates, too, as the Convention grows near.

If you are attending for the first time, or perhaps for the first time in many years, we welcome you with open arms. You can look forward to a warm reception with a special breakfast that will usher you into the Convention, as well as occasions to meet new friends and create new stories to inspire you throughout the year.

We hope you'll encourage your colleagues, from your school and your professional networks, to join you at the Convention in November.

See you in Denver,
Emily Kirkpatrick



Register by **October 15** to
take advantage of early-bird pricing;
see convention.ncte.org/registration

NCTE would like to thank our current 2025 Annual Convention sponsors
for their generous contributions and support of literacy education.

GOLD SPONSORS



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BRONZE SPONSORS



SCHEDULE

Convention events Wednesday–Tuesday will take place at the Colorado Convention Center.

Hours are subject to change; more information will be added as the schedule is finalized. All Times are Mountain Time.

See the complete list of sessions on the Convention website: convention.ncte.org/program

WEDNESDAY 11/19

4:00–7:00 P.M.—Registration & NCTE Central

THURSDAY 11/20

6:30 A.M.–6:00 P.M.—Registration & NCTE Central

8:00 A.M.–12:00 P.M.—Workshops (see p. 16; additional registration required)

11:30 A.M.–3:45 P.M.—A, B, C & D Sessions

4:00–5:15 P.M.—Opening General Session: **Percival Everett**

5:30–7:00 P.M.—Section Get-Togethers: **Julia López-Robertson, Derrick Barnes, Jason Reynolds, Dan Zitt, Ruth J. Simmons**

FRIDAY 11/21

6:30 A.M.–6:00 P.M.—Registration & NCTE Central

7:15–8:00 A.M.—First-Timers' Welcome Breakfast
(no charge; registration required)

8:15–9:15 A.M.—Friday General Session

9:30 A.M.–12:15 P.M.—E & F Sessions

10:00 A.M.–6:30 P.M.—Exhibits Open

11:30 A.M.–1:30 P.M.—ELATE Luncheon:
Mahogany L. Browne

11:30 A.M.–1:30 P.M.—Middle Level Section Luncheon:
Katherine Applegate & Tony Weaver Jr.

11:30 A.M.–1:30 P.M.—College Section Luncheon: **John Warner**

12:30–4:45 P.M.—G, H, I & J Sessions

4:45–6:30 P.M.—Exhibit Hall Open—No Sessions Scheduled

8:00–9:30 P.M.—Cultural Celebration

SATURDAY 11/22

6:30 A.M.–6:00 P.M.—Registration & NCTE Central

7:00–9:15 A.M.—ALAN Breakfast: **Tiffany D. Jackson**

8:15–9:30 A.M.—K Sessions

9:45–10:45 A.M.—Saturday General Session

11:00 A.M.–6:00 P.M.—Exhibits Open

11:00 A.M.–12:15 P.M.—L & M Sessions

12:15–1:15 P.M.—Exhibit Hall Open—No Sessions Scheduled

12:30–2:30 P.M.—Secondary Section Luncheon:
Angeline Boulley

12:30–2:30 P.M.—Children's Book Awards Luncheon:
Antwan Eady, Charles R. Smith, Dan SaSuWeh Jones

1:15–5:30 P.M.—N, O & P Sessions

5:45–7:00 P.M.—Special Interest Group Sessions

SUNDAY 11/23

7:00–8:45 A.M.—Children's Literature Assembly Breakfast:
Jason Chin

7:00–8:45 A.M.—Affiliate Breakfast: **Detra M. Price & Emily Kirkpatrick**

8:00–11:00 A.M.—Registration & NCTE Central

8:00–11:30 A.M.—Exhibits Open

8:15–11:45 A.M.—Q, R & S Sessions

10:30 A.M.–12:00 P.M.—National Writing Project Brunch:
Jovan Mays

12:00–1:15 P.M.—Closing General Session: **Robin Wall Kimmerer & Tonya B. Perry**

1:45–5:50 P.M.—CEL Annual Convention*

MONDAY 11/24

7:00–10:00 A.M.—Registration

8:00 A.M.–5:30 P.M.—CEL Annual Convention*

8:00 A.M.–5:00 P.M.—ALAN Workshop*

TUESDAY 11/25

8:00–11:00 A.M.—CEL Annual Convention*

8:00 A.M.–2:00 P.M.—ALAN Workshop*

* (see p. 17; additional registration required)



Share your Convention stories
this year! #NCTE25

As a first timer, I'm looking forward to meeting fellow teacher librarians who share my love of teaching and advocacy.

—SARAH FAISON, 2024 ATTENDEE

An Introduction to Denver for NCTE Visitors

Denver is a vibrant, progressive, historical city with an energetic downtown surrounding its expanded convention center. You can walk to dozens of performances, museums, theaters, restaurants, and nightspots, from James Beard Award-winning eateries to diners and jazz clubs.

The Denver Performing Arts Complex, the second largest in the country, has ten venues for plays, symphonies, opera, ballet, and Broadway. In the mid-nineteenth century, even before Denver had a school or hospital, it had a performance of *Macbeth* in a local saloon.

If you fly, you'll arrive at the world's sixth-busiest airport, with convenient light-rail service directly downtown to **Union Station**, a splendidly renovated nineteenth-century architectural masterpiece surrounded by restaurants, bookstores, and boutiques. The neighboring **River North Art District**, with its galleries, food halls, pubs, music clubs, and markets, was named "one of the top ten neighborhoods to visit in the US" by Lonely Planet.

The **Rocky Mountains and foothills** are but 30 minutes away, dominating the western horizon with 200 visible named peaks. While they may be festively snow-capped for NCTE, Denver will likely be warm, clear, and dry. It's sunny more than 300 days a year.

The Denver Art Museum has an astonishing collection. **The History Colorado Center** presents an honest history of artifacts from the original occupants of the land, including Arapahoe, Cheyenne, Ute, and other groups. Denver has seven professional sports teams; the Broncos will be at home on November 16, and the Nuggets will play during the Convention. There's an amusement park, a redesigned pedestrian mall through the heart of downtown, the gold-domed State Capitol at Civic Center Park, a Museum of Science and Nature, botanical gardens, an aquarium, and Meow Wolf, a stunning world-class immersive art destination.

Denver is a proudly diverse city that holds the nation's largest Cinco de Mayo celebration and Martin Luther King Jr. march. It is a city of people who are tolerant, civic-minded, multicultural, and committed to opportunities for all, and to a sustainable and just future. Its teachers are dedicated to the arts of language, to an educated citizenry, and to their students. All are welcome here.

Doug Hesse, NCTE Past President
#NCTE25 Local Arrangements Committee



PHOTOS CREDIT: DOUG HESSE



**Classroom
Idea
Exchange®**
Hosted by NCTE

New teaching ideas can inspire you, whether you're new to the profession or have decades of experience! NCTE's Classroom Idea Exchange will connect you with other literacy educators to share and receive best instructional practices. This unique event centers teacher expertise and facilitates the inspiring and affirming exchange of ideas that is the hallmark of our vibrant professional community.

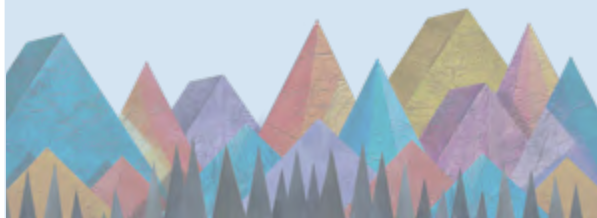
The Classroom Idea Exchange is an opportunity for new classroom teachers, experienced teachers, and those preparing to become teachers to hear from presenters about what engages their students.

Presenters will have five minutes to share a specific lesson, activity, or assignment. Attendees will walk away with concrete and easily integrated teaching ideas for activities, assignments, or classroom planning.

Join us on **Sunday, November 23**, for the Classroom Idea Exchange!

Of course I am thrilled at the opportunity to hear from speakers like Ketanji Brown Jackson and Celeste Ng, but I know that the real value will be in learning from my colleagues from around the country in workshops geared specifically toward my professional needs and interests.

—MEGAN NORMANDIN, 2024 ATTENDEE



BUILD YOUR STACK®

Each year we celebrate texts and provide inspiration for building classroom libraries and book knowledge with Build Your Stack. Dozens of unique sessions featuring authors and educators talking about books, literature, and classroom experiences will take place in the Exhibit Hall. In 2025 Build Your Stack focuses on NCTE's formal initiatives, including children's books from our longstanding book awards and professional development books NCTE has published in the last year. Teachers from the Denver area and the state of Colorado will also share presentations.

A few sessions you can expect to see:

- Books That Speak Our Languages: Elevating Translanguaging in the Elementary Classroom—brought to you by the Classroom Corridors Elementary Teacher Cohort
<https://classroomcorridors.org/>
- Poetry We Loved: Expanding Your Reading Stack—brought to you by the Children's Poetry Awards Committee
<https://ncte.org/awards/excellence-in-poetry-for-children-living-american-poet/>
- The NCTE Orbis Pictus Award® for Nonfiction: Teaching with Selected Titles
<https://ncte.org/awards/orbis-pictus-award-nonfiction-for-children/>
- Books That Spark Conversation and Create Community—brought to you by the Classroom Corridors Elementary Teacher Cohort
<https://classroomcorridors.org/>

After a successful pilot at the Joint Conference for Elementary Literacy and Mathematics this past summer, the Annual Convention will feature a new Build Your Stack Reading Room Workshop! Join fellow preK–5 educators to read new books, have space to engage with the texts individually and collectively, and discuss the books and how they might be used in instruction. The goal for this workshop is for attendees to leave with a few books to take back to their students; register at <https://convention.ncte.org/workshops/>.



MAKE YOUR CASE TO ATTEND

Why You Should Join Us at #NCTE25

The NCTE Annual Convention is the premier annual event for English language arts and literacy educators. Learn from experts and participate in sessions and workshops to improve your strategies for success. Meet educators from around the country and enjoy social and cultural events, explore the publisher booths in the Exhibit Hall, and celebrate your colleagues in the awards ceremony. Share your challenges and victories with a community of English language arts professionals who are fighting the good fight alongside you. Don't miss this chance to communicate, collaborate, and create with fellow English language arts teachers and educators at the NCTE Annual Convention in Denver.

Customize your learning: Within the more than 1,000 concurrent sessions, there are strands of programming dedicated to specific levels from preK through college. You can attend the sessions that are most relevant to your interests, aligned to the topics and issues that are most pressing to your professional setting or teaching level. Topics include, but are not limited to:

- intellectual freedom and censorship,
- reading in the digital age,
- innovative writing practices,
- support for preservice, new, and veteran teachers,
- inclusive teaching,
- using critical pedagogy to teach YA literature,
- antiracist teaching,
- leading the way to critical inquiry,
- writing in the age of AI,
- culturally sustaining texts,
- raising student voice through writing,
- early literacy and using picture books,
- nurturing student engagement through poetry, and
- so much more!

Bring the learning back: Develop bonds that lead to sustained professional learning groups in your school and across digital networks to embrace and implement the ideas gained during #NCTE25.

Suggestions for Funding Your Convention

Directly ask your supervisor or administrator for funding/reimbursement by following these best practices:

Informally inquire about the possibility: *Example:* "NCTE's Annual Convention happens this November; it's the premier professional learning opportunity available for ELA educators. You can learn more about it on this website: convention.ncte.org. Attending is a way for me to meet leading teacher voices, research scholars, and authors to continue my growth in service of students and literacy. Can we find funds to support this important experience for me?"

State your case formally and intentionally: *Example:* A best practice is to lift up the anticipated impact that attending will have on your practice and that of your colleagues (by presenting back to them key takeaways from the professional learning upon returning), and therefore, on student achievement.

If not approved for full funding/reimbursement, **propose partial support:** *Example:* "I understand the reasons why fully funding this opportunity is not possible. Would you consider partially funding this PD for me so that I may still be able to attend?"

Plan your budget: You can get a very clear picture of exactly how much this event will cost by looking at the registration and hotel and travel pages on the Convention website.

Get creative and use **crowdfunding sources** to cover registration: The support for getting teachers the professional learning and experiences they deserve is out there—make public your wish to attend and explicitly state your need(s).

Last year was my first year to attend the Convention, and I was spellbound, captivated, enthralled (I could go on...) by the magnitude of the event. My brain was so happy! And I felt as though I got about a year of professional development all wrapped into a truly engaging weekend. I have since incorporated so much of what I learned into my teaching practice. And the books! And authors! And new teacher friends! I'm so excited for Boston!

—MEGAN CARSON, 2024 ATTENDEE



REGISTRATION

Registration for the 2025 NCTE Annual Convention includes access to all General Sessions, concurrent sessions, Special Interest Group events, the Now Screening film festival, featured sessions, and the Exhibit Hall. Find the registration link on the Convention website: convention.ncte.org

Student registration requires valid proof of student status. To receive the Emeritus or Life rate, be sure you are currently an NCTE Emeritus or Life member.

Rates increase after October 15, 2025 (as shown below):

2025 NCTE ANNUAL CONVENTION (November 20–23)

NCTE Member	\$365	\$470 (after Oct. 15)
Nonmember	\$500	\$565 (after Oct. 15)
Student	\$160	\$180 (after Oct. 15)
Emeritus or Life	\$210	\$210 (after Oct. 15)

2025 ALAN WORKSHOP (November 24–25)

NCTE Member	\$330	\$370 (after Oct. 15)
Nonmember	\$380	\$425 (after Oct. 15)
Student	\$175	\$196 (after Oct. 15)

2025 CEL ANNUAL CONVENTION (November 23–25)

CEL Member	\$285	\$300 (after Oct. 15)
NCTE Member	\$320	\$340 (after Oct. 15)
Nonmember	\$390	\$410 (after Oct. 15)

2025 WORKSHOPS (November 20)

NCTE Member	\$100
Nonmember	\$125

2025 MEAL EVENTS

ELATE Luncheon (Nov. 21)	\$75
Middle Level Section Luncheon (Nov. 21)	\$75
College Section Luncheon (Nov. 21)	\$75
ALAN Breakfast (Nov. 22)	\$48
Secondary Section Luncheon (Nov. 22)	\$75
Children's Book Awards Luncheon (Nov. 22)	\$75
Children's Literature Assembly Breakfast (Nov. 23)	\$45
Affiliate Breakfast (Nov. 23)	\$45
National Writing Project Brunch (Nov. 23)	\$45

The ticket prices for meals are determined by the food and beverage costs at the Colorado Convention Center. Meal prices account only for NCTE's cost of the food that will be served. For anyone who would like to hear the keynote speaker but not purchase a meal, designated seating will be available.



Register by **October 15** to take advantage of early-bird pricing; see convention.ncte.org/registration

Our registration fees are priced lower than most other national conventions, and they include admission to our large Exhibit Hall, which provides access to books and exclusive conversations with authors. There's so much to enjoy and learn at this premier event for the ELA community. Whether this is your first NCTE Convention or a home you've returned to for decades, we are eager to welcome you.

Bringing a Team?

We offer registration at a group discount rate of \$375 (\$500 after October 15) per person if a school or district sends 10 or more teachers and makes a single payment to cover the balance of the invoice. Every member of your team will return to work energized by what they've learned and ready to collaborate on implementing the new ideas. Contact NCTEevents@ncte.org for details.

See the Hotel & Travel page on the Convention website for the hotels in Denver with our special pricing, airline discounts, and other travel information: convention.ncte.org/hotel-travel.

Reserve your room now before they sell out to receive our NCTE Convention discounted rates!

Early-bird pricing expires on **October 15**. The deadline for refunds for those unable to attend the Annual Convention is also October 15, 2025. Refunds will not be given after October 15, 2025.

Presenters are required to register for the Convention.

QUESTIONS? Contact NCTE Customer Service:
877-369-6283 or CustomerService@ncte.org.

GENERAL SESSIONS

PHOTO CREDIT: MICHAEL AVEDON



PERCIVAL EVERETT

THURSDAY OPENING GENERAL SESSION

11/20 | 4:00–5:15 P.M

Percival Everett is one of the most innovative, provocative, and prolific writers of our time. A winner of the Pulitzer Prize and National Book Award for Fiction, he has produced a captivating and immensely diverse collection of genre-bending literary works that challenge and inspire readers to contemplate and reconsider the societal and cultural forces that shape our worldviews.

In his wide-ranging literary works, Everett examines a plethora of questions at the core of what it means to be human. From “western” and epistolary novels and wild capers to retellings of Greek mythology, short stories, and poetry, Everett boldly tackles different styles and formats, turning each into his own in the process. With his sharp observations and biting wit, he explores everything from race, politics, gender, and power to family, purpose, the battle between love and intellect, and what it truly means to be alive.

In his engaging talks, he shares fascinating anecdotes about how he created his diverse bibliography and his unique approach to the creative process.

Everett's newest novel, *James*, is a brilliant, action-packed reimagining of *Adventures of Huckleberry Finn*—both harrowing and ferociously funny—told from the enslaved Jim's point of view. An instant *New York Times* bestseller hailed as “genius” by *The Atlantic*, *James* won the 2024 National Book Award for Fiction and 2025 Pulitzer Prize for Fiction. A film adaptation, produced by Steven Spielberg, is currently in development. His other recent books include *Dr. No* (winner of the 2023 PEN/Jean Stein Book Award and finalist for the NBCC Award for Fiction), *The Trees* (finalist for the Booker Prize and the PEN/Jean Stein Book Award), *Telephone* (finalist for the Pulitzer Prize), *So Much Blue*, *Erasure*, and *I Am Not Sidney Poitier*.

He has also written acclaimed short story and poetry collections.

Everett received the NBCC Ivan Sandrof Lifetime Achievement Award, the Hurston/Wright Legacy Award, and the PEN Center USA Award for Fiction—among many other literary awards—and was also the recipient of a 2023 Windham Campbell Prize for Fiction. He is a Distinguished Professor of English at University of Southern California and lives in Los Angeles.



ROBIN WALL KIMMERER



TONYA B. PERRY

ROBIN WALL KIMMERER & TONYA B. PERRY

SUNDAY GENERAL SESSION

11/23 | 12:00–1:15 P.M

Robin Wall Kimmerer is a mother, scientist, writer, decorated professor, and enrolled member of the Citizen Potawatomi Nation. She is the author of the *New York Times* bestseller *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants* as well as *Gathering Moss: A Natural and Cultural History of Mosses*. Kimmerer is a 2022 MacArthur Fellow and was named to the *Time* list of the 100 Most Influential People of 2025. She lives in Syracuse, New York, where she is a SUNY Distinguished Teaching Professor of Environmental Biology and the founder and director of the Center for Native Peoples and the Environment.

Tonya B. Perry, Provost and Senior Vice President at Miles College in Fairfield, Alabama, is a tireless advocate for students and educators who are often denied a voice. She works with and for educators, students, and communities to develop programs and initiatives that uplift historically marginalized peoples. In addition, she has advocated for others on numerous committees, including as a member of the NCTE Executive Committee, NCTE Research Foundation trustee, member of the NCTE Inclusivity Task Force, NCTEAR chairperson, NCTE Editorial Board member, and director for NCTE's Cultivating New Voices among Scholars of Color program.

She currently is NCTE President and serves on the National Writing Project's board of directors. Perry has also served the nation as a 2000 National Teacher of the Year finalist and a two-time National Board Certified Teacher. She has worked as a middle school teacher, teacher educator, full professor, executive director, and principal investigator for a large GEAR UP grant, director of the Red Mountain Writing Project, and both interim department chair and executive director for outreach and engagement for a school of education.

Her coauthored book *Teaching for Racial Equity: Becoming Interrupters* (2022) is a collaborative work with two teacher educators, Steven Zemelman and Katy Smith, and other brilliant teacher-writers.

MEAL EVENTS

Tickets for meal events can be purchased at registration:
convention.ncte.org/register



MIDDLE LEVEL SECTION LUNCHEON

FRIDAY | 11/21 | 11:30 A.M. – 1:30 P.M.

Katherine Applegate is the #1 *New York Times*–bestselling author of beloved and award-winning books for young readers, including *Odder*, *Home of the Brave*, *Crenshaw*, *Wishtree*, *Willodeen*, and *The One and Only Ivan*, for which she won the Newbery Medal. She is also the author of the Animorphs series, and a beginning reader series, *Doggo and Pupper*, illustrated by Charlie Alder. Katherine Applegate lives in Southern California with her family.



Tony Weaver Jr. is a storyteller who uses his passion for comics and anime to help people unlock their inner hero. With his TikTok videos and social impact organization Weird Enough Productions, he uses diverse stories to uplift young people. He made history as the first comic writer ever selected for Forbes 30 Under 30. His work has attracted coverage from CNN, NBC, HuffPost, and The Mary Sue, and landed him honors from organizations such as Microsoft, Gucci, and Coca-Cola. Funko profiled him on the side of a Pop figure box, and he won the AdColor Influencer of the Year award. He is the author of the middle grade graphic novel memoir *Weirdo*.

PHOTO CREDIT: RASHEED CHEEK



COLLEGE SECTION LUNCHEON

FRIDAY | 11/21 | 11:30 A.M. – 1:30 P.M.

John Warner is a writer, speaker, researcher, and consultant. The former editor of *McSweeney's Internet Tendency*, he is the author of the books *Why They Can't Write* and *The Writer's Practice*. As "the Biblioracle," Warner is a weekly columnist at the *Chicago Tribune* and writes the newsletter *The Biblioracle Recommends*. He is affiliate faculty at the College of Charleston and lives in Folly Beach, South Carolina.



ELATE LUNCHEON

FRIDAY | 11/21 | 11:30 A.M. – 1:30 P.M.

Mahogany L. Browne, a Kennedy Center Next 50 fellow, is a writer, playwright, organizer, and educator. Browne has received fellowships from ALL ARTS, Arts for Justice, AIR Serenbe, Baldwin for the Arts, Cave Canem, Poets House, Mellon Research, Rauschenberg, and Wesleyan University. Browne's books include *A Bird in the Air Means We Can Still Breathe*, *Vinyl Moon*, *Chlorine Sky* (optioned for Steppenwolf Theatre), *Black Girl Magic*, and banned books *Woke: A Young Poet's Call to Justice* and *Woke Baby*. Browne's *Chrome Valley* tour was highlighted in *Publishers Weekly* and *The New York Times*. Founder of the diverse lit initiative Woke Baby Book Fair, Browne is the 2024 Paterson Poetry Prize winner. She is the inaugural poet-in-residence at the Lincoln Center and lives in Brooklyn, New York.

Speakers will be added to the Convention website as they are confirmed; see convention.ncte.org/speakers. All times are Mountain Time.



ALAN BREAKFAST

SATURDAY | 11/22 | 7:00–9:15 A.M.

Tiffany D. Jackson is the *New York Times* bestselling author of *Allegedly*, *Monday's Not Coming*, *Let Me Hear a Rhyme*, *Grown*, *White Smoke*, *The Weight of Blood*, and *The Scammer*. A Margaret A. Edwards Award and Coretta Scott King–John Steptoe New Talent Award winner, the Brooklyn native is splitting her time between the South and the borough she loves. You can visit her at writeinbk.com.



SECONDARY SECTION LUNCHEON

SATURDAY | 11/22 | 12:30–2:30 P.M.

Angeline Boulley, an enrolled member of the Sault Ste. Marie Tribe of Chippewa Indians, is a storyteller who writes about her Ojibwe community in Michigan's Upper Peninsula. She is a former director of the Office of Indian Education at the US Department of Education. Her debut novel *Firekeeper's Daughter* was an instant #1 *New York Times* bestseller and recipient of many international accolades including the ALA Printz and Morris Awards; the YA Goodreads Choice Award; the Walter Award for Outstanding Children's Literature; and is Carnegie Mellon nominated. Angeline lives in southwest Michigan, but her home will always be on Sugar Island.



I am excited to attend the Convention with three of my colleagues. We are looking forward to pausing our classroom work to collaborate on our passion for teaching, to discover innovative teaching strategies, to explore new resources, and to gain fresh insights that we can bring back to our classrooms. We anticipate returning to our students inspired and rejuvenated by our time at the NCTE Annual Convention.

—COURTNEY NEESE, 2024 ATTENDEE



MEAL EVENTS

Tickets for meal events can be purchased at registration:
convention.ncte.org/register

PHOTO CREDIT: ANTWAN EADY



CHILDREN'S BOOK AWARDS LUNCHEON

SATURDAY | 11/22 | 12:30–2:30 P.M.

Antwan Eady is the author of the award-winning picture book *Nigel and the Moon*, illustrated by Gracey Zhang, and *The Last Stand*, illustrated by Jarrett and Jerome Pumphrey, which received seven starred reviews. Down the dirt roads of South Carolina's Low Country is where Antwan's understanding of—and appreciation for—family, community, and land unfolded. Now he shares those stories with the world. When he isn't writing, he's visiting schools, libraries, and colleges throughout the country. A graduate of Clemson University, Antwan lives in Savannah, Georgia.

Charles R. Smith Jr. is an award-winning author, poet, and photographer. His awards include the Knickerbocker Award (2024), the Coretta Scott King Award for Illustration (2010) for his photographs accompanying the Langston Hughes poem "My People," and a Coretta Scott King Honor Author Award (2008) for his biography of Muhammad Ali, *Twelve Rounds to Glory*. Many of his books have made notable lists and garnered reluctant-reader awards, proving that kids who don't like to read *do* like to read his books.

Charles has combined his passions of writing and photography to create forty-five titles, covering a variety of subjects from basketball with the Sports Royalty series, featuring *Hoop Kings and Queens*, to Black history with *28 Days*, to diversity with *I Am America* and *I Am the World*, to Greek mythology with *The Mighty 12*, to biography with *Song for Jimi: The Story of Guitar Legend Jimi Hendrix*, *Bessie the Motorcycle Queen*, and *Major Taylor: World Cycling Champion*.

But Charles is more than an author of books. He has worked as a fitness trainer and studied martial arts, boxing, gymnastics, and ninja obstacles, even appearing on the TV show *American Ninja Warrior* in 2017. He attributes those physical skills to his success as an author and believes in fighting ignorance with knowledge. In his school presentations, Charles discusses the importance of developing the mind, body, and spirit and likes to remind students and aspiring authors, "If you feed the mind, challenge the body, and ignite the spirit, you can achieve your dreams."

Charles R. Smith Jr. was born and raised in Los Angeles, California. He graduated with a BA in photography from Brooks Institute of Photography and currently lives in the Hudson Valley in New York with his wife Jan and his dog Jake.

PHOTO CREDIT: MARKUS LECLAIR



Dan SaSuWeh Jones is the critically acclaimed author of *Stealing Little Moon: The Legacy of the American Indian Boarding Schools* and *Living Ghosts and Mischievous Monsters: Chilling American Indian Stories*, and was a storyteller and consultant for *National Geographic Encyclopedia of the American Indian*. A former chairman of the Ponca Tribe of Indians of Oklahoma and former member of the Producers Guild of America, he is also a filmmaker who has produced work for *Sesame Street*, NBC, TBS, and other national and international networks. He worked as an honorary Imagineer and consultant for the Walt Disney Company's Disney America theme park and as a field producer for the television miniseries *500 Nations*, produced by Kevin Costner. As a bronze sculptor, he was a finalist in the competition for the American Indian Veterans Memorial at the National Museum of the American Indian in Washington, DC. He holds a seat in the House of Warriors, a traditional Ponca Warrior Society.



DETRA M. PRICE



EMILY KIRKPATRICK

AFFILIATE BREAKFAST

SUNDAY | 11/23 | 7:00–8:45 A.M.

Featuring NCTE Vice President Detra M. Price and Executive Director Emily Kirkpatrick

Detra M. Price is the Executive Director of the Center for Digital Learning and Innovation and a Professor of Teaching and Learning at The Ohio State University's College of Education and Human Ecology. Her award-winning scholarship draws on ethnographic and sociocultural lenses to examine the intersection of critical literacy education, learning technologies, and equity-based curriculum development in K-8 classrooms. Prof. Price has extensive research experience with digital literacies, equity-oriented pedagogies, curriculum design, and learning technologies. She has developed and led initiatives for professional organizations, institutions of higher education, and K-12 school districts to support the exploration of impactful teaching practices that intersect with online learning and culturally responsive pedagogies.

CHILDREN'S LITERATURE ASSEMBLY BREAKFAST

SUNDAY | 11/23 | 7:00–8:45 A.M.

The Children's Literature Assembly (CLA) Breakfast welcomes **Jason Chin**, an award-winning author and illustrator of numerous children's nonfiction titles. His work has been recognized by prestigious children's book awards. *Life After Whale: The Amazing Ecosystem of a Whale Fall* (2024, written by Lynn Brunelle) was recognized as a 2025 NCTE Orbis Pictus Award Honor Book. *Watercress* (2021, written by Andrea Wang) received the Caldecott Medal in 2022, and *Grand Canyon* was named the 2018 Orbis Pictus Award winner, a Caldecott Honor Book, and a Sibert Honor Book. Jason's books invite readers to explore widely, from the redwoods to the whole universe. His most recent book, *Hurricane* (2025), introduces the formation of a hurricane and how people prepare and respond to it as it passes through their town and moves away. At the CLA Breakfast, Jason will unpack his experiences with writing and illustrating as he works to create nonfiction picturebooks for children with heart and hope, enriching our humanity.

PHOTO CREDIT: DEIRDRE GILL



NWP BRUNCH

SUNDAY | 11/23 | 10:30 A.M.–12:00 P.M.

Multigenerational Community Writing with Slam Poet Jovan Mays

Come to the National Writing Project's Brunch to experience a condensed version of a Community Writing Workshop facilitated by **Jovan Mays**—Inaugural and Emeritus Poet Laureate of Aurora, Colorado; National Champion Slam Poet; TED Speaker; community organizer; teacher; and more. Additionally, learn from leaders of the Denver Writing Project about how you might plan and facilitate multigenerational Community Writing Workshops where you live. Writing Project leaders will also learn how these opportunities support youth writing camps and other site programming. Come eat and write with us!



WORKSHOPS

Dig Deeper into Topics with a Thursday Workshop

These four-hour sessions provide rich and interactive learning experiences focused on a single topic. Enrollment is limited, so register early! Complete workshop descriptions can be found when you register and on the Convention website:

convention.ncte.org/workshops



Register by **October 15**
to take advantage of
early-bird pricing; see
convention.ncte.org/registration

Thursday, November 20, 8:00 A.M.–12:00 P.M.

- W.1 Citizen Rhetors: Cultivating Real-World Literacies through DIY Curriculum
- W.3 Deepening Vocabulary Acquisition: A Structured and Joyful Approach to Teaching Literary and Domain Language and Increasing Knowledge of Etymology and Morphology
- W.4 Denver Teachers Dreaming Reclaiming Education: Dreaming through Multimodal Testimonies for Repair, Solidarity, and Social Action
- W.5 Denver Writing Marathon
- W.6 Dream Boldly of an Un-Grading System
- W.7 Dream Boldly: Creating Cuentos to Recognize and Celebrate All Students' Dreams of Honoring Their Cultures, Identities, and Family Histories
- W.8 Dreaming Together: Crafting Lesson Plans That Empower Students to Envision New Stories for Themselves and the World
- W.9 Dreaming Together: Using Books and Interactive Activities to Build Communities through Reflection, Friendship, and Healing
- W.10 Fostering an Affirming and Inspiring Culture of Reading: How to Welcome and Engage Readers in Your Classroom
- W.11 From Dream to Reality: Expanding Literacy Practices with Digital Tools
- W.12 From Goals to Graphics: Using Creative Tools to Visualize Curricular Trajectories for Students
- W.13 Build Your Stack® Reading Room
- W.14 Goal Setting and Future Planning in the Composition Classroom
- W.16 Scholarly Podcasting for Teaching and Research
- W.17 Sharing Practices to Help Students Dream Big: A Workshop for Imagining Possibilities in Literacy Curricula
- W.18 Teach Like an MC: Utilizing a Hip-Hop Pedagogy to Activate Love, Joy, and Liberation in the Classroom
- W.19 Teaching as a Radical Act: Exploring the Legacies of James Baldwin and bell hooks in Teacher Education
- W.20 The Democratic Dream: Document Based Inquiries (DBIs) to Promote Critical Literacies and the Dispositions of Democracy in Our Classrooms and in Society
- W.21 The Stuff That Dreams Are Made Of: Dream Stories through Reading/Writing Connections
- W.22 The SWIRL Method: Supporting Multilingual Learners as They Speak, Write, Interact, Read, and Listen
- W.23 To Boldly Dream: Envisioning Future Classrooms
- W.24 Write from the Beginning
- W.25 Writing as a Catalyst for Growth, Healing, and Transformation



CEL ANNUAL CONVENTION NOVEMBER 23-25

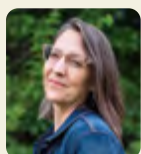
Abundance

Plentitude. Fullness. Vibrancy. Camp. Kitsch. Excess. Privilege. Consumerism. Elitism. Waste.

Everything you do as a leader promotes abundance. The Conference on English Leadership invites sessions that celebrate, explore, and critique these literacy leadership practices.

We seek to explore the many ways that abundance affects our leadership—especially as leaders of initiatives focused on the aesthetic, the literary, the literate, and the beautiful. Literacy leaders are often uniquely positioned to inspire faculty and students to explore the plentiful worlds awaiting them in stories; we foster heartfelt communication, nurture dialogue, and seek connections. Literacy leaders are also attuned to the (sometimes accurate) accusations of elitism or esotericism, and to the regular defense of our practices (and our funding) in the face of challenges that we are “extra,” irrelevant, or wasteful. Some of us confront, daily, the privileged abundance of our students and our communities; others strive to create spaces of abundance for students and teachers who have rarely experienced that fullness.

To experience spaces of abundance and sharing beyond typical literacy leadership sessions, register today for the 2025 CEL Annual Convention: ncte.org/groups/cel/convention.



Sarah M. Zerwin

DON'T MISS OUR KEYNOTE SPEAKERS

SUNDAY, NOV. 23, 2:20-3:20 P.M.

Sarah M. Zerwin

Fairview High School, Boulder, CO



Ashley Howell Bunn

MONDAY, NOV. 24, 8:30-9:30 A.M.

**Ashley Howell Bunn and
Marissa Morrow**

Lighthouse Writers Workshop



Marissa Morrow



ALAN WORKSHOP NOVEMBER 24-25



The Legacy of YA

When ALAN turned 50, I started to think about its legacy. Maya Angelou once said, “Your legacy is every life you touch!” ALAN has touched a lot of lives, especially my own. ALAN’s legacy has been a gift, a message, bequeathed to each and every one of us, printed in our minds and hearts.

At this year’s ALAN Workshop, I want us to reflect on over 50 years of ALAN while also considering our present and our “liberatory futures.” It is key that we cultivate a legacy for future generations of students and educators. So, where will we take YA in the next 50 years? Will we pass on a legacy of resisting efforts to hamper an adolescent’s right to read? Will we perpetuate a legacy of inclusivity, antiracism, and antibias?

With building on ALAN’s legacy centered, the 2025 ALAN Workshop will feature authors, illustrators, narrators, editors, and publishers who create with diverse readers in mind; who thoughtfully consider complex topics and prioritize accurate, honest, depictions of history and the current moment; and who seek to catalyze readers’ imagination, identity formation, and agency.

—KaaVonnia Hinton, ALAN President

Register for the ALAN Workshop (all registrants receive a box of books!) on the NCTE Convention Registration page: convention.ncte.org/registration

ELEMENTARY EXPERIENCE

TEACHERS OF OUR YOUNGER STUDENTS WILL FIND PLENTY TO EXPLORE AT #NCTE25

From incredible authors and illustrators to the leading experts and innovators in our field, every hour is packed with sessions designed just for elementary teachers. And every session will find you sitting next to other teachers who are just as passionate about early literacy as you are.

What If I Work in Early Childhood? Will There Be Something for Me?

Absolutely! The latest and greatest in early literacy education can be found in the Early Childhood Education strand. These sessions (marked with an icon in the full Convention program) are specially curated by the Early Childhood Education Assembly of NCTE and focus specifically on issues and strategies for teaching and advocating for preschool and early elementary-age children.

NEW THIS YEAR:

New & Early Career Teacher Strand

Search the Convention app and see the Convention program for sessions in the New & Early Career Teacher Strand. These sessions focus on highlighting issues for new teachers and celebrating those in the early years of their profession. Recognizing that teachers today take various paths to the classroom, these sessions will answer questions and offer strategies specifically curated for new and early career teachers and those who support them.



What Kinds of Sessions Can I Attend?

Over the course of the Convention, there are more than 400 sessions designated for the elementary level, but you might be surprised at the ideas you can glean from sessions at EVERY level. Here are just a few of the topics:

- Not Just Comic Books: The Importance of Early Reader Graphic Novels in the Elementary Classroom
- Engaging Young Writers in Revision through Found Poetry
- Dreaming Boldly through Picture Books: How Illustrations Ignite Early Literacy Development
- Classroom Corridors: Building Community by Telling the Stories of Our Elementary Classrooms
- The Classroom That Cares: Honoring Black Students and Families through Picture Books
- Dreaming beyond the Bans: Championing Black Joy through Children's Books
- Feed a Dream: Food as Catalyst for Imaginative Storytelling
- Count on It! Math-Themed Books That Will Ignite Math Lovers and Entice Math-Averse Students
- How Children's Books Can Inform, Inspire, and Nurture the Bold Dreams of Young Environmental Advocates
- Dreams Are Made of Stories: Children's Book Authors and Education Leaders on Why Story Is the Heartbeat of Literacy
- Media Specialist, Author Collaboration: Using Author Visits to Inspire Student Reading, Writing, and Dreaming
- Using Historical and Informational Picture Books across Grade Levels to Spark Dreams
- Bold Talk with HBCUs: Turning Possibilities into Action for NCTE and the Literacy Education Community
- 10 Ways to Nurture and Nourish Nonfiction Readers
- Lesson Planning Personified: Incorporating Movement and Performance to Engage Elementary Students and Curriculum
- Important Topic, Tricky Questions: How to Handle Religion in Books for Children



Share your Convention stories
this year! #NCTE25

ELEMENTARY FAVORITES:

ELEMENTARY SECTION GET-TOGETHER / THURSDAY, NOV. 20, 5:30–7:00 P.M.

Hear from NCTE's elected leaders who represent the NCTE Elementary Section and from the winner of the 2025 Outstanding Elementary Educator Award, **Julia López-Robertson**, professor in the Department of Teacher Education, University of South Carolina. Read more about the award:

ncte.org/awards/outstanding-educator-elementary

CHILDREN'S BOOK AWARDS LUNCHEON / SATURDAY, NOV. 22, 12:30–2:30 P.M.

The 2025 winners of the Charlotte Huck Award® for Outstanding Fiction for Children, the Orbis Pictus Award® for Outstanding Nonfiction for Children, and Award for Excellence in Poetry for Children will be honored: authors and illustrators **Antwan Eady**, **Dan SaSuWeh Jones**, and **Charles R. Smith Jr.** Then, the 2026 award winners will be announced live! Read more about the awards: ncte.org/awards/ncte-childrens-book-awards

CHILDREN'S LITERATURE ASSEMBLY BREAKFAST / SUNDAY, NOV. 23, 7:00–8:45 A.M.

Hear from children's book author **Jason Chin** during this popular Convention event. Read more about the Assembly: childrensliteratureassembly.org



JULIA LÓPEZ-ROBERTSON

Literacies and Languages for All (LLA)

There is a strand of sessions at #NCTE25 chosen by leaders of LLA, an NCTE Conference of holistic educators who believe that ALL children deserve personally meaningful learning contexts in which their languages and cultures are valued and recognized as assets for learning. LLA sessions focus on whole language theory and practice. They push understandings of critical literacy, inquiry, and collaborative learning, and integrate literacy with other sign systems and knowledge systems situated in social, historical, political, and cultural contexts. Learn more about LLA: ncte.org/groups/lla



I am looking forward to learning new and exciting things. I am excited to be able to network with different educators from around the country, and, of course, books!

—TIYA MONTANO, 2024 ATTENDEE

This is my first NCTE Convention, so I am looking forward to connecting with teachers from across the country and learning creative solutions to our common issues in the classroom.

—ELIZABETH WOO, 2024 ATTENDEE

New faces, new ideas, new inspiration to bring back to my classroom.

—LAUREN KING, 2024 ATTENDEE

I am looking forward to learning new ways to empower my students, but also for the time and space to connect and reflect with my peers.

—JOYCE LEWIS, 2024 ATTENDEE



MIDDLE LEVEL EXPERIENCE

THERE IS SO MUCH HAPPENING IN THE MIDDLE LEVEL AT NCTE

From Section-specific events to a thoughtfully chosen program, you'll notice an energized focus on crafting sessions that speak to the complexities of teaching students in the middle grades and on bringing leading authors and educators to the podium. Discover new ideas, new tools, and new friends!

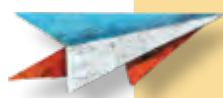
NEW THIS YEAR

New & Early Career Teacher Strand

Search the Convention app and see the Convention program for sessions in the New & Early Career Teacher Strand. These sessions focus on highlighting issues for new teachers and celebrating those in the early years of their profession. Recognizing that teachers today take various paths to the classroom, these sessions will answer questions and offer strategies specifically curated for new and early career teachers and those who support them.



Register by **October 15**
to take advantage of
early-bird pricing; see
convention.ncte.org/registration



What Kinds of Sessions Can I Attend?

Throughout the Convention there are nearly 600 sessions designated of interest to middle level educators, but you'll find plenty of interest at other levels as well. Among the topics are the following:

- Exploring Identity through Writing: Middle-Grade Literature as Mirrors and Windows
- Dreaming Together: Building a Community of Readers
- Bearing Witness through Young Adult Literature: Dreaming Together for Social Justice
- Leveraging Multimodal Literacy through Graphic Novels
- Their Dreams Guide Us: Selecting Holocaust Texts to Read, Layer, and Analyze
- Bound Together: How Teachers and Librarians Can Work Together to Create a School-Wide Culture of Reading
- Using Diverse Author Talks to Promote Equity and Inclusivity, So All Students Are Represented
- Reel Dreams: Reimagining Film as a Pathway to Just Futures
- Freedom Dreaming: Teaching for Literacy, Equity, and Social Change through Dreamwork
- My Line as Their Line: A Mentor-Based Revision Strategy for Middle Grades
- Unlock Learning with Creative Writing
- Dreaming beyond Borders: Empowering Immigrant Voices in the Classroom
- Promising Writing Practices from Middle Grades through College That Lead to Postsecondary Success
- Joyful Grammar: Centering Joy in Grammar and Language Instruction
- AI and Uncertainty: Exploring Principled, Nuanced, and Authentic Approaches to Media Literacy in a Changing World
- The Brown Bookshelf Children's and Young Adult Literature Roundtable

See the **Hotel & Travel** page on the Convention website for the hotels in Denver with our special pricing, airline discounts, and other travel information: convention.ncte.org/hotel-travel.

Reserve your room now before they sell out to receive our NCTE Convention discounted rates!

MIDDLE LEVEL FAVORITES:

MIDDLE LEVEL SECTION MEET-UP / THURSDAY, NOV. 20, 5:30–7:00 P.M.

Kick off your Convention experience with this gathering of middle level attendees that features the chance to hear from Section leaders and keynote speaker **Derrick Barnes**, National Book Award Finalist for his graphic novel *Victory. Stand! Raising My Fist for Justice*.

MIDDLE LEVEL SECTION LUNCHEON / FRIDAY, NOV. 21, 11:30 A.M.–1:30 P.M.

This event will feature keynote speakers storyteller **Tony Weaver Jr.** and author **Katherine Applegate**, award presentations, and announcements from leaders of the Middle Level Section.



DERRICK BARNES



ALAN AT NCTE

Hear from author **Tiffany D. Jackson** during this much-loved ALAN Breakfast event on **Saturday, Nov. 22, 7:00–9:15 a.m.** If you're looking for even deeper immersion in YA lit, you might enjoy the ALAN Workshop, "The Legacy of YA," **Monday–Tuesday, Nov. 24–25.** Every registrant will get a box of books! Both of these events can be added when you register for the Convention.

#MakersInTheMiddle is a series of incredible learning experiences on the program. This year's sessions include:

- Blending ELA, Art, and Activism to Center Student Dreaming
- Playing Games for Joy, Literacy, and Social Dreaming in the Middle Grades
- Speculative Literacy Practices: Dreaming toward Justice in and beyond Our Classrooms
- Boldly Dreaming in Middle Grade Literature—The Middle Level Mosaic
- Crafting Stories of Change—Centering BIPOC Voices to Empower Community Change



I can't wait to learn from colleagues who are passionate about the incredible job we get to do, and I'm looking forward to finding new strategies that make even our canned curriculum interesting to teach.

—MEGAN YOUNG, 2024 ATTENDEE

I'm a first timer so just hoping to see what others around the country/world are doing.

—SCOTT RANDALL, 2024 ATTENDEE

I am looking forward to the keynote speakers, and experiencing the entire Convention for the first time.

—AMY MARKARIAN, 2024 ATTENDEE



SECONDARY EXPERIENCE

NCTE'S SECONDARY SECTION HAS SELECTED A PROGRAM WITH THE BEST PROFESSIONAL LEARNING YOU'LL EVER FIND

Whether you love teaching poetry, the Bard, critical literacy, choice reading, disciplinary writing, or some other specialty of grades 9–12, this Convention is rich with learning experiences for you. You'll also be surrounded by a giant network of colleagues you'll want to stay connected to all year long!

NEW THIS YEAR

New & Early Career Teacher Strand

Search the Convention app and see the Convention program for sessions in the New & Early Career Teacher Strand. These sessions focus on highlighting issues for new teachers and celebrating those in the early years of their profession. Recognizing that teachers today take various paths to the classroom, these sessions will answer questions and offer strategies specifically curated for new and early career teachers and those who support them.

I'm a School Leader— Are There Sessions for Me?

Yes! This Convention is rich with learning experiences for everyone who supports literacy learning both in and outside the school, but if you're an instructional leader searching for the maximum learning experience, you'll also want to take advantage of the offerings from NCTE's Conference on English Leadership (CEL): "Abundance," CEL's Annual Convention, Sunday–Tuesday, Nov. 23–25. Learn more: ncte.org/groups/cel/convention



What Kinds of Sessions Can I Attend?

More than 600 sessions on the Convention program are designated for the secondary level. Here are just a few of the topics that will be covered:

- Redesigning Instruction So All Students Can Succeed
- Cultivating Creativity in the AP Language and Composition Classroom
- Using Graphic Nonfiction in the Classroom
- Books without Borders: Bridging Literacy and Justice through a Student-Led Banned Book Curriculum
- Podcasting in the Classroom
- Boldly Disrupting the Five-Paragraph Essay: Teaching Students to Dream with Project-Based Learning
- The Intersection of Literacy Sport Culture and Society
- Dungeons and Desktops: Using Tabletop Role-Playing Games to Foster Student Engagement
- The Nerdy Book Club: Dreaming of a More Empathetic World—One Book and Reader at Time
- Rooted in Dreams: Roundtable Discussions for Secondary School Writing Center Growth
- Here's to the Ones Who Dream: Bringing Authentic and Equitable Grading Practices Into Traditional Grading Systems
- Opening the Worlds of Black Poetry: Teaching Jericho Brown, DaMaris B. Hill, Nikki Giovanni, Safia Elhillo, and Darrel Alejandro Holmes to High School Students
- Dreaming Futures: Centering Student Voices through Youth-Led Participatory Action Research
- Battling over Books: Confronting the Roots and Realities of Censorship in English Classrooms
- Boldly Serving Boys of Color: Engaging Young Men of Color in the ELA Classroom
- Teaching Comics and Graphic Novels in a Rigorous English Classroom
- Teach Like an MC: Utilizing a Hip-Hop Pedagogy to Activate Love, Joy, and Liberation in the Classroom
- Dreaming out Loud: Building Students' Critical Media Literacy, Visual Storytelling, and Creative Writing Skills to Imagine and Realize New Futures
- Building a Science of Reading for Literature: Turning Research into Practice



SECONDARY LEVEL FAVORITES:

SECONDARY SECTION GET-TOGETHER / THURSDAY, NOV. 20, 5:45–7:00 P.M.

Meet members of the Secondary Section Steering Committee, hear Section updates and award announcements, and gather with friends and colleagues over appetizers. Keynote speakers for the event are **Jason Reynolds**, author of *All American Boys*, *Long Way Down*, and other books for children and young adults, and **Dan Zitt**, senior vice president of content production, Penguin Random House Audio.

SECONDARY SECTION LUNCHEON / SATURDAY, NOV. 22, 12:30–2:30 P.M.

This event will feature keynote speaker author **Angeline Boulley**, award presentations, and announcements from leaders of the Secondary Section.

HIGH SCHOOL MATTERS

The NCTE Secondary Section has selected several sessions for its “High School Matters” series:

- Fighting Fake News in the Age of AI: Building Bridges to News and Digital Literacies, to Hope and Possibility, through the Teaching of Traditional ELA Topics
- Spotlight on Revision: Labor-Based Assessment of the Writing Process
- The Nightmare of Teacher Burnout and Writing as the Dream Solution: One National Writing Project Site’s Summer Institute to Support and Rejuvenate Teachers
- Sin Miedo: Embracing Bilingual Student Expression (Even if You’re Not Bilingual)
- Cuentos of Lowriders and Words That Burn: Humanities Teachers and Students Look to Their Ancestors to Create a Dream of the Future
- (Re)writing Histories: Black Youth Building a Living Archive in Philadelphia with and beyond AI
- A Dream or a Nightmare? Surviving and Thriving in Your First Five Years in the Classroom



PHOTO CREDIT: ADEDAO “DAYO” KOSOKO, 2020

JASON REYNOLDS



DAN ZITT



ALAN AT NCTE

Hear from author **Tiffany D. Jackson** during this much-loved ALAN Breakfast event on **Saturday, Nov. 22, 7:00–9:15 a.m.** If you’re looking for even deeper immersion in YA lit, you might enjoy the ALAN Workshop, **Monday–Tuesday, Nov. 24–25.** Every registrant will get a box of books! Both of these events can be added when you register for the Convention.



I always appreciate the wide swath of strategies and experiences I can access.

—JOSHUA KRONENBERG,
2024 ATTENDEE

Teaching has been so challenging for the past few years. . . I’m looking forward to reinvigorating my teaching practice and leaving feeling more hopeful for my students.

—KELSEY FRANCIS, 2024 ATTENDEE

COLLEGE EXPERIENCE

NCTE'S COLLEGE SECTION REPRESENTS A WIDE DIVERSITY OF EXPERIENCES, REFLECTED BY A VARIETY OF CONVENTION OFFERINGS

You'll find sessions pertinent to teaching English in the two-year college, assessment in composition courses, first-year writing, and current research in the field. If you teach college English, you'll be intrigued by a range of interesting sessions on composition, literature, reading, and communication. There's truly something for everyone!

NEW THIS YEAR

New & Early Career Teacher Strand

Search the Convention app and see the Convention program for sessions in the New & Early Career Teacher Strand. These sessions focus on highlighting issues for new teachers and celebrating those in the early years of their profession. Recognizing that teachers today take various paths to the classroom, these sessions will answer questions and offer strategies specifically curated for new and early career teachers and those who support them.

What Kinds of Sessions Can I Attend?

Throughout the Convention there are nearly 300 sessions designated of interest to college-level educators. Here are a few of the topics:

- Cultivating New Voices at 25: Reflections, Legacies, and Futures of Mentorship for Scholars of Color
- Planning with Purpose: Nuts and Bolts for New College Teachers
- Scholarly Podcasting for Teaching and Research
- Navigating the Censorship Landscape in the College Classroom
- Going Boldly into Revision: Overcoming Student Resistance to Revision in the Transition to First-Year Writing
- Bold Beginnings: Fostering Engagement and Relationships through Inquiry Mentorship Experiences
- Dream Boldly: Transforming Literacy Education by Confronting the Racist and Exclusionary History of Literacy in the United States
- Reading in a Digital Age: Teaching Students to Navigate Rapidly Changing Literacies in Open-Access Contexts

I'm a Teacher Educator—Are There Sessions for Me?

Of course! The English Language Arts Teacher Educators (ELATE) group puts together a special program with hundreds of sessions for those who are engaged in the preparation, support, and continuing education of teachers of English language arts/literacy. Sample session topics include:

- Dream Boards as Anchors for Literacy: Empowering Students to Dream Boldly and Write Purposefully
- AI Meets English Class: Enhancing Writing, Reading, and Critical Thinking
- Engaging Teachers in Literate Identity Transformation
- Lyric Essays: Igniting a Passion for Writing
- Engagement Funds of Knowledge Thinking Tasks and Reading Research: Creating Literacy Tasks in Classrooms
- Critical Issues in English Education: Research by ELATE Research Grant and Award Winners
- Preparing Preservice Teachers to Advocate Boldly for the Right to Read
- Fifty Books in 50 Minutes: Dreaming and Creating Our Shared Futures
- The Future Is Now: Exploring 21st-Century Teaching Ideas with the Next Generation of English Teachers



COLLEGE LEVEL FAVORITES:

FEATURED COLLEGE SESSIONS

The College Section has designed special sessions that address current issues in the field that reverberate through our classrooms.

COLLEGE SECTION GET-TOGETHER / THURSDAY, NOV. 20, 5:45–7:00 P.M.

Meet members of the College Section Steering Committee, hear Section updates and award announcements, gather with friends and colleagues over appetizers, and hear from keynote speaker **Ruth J. Simmons**, former president of Smith College, Brown University, and Prairie View A&M University, and former vice provost of Princeton University.



RUTH J. SIMMONS

COLLEGE SECTION LUNCHEON / FRIDAY, NOV. 21, 11:30 A.M.–1:30 P.M.

Join your community college and university faculty colleagues for this new luncheon that will include a keynote address by writer, speaker, researcher, and consultant **John Warner**.



ELATE LUNCHEON / FRIDAY, NOV. 21, 11:30 A.M.–1:30 P.M.

Celebrate the accomplishments of ELATE (English Language Arts Teacher Educators) members and enjoy a keynote address from **Mahogany L. Browne**.

COLLEGE SECTION WORKSHOP / SATURDAY, NOV. 22, 2:45–5:30 P.M.

Join us for an immersive learning experience for college teachers:
“Teaching for Joy and Justice in the College Classroom”

What about Research?

Each year the Annual Convention features a carefully selected set of sessions devoted entirely to current research in the field, bringing together different perspectives on critical issues. You will be able to search the Research Strand on our online list of sessions to explore nearly 200 sessions.

- 60 Years of Research, Scholarship, and Praxis in English Teacher Education: Looking Back and Dreaming of the Future
- Critical Issues in English Education: Research by ELATE Research Grant and Award Winners
- L. Ramon Veal Research Seminar
- Dreaming of the Past: The Evolution of Literacy Practices in the History of English Education
- Building a Science of Reading for Literature: Turning Research into Practice
- Driven to Dream: Bold Moves in Research in Young Adult Literature
- Taking a Vulnerable Stance on Research: A Dream in Three Parts
- Dreams into Action; Research Focused on Critical Literacy and Civic Engagement to Empower Preservice Teachers and Enhance the Future of ELA Teacher Education



Share your Convention stories
this year! #NCTE25

I'm really excited to be attending my first NCTE Convention this year as a sophomore in college—hopefully the first of many! I can't wait to hear from all the incredible speakers, especially one who happens to be one of my college professors. It's going to be amazing to see their perspective alongside other educators. I'm also looking forward to the workshops, where I'll have the chance to learn new strategies and ideas that will help shape my own teaching in the future. It's an experience I'm sure I'll remember and build on for years to come!

—KEIRSTEN ANDERSON, 2024 ATTENDEE

I am a doctorate student, so I am looking forward to attending many sessions on current research in the field. I am excited to have conversations with researchers and build connections for future work together!

—REBECCA BROWN, 2024 ATTENDEE

I can't wait for the energy and ability to share in new ideas, methods, and materials. What's better than nerding-out with thousands of other ELA teachers for a whole weekend?

—KAREN MUCINSKAS, 2024 ATTENDEE





Exhibit Hall Hours

(located in Hall A/B1, Exhibit Level)

Friday: 10:00 A.M.–6:30 P.M.

Saturday: 11:00 A.M.–6:00 P.M.

Sunday: 8:00–11:30 A.M.

NAVIGATING THE EXHIBIT HALL

Every year our attendees tell us that browsing the Exhibit Hall and meeting authors are two of their favorite activities during the Annual Convention!

The Exhibit Hall is filled with the latest and greatest books and other classroom resources. You'll have the chance to pick up advance reading copies (ARCs) and get books signed by your students' favorite authors. You can talk with publishers about what's new for the classroom and pick up texts to share with colleagues. Our attendees find all kinds of amazing ways to bring the treasures they find in the Exhibit Hall back to their classrooms.

In addition to the regular hours throughout the Convention, the Exhibit Hall will be open from 4:45 to 6:30 P.M. on Friday evening and again on Saturday from 12:15 to 1:15 P.M. when no sessions are scheduled so you can find a time to visit that doesn't conflict with the sessions you want to attend.

The Convention Program and Convention App will both include maps of the Exhibit Hall for maximum planning efficiency. Watch for the Meet the Authors booklet to find out when your favorite authors will be appearing. And be sure to stop by the Build Your Stack® area (see p. 7) to learn from your peers about the best books for your classroom.

TIPS FOR VISITING THE EXHIBIT HALL

Plan your trip in advance. If you want to get a book signed by a popular author, the line may be long, so you'll either want to arrive early or plan to stay for some time.

Pack your travel bag inside a larger bag so you will have one empty bag for carting home books. The Convention Center also has a shipping center to make it easy to box up your finds and send them home.

You can get access to all kinds of freebies, drawings, and other opportunities if you choose to join mailing lists for vendors on the floor. Your name badge will have a QR code on the back that can be easily scanned to add your information to giveaway lists.

Talk to the publishers on the floor about what texts they're excited about. Some will be sharing copies of books that aren't even out yet. Others may put a previously unknown treasure in your hands.



WHO WILL BE THERE?

Exhibitors will be added to the website as they are confirmed: convention.ncte.org/exhibitors-sponsors

2025 Exhibitors

List current as of August 22, 2025

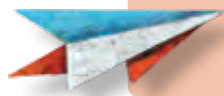
30-Minute Shakespeare
826 National
Abrams - The Art of Books
ACMRS Press. Arizona Center for
Medieval and Renaissance Studies
ACT Education Corporation
Agile Education Marketing
ALEE
American Library Association
American Psychological Association (APA)
Astra Books for Young Readers
Authoring Action
Beacon Press
Beanstack
Bedford, Freeman & Worth High School
Publishers
Benchmark Education
Bloomsbury Digital Resources
Bloomsbury Publishing
Blue Mount Publishing
Bound to Stay Bound
Candlewick Press/Holiday House/
Peachtree Publishing Company
Capstone
Charlesbridge Publishing
The Chicago Manual of Style
Chronicle Books
Classroom Library Company
College Board
Columbia Southern University
Combined Book Exhibit
Copyright Clearance Center
Corwin
Curriculum Associates
DBQ Project
Disney Publishing Worldwide
eReflect
Facing History and Ourselves
Forrest T. Jones & Company
Gareth Hinds

Gnome Road Publishing
Hachette Book Group
HarperCollins Children's Books
IMSE-Institution for Multi-Sensory
Education
Inquiry By Design
The Island Writer
Jemicy School
Lerner Publishing Group
Little, Brown Books for Young Readers
Mackin
Macmillan Academic
Macmillan Children's Publishing Group
Maitri Learning
Membean
Middlebury Bread Loaf School of English
Modern Language Association
Mrs. Nelson's Book Company
myShakespeare
National Consortium for Teaching about
Asia (NCTA)
National English Honor Society for
Secondary Schools
National Writing Project
The New York Times Education
Subscription Program
NoRedInk
Norton High School
Penguin Random House
Perfection Learning
Perma-Bound Books
Pioneer Valley Books

Pixton Comics
Publisher Spotlight, a service of Myrick
Marketing
Pulitzer Center
Quill.org
Read Side by Side
Reading Writing Project Network
Red Comet Press
Retro Report
Savvas Learning Company
Scholastic
Shakespeare & Social Justice/The
Shakespeare Center of Los Angeles
The Shakespeare Oxford Fellowship
Short Answer
Simon & Schuster
Sourcebooks
Sphere Education Initiatives
Stenhouse Publishers
Teachers College Press
THINKING PRO x Thinking Habitats
ThriftBooks & We Are Teachers
TrueFiktion
University of Nebraska at Kearney,
Department of English
Vibrant Publishers
Wm. B. Eerdmans Publishing Co.
Wipebook Corporation
WordPlay Shakespeare
World Travel Press
W.W. Norton & Company
Zinc Learning Labs

See the Hotel & Travel page on the Convention website for the hotels in Denver with our special pricing, airline discounts, and other travel information: convention.ncte.org/hotel-travel.

Reserve your room now before they sell out to receive our NCTE Convention discounted rates!



STOP BY NCTE CENTRAL (near the NCTE Registration Desk in the Colorado Convention Center) to browse the newest titles and older favorites from NCTE, pick up a sample journal or two, see our new gift items, and talk with NCTE publications staff members.

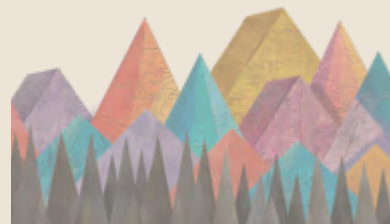
Wednesday, 11/19: 4:00–7:00 P.M.

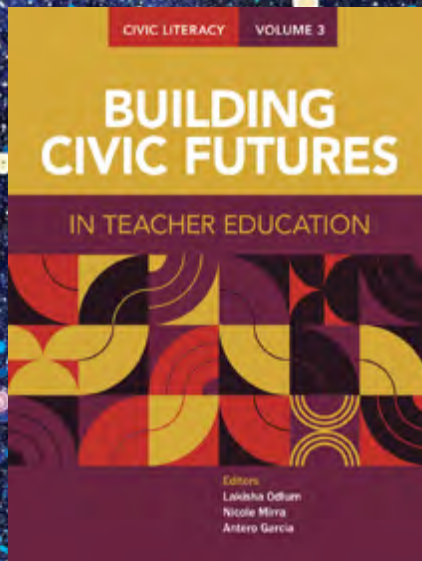
Thursday, 11/20: 6:30 A.M.–6:00 P.M.

Friday, 11/21: 6:30 A.M.–6:00 P.M.

Saturday, 11/22: 6:30 A.M.–6:00 P.M.

Sunday, 11/23: 8:00–11:00 A.M.

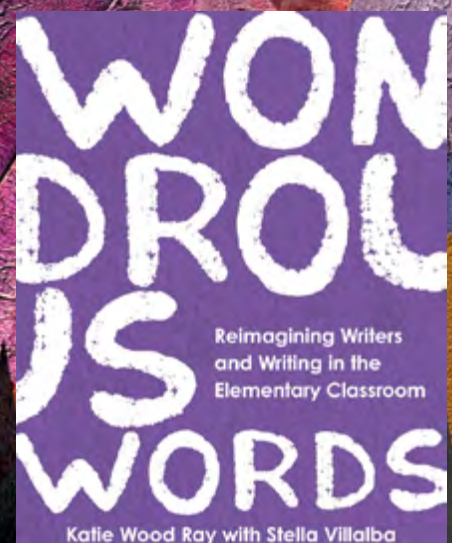
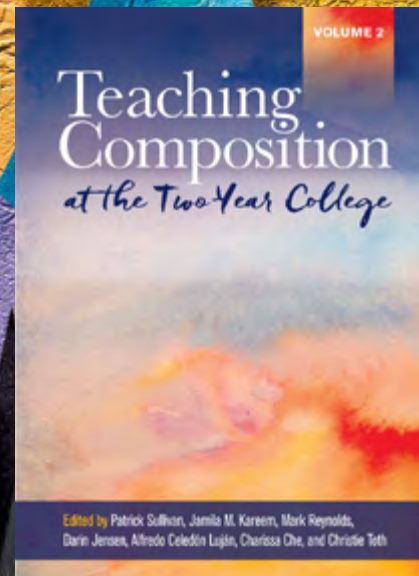
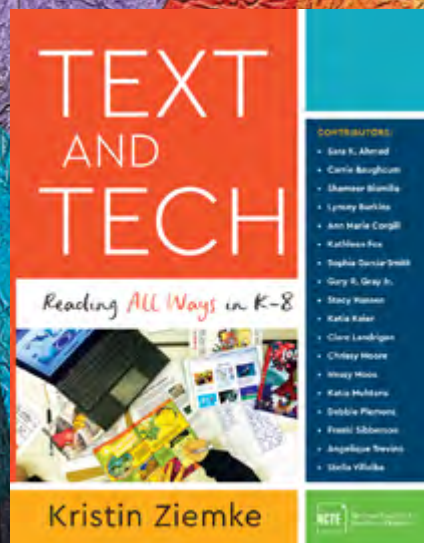
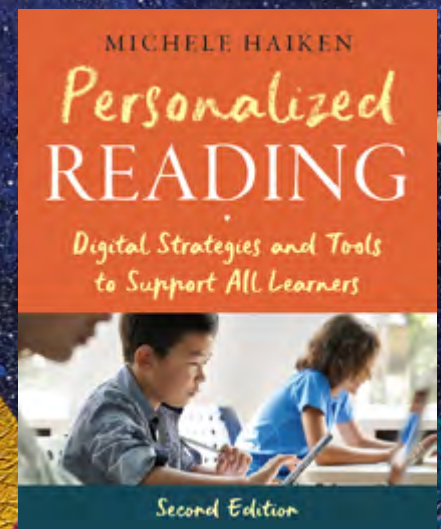
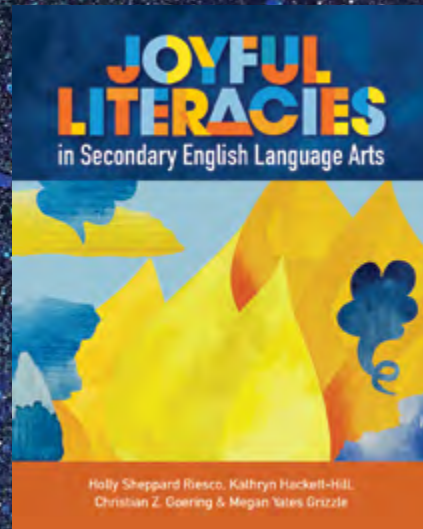
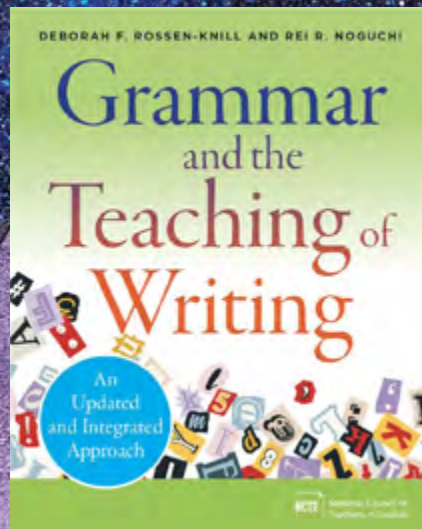




DREAM BOLDLY DENVER 2025

NCTE

ANNUAL CONVENTION
NOVEMBER 20-23



FOR MORE INFORMATION ABOUT THESE AND OTHER GREAT TITLES, VISIT [MY.NCTE.ORG/S/](https://my.ncte.org/s/) OR STOP BY NCTE CENTRAL DURING THE CONVENTION.